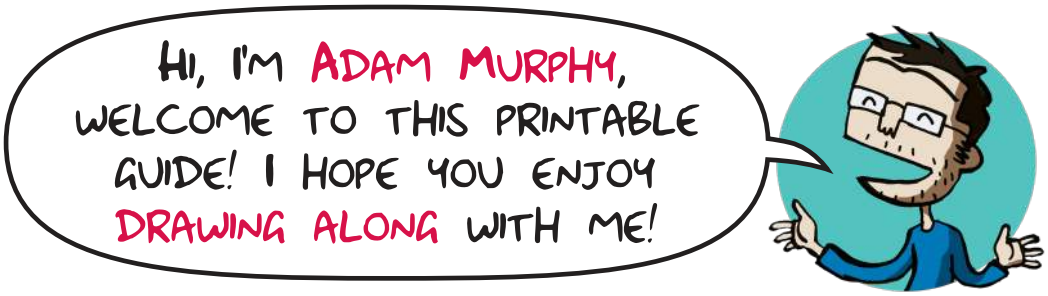
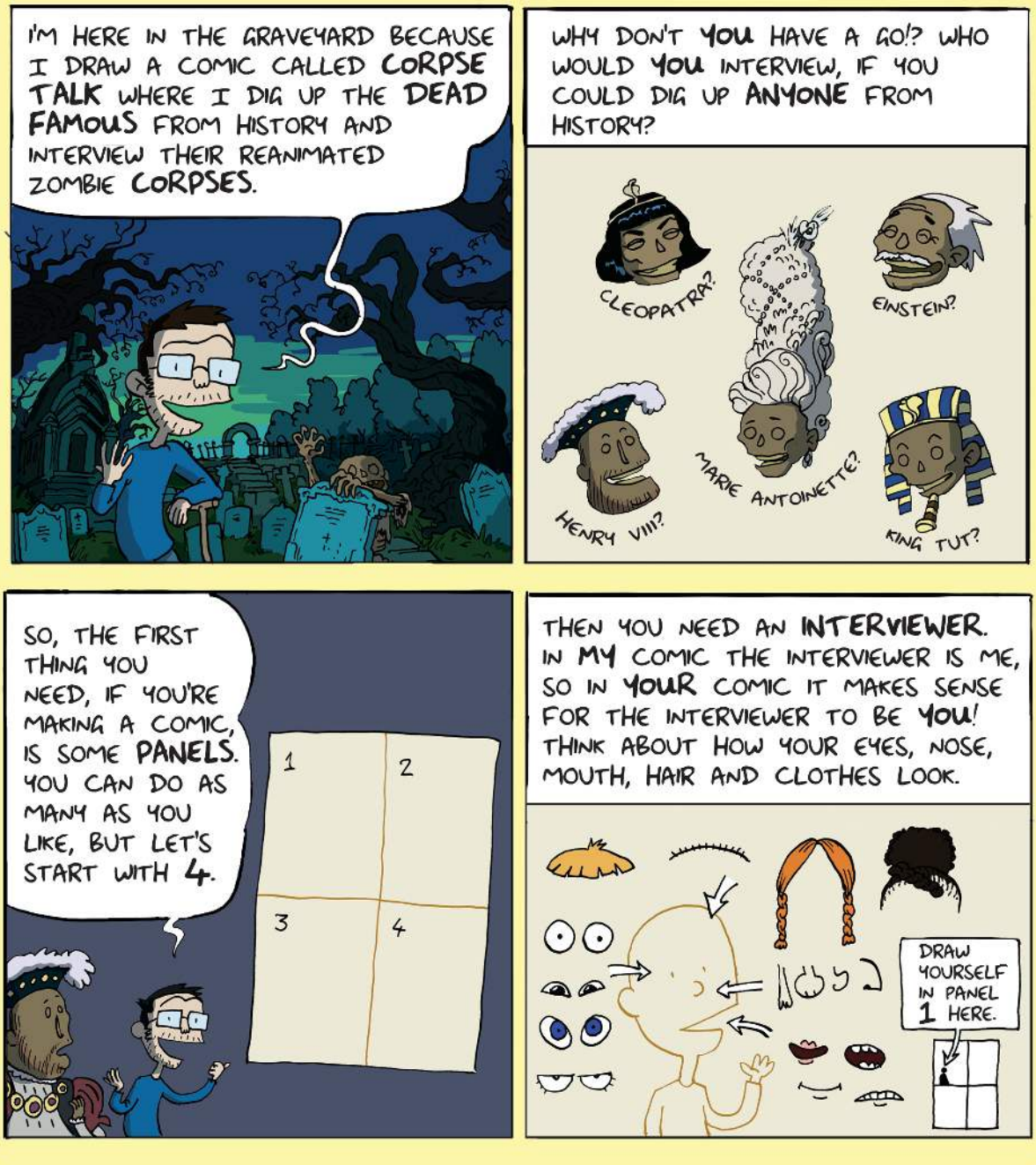
THE PHOENIX COMIC CLUB

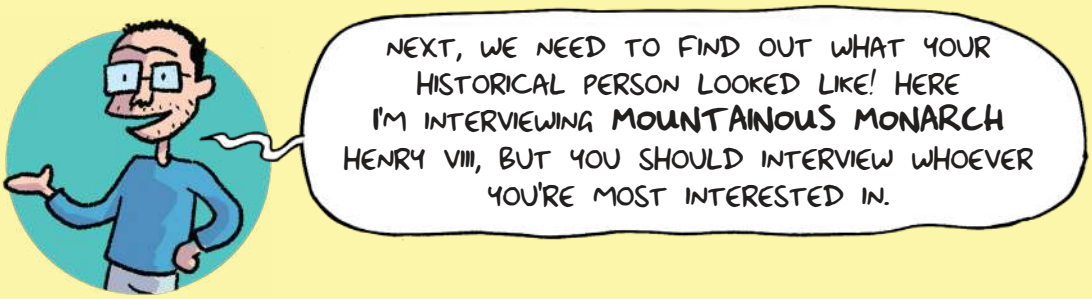
CORPSE TALK
DEAD, FAMOUS & VERY CHATTY



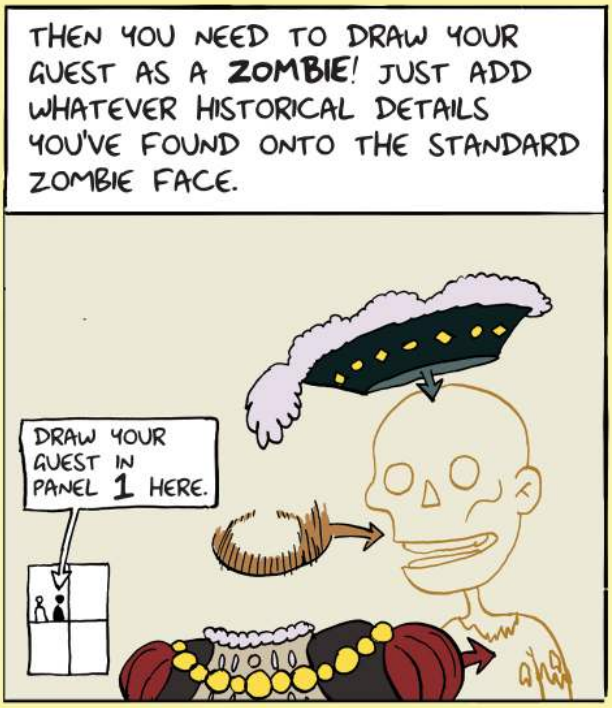


HOW TO DRAW CORPSE TALK

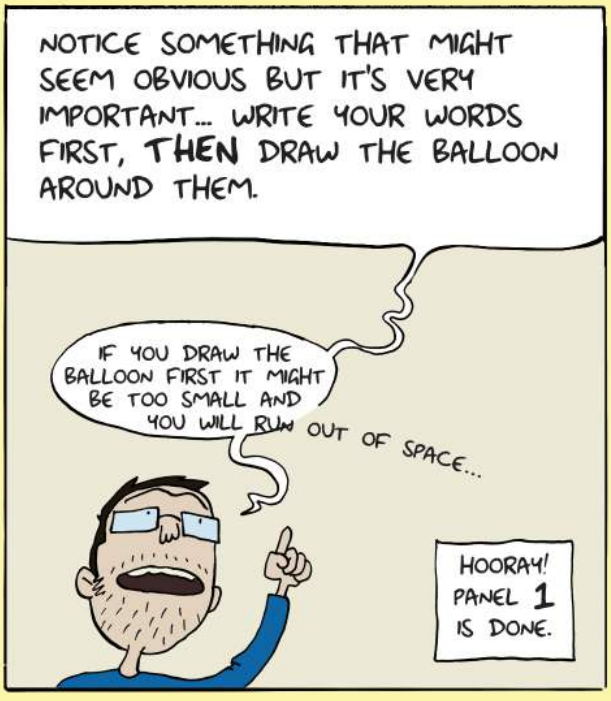



NEXT, WE NEED TO FIND OUT WHAT YOUR HISTORICAL PERSON LOOKED LIKE! HERE I'M INTERVIEWING MOUNTAINOUS MONARCH HENRY VIII, BUT YOU SHOULD INTERVIEW WHOEVER YOU'RE MOST INTERESTED IN.


I LIKE GOOGLE IMAGE SEARCH FOR THIS, OR YOU MIGHT FIND A GOOD BOOK AT YOUR LOCAL LIBRARY. TRY DOING SOME PRACTICE SKETCHES – YOU NOTICE A LOT MORE BY DRAWING THAN JUST LOOKING.
?
?
?
?


THEN YOU NEED TO DRAW YOUR GUEST AS A ZOMBIE! JUST ADD WHATEVER HISTORICAL DETAILS YOU'VE FOUND ONTO THE STANDARD ZOMBIE FACE.
DRAW YOUR GUEST IN PANEL 1 HERE.


LAST OF ALL, YOU NEED A QUESTION! WHAT WOULD YOU ASK THIS PERSON? IF YOU KNOW A BIT ABOUT THEM IT HELPS, BUT YOU CAN ALWAYS CHEAT AND ASK ABOUT THEIR FAVOURITE ICE-CREAM FLAVOUR OR SOMETHING.
SO, UH, HI HENRY VIII, WHAT'S YOUR FAVOURITE ICE-CREAM FLAVOUR?


NOTICE SOMETHING THAT MIGHT SEEM OBVIOUS BUT IT'S VERY IMPORTANT... WRITE YOUR WORDS FIRST, THEN DRAW THE BALLOON AROUND THEM.
IF YOU DRAW THE BALLOON FIRST IT MIGHT BE TOO SMALL AND YOU WILL RUN OUT OF SPACE...
HOORAY! PANEL 1 IS DONE.

NOW IT'S TIME TO MOVE ON TO PANEL 2! THIS IS WHERE YOUR GUEST ANSWERS. WHAT DO YOU THINK THEY WOULD SAY?



IN MY COMIC I'M VERY CAREFUL TO MAKE SURE IT'S ALL TRUE TO HISTORY, BUT YOU CAN PROBABLY USE A BIT MORE POETIC LICENCE!

I LIKE ALL KINDS! RASPBERRY RIPPLE, COOKIE DOUGH – YOU NAME IT! BUT IT DEPENDS WHAT I'M IN THE MOOD FOR.

I LIKE TO USE A CREEPY BALLOON TO INDICATE THE CORPSE'S GHOSTLY VOICE.

IF IT'S A LONG ANSWER, YOU CAN LET IT CONTINUE IN PANEL 3 AS A **VOICEOVER**, WITH A **FLASHBACK** TO WHILE THEY WERE ALIVE. THIS IS ANOTHER CHANCE TO STUDY COSTUMES AND SCENERY FROM THAT TIME.

ONE TIME, I HAD SOMEONE'S HEAD CUT OFF FOR BRINGING ME MINT CHOC CHIP WHEN I ORDERED NEAPOLITAN...

OR, MAYBE YOU GOT IT ALL DONE IN PANELS 1 & 2, SO YOU HAVE SPACE FOR A SECOND QUESTION! EVERY INTERVIEW IS UNIQUE, SO YOU HAVE TO LET IT UNFOLD HOW IT WANTS TO.

SOUNDS LIKE YOU'RE ALWAYS A BIT OVER-ENTHUSIASTIC WITH THE BEHEADINGS.

AND THEN PANEL 4 IS THE END OF YOUR COMIC! MAYBE YOU CAN END WITH A SILLY JOKE OR PUN OF SOME SORT, MAYBE YOUR GUEST WILL GET OFFENDED AND STORM OFF IN A HUFF. MAYBE BOTH!

I DIDN'T COME HERE TO BE INSULTED!

OH? WHERE DO YOU USUALLY GO?

YESSS! GOOD JOB EVERYONE!



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