THE PHOENIX COMIC CLUB

HOW TO DRAW VIKING HOUSES





VIKING HOUSES IN FAWN

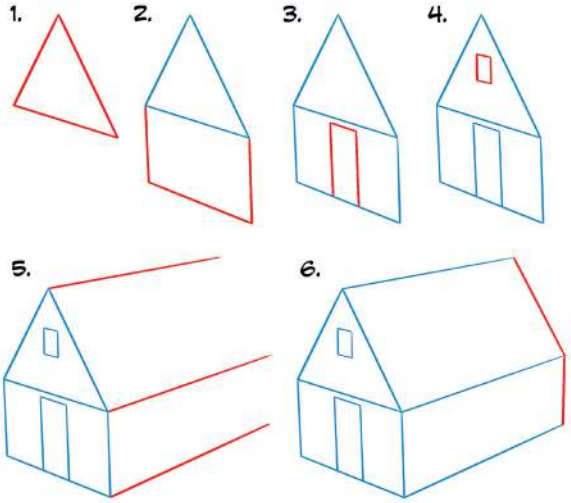
FAWN'S WORLD IS HEAVILY INFLUENCED BY *VIKING TIMES* AND, AS SUCH, I DRAW A LOT OF TRADITIONAL VIKING HOUSES.

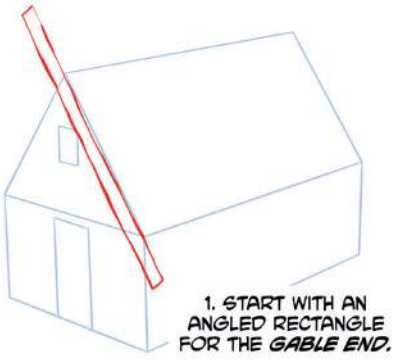
TO BEGIN, I'M GOING TO SHOW YOU HOW TO DRAW A SIMPLE VIKING HOUSE. THEN, I'LL SHOW YOU HOW TO ADD INDIVIDUAL *DETAILS* AND PLAY WITH *SCALE AND SHAPE* TO CREATE A HOUSE SIMILAR TO HENDRIK'S FROM *THE RED HUNTSMAN.*



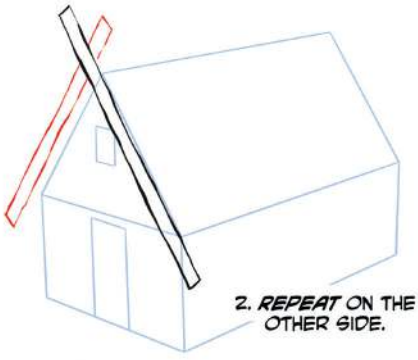
THE BUILDING BLOCKS

1. FIRST DRAW A *SLANTED TRIANGLE.*
2. THEN A SLANTED *RECTANGLE.*
3. DRAW A *TALL SLANTED RECTANGLE* FOR THE DOOR...
4. AND A *SMALLER ONE* FOR THE WINDOW.
5. NOW, DRAW *THREE DIAGONAL LINES* COMING OFF OF YOUR SHAPE...
6. AND THEN *JOIN THEM TOGETHER.*

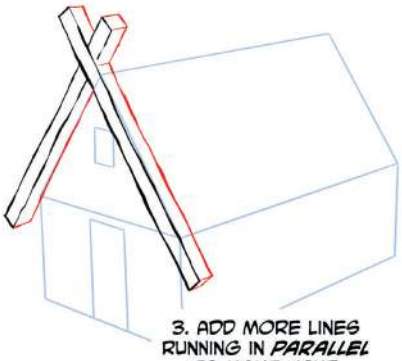




1. START WITH AN ANGLED RECTANGLE FOR THE *GABLE END.*



2. *REPEAT* ON THE OTHER SIDE.



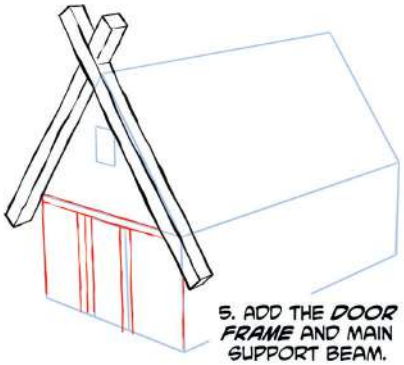
3. ADD MORE LINES RUNNING IN *PARALLEL* TO MAKE YOUR BEAMS LOOK *3D.*



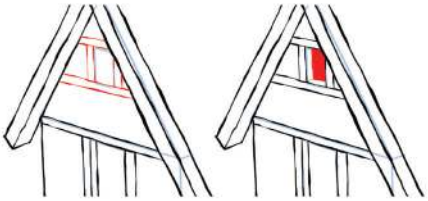


4. MAKE SURE TO GIVE YOUR LINES A SUBTLE *WOBBLE.* THIS WILL MAKE YOUR WOODEN BEAMS LOOK *AGED AND RUSTIC.*

SEE HOW CLEAN LINES LOOK *TOO MODERN* FOR AN ANCIENT BUILDING?



5. ADD THE *DOOR FRAME* AND MAIN SUPPORT BEAM.

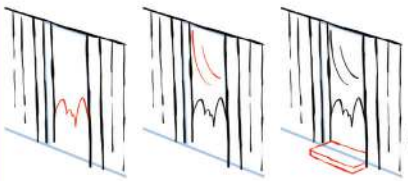


6. FINALLY, DRAW IN THE *WINDOW FRAME.*

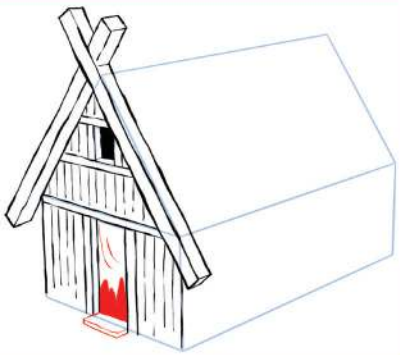


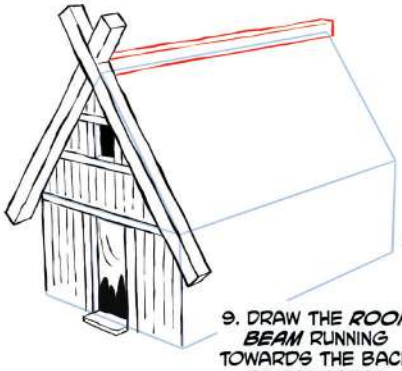
7. ADD THE *WOOD PANELLING* USING THIN BROKEN LINES.

DOORWAY

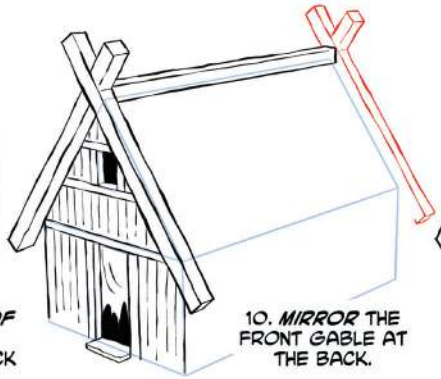


8. ADD A *RIPPED PIECE OF CLOTH* FOR THE DOOR AND THEN ADD A STEP.

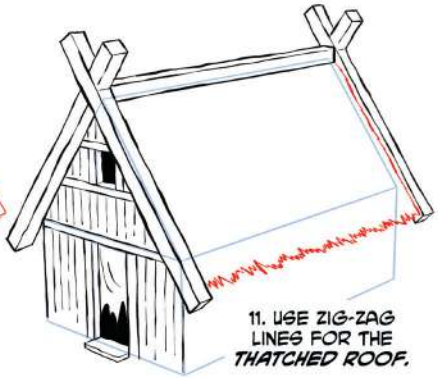




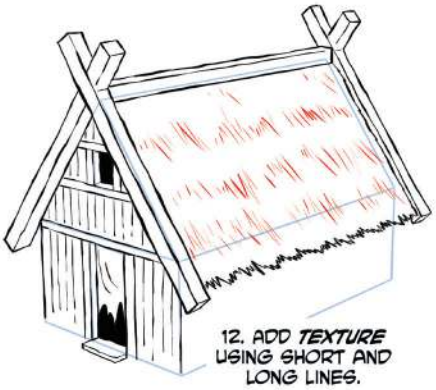
9. DRAW THE *ROOF BEAM* RUNNING TOWARDS THE BACK OF THE HOUSE.



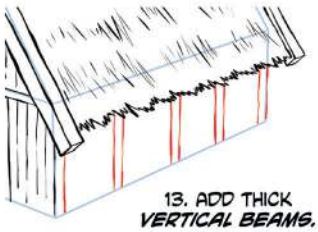
10. *MIRROR* THE FRONT GABLE AT THE BACK.



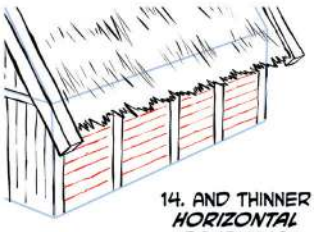
11. USE ZIG-ZAG LINES FOR THE *THATCHED ROOF.*



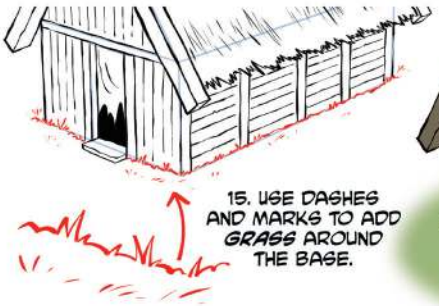
12. ADD *TEXTURE* USING SHORT AND LONG LINES.



13. ADD THICK *VERTICAL BEAMS.*



14. AND THINNER *HORIZONTAL PANELLING.*



15. USE DASHES AND MARKS TO ADD *GRASS* AROUND THE BASE.



16. AND THAT'S IT, YOU'RE DONE. GREAT JOB, EVERYONE!

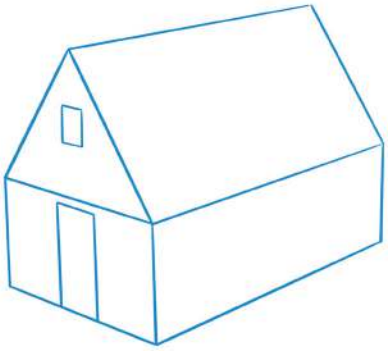
NEXT, WE'RE GOING TO LOOK AT HOW EASY IT IS TO CREATE *DIFFERENT HOUSES* BY ADDING THINGS LIKE CHIMNEYS, STONEWORK, TILED ROOFS AND DECORATIVE GABLES TO GIVE YOUR HOUSE A PERSONALITY ALL OF ITS OWN.



SO FAR, I'VE SHOWED YOU HOW TO DRAW A ***VIKING HOUSE.***

WE STARTED WITH THE ***BUILDING BLOCKS*** USING REALLY SIMPLE SHAPES AND THEN BUILT OUR DRAWING UP FROM THERE.

HOWEVER, NOT ALL VIKING HOUSES ARE THE SAME AND NOW I'M GOING TO SHOW YOU HOW YOU CAN ADD TO YOUR EXISTING DRAWING AND DRASTICALLY CHANGE THE LOOK OF YOUR HOUSE, WITH JUST A FEW SIMPLE ***ADDITIONS AND TWEAKS.***





STONE HOUSE

INSTEAD OF HAVING A HOUSE CONSTRUCTED ENTIRELY OUT OF WOOD, WE COULD GIVE IT A ***STONE BASE*** TO GIVE AN INTERESTING ***MIX OF TEXTURES.***



1. ***DIVIDE*** YOUR WOODEN HOUSE HALFWAY UP THE DOOR, BY DRAWING A WOODEN BEAM WRAPPING AROUND THE HOUSE.





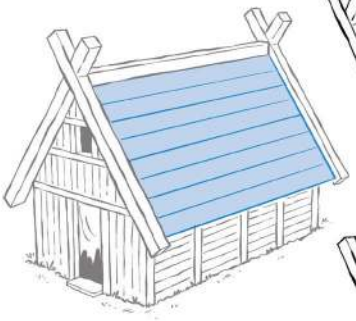
2. NEXT ADD ***JAGGED LINES*** BETWEEN THE BEAM AND THE GROUND.



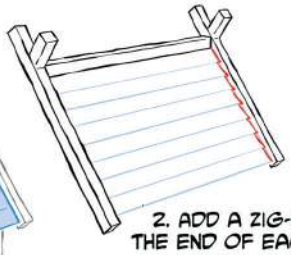
3. THEN USE ANGLED, BROKEN CIRCULAR SHAPES FOR THE ***STONEWORK.***

TILED ROOF

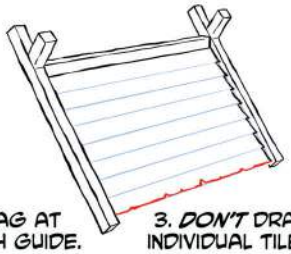
WHY NOT SWAP OUT THE STRAW ROOF FOR A ***TILED ROOF?*** REMEMBER NOT TO MAKE THE TILES LOOK TOO CLEAN AND MODERN THOUGH, THEY NEED TO BE ***OLD AND RUSTIC.***



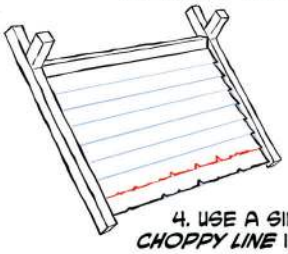
1. DRAW SOME ***FAINT PENCIL GUIDES*** BETWEEN THE FRONT AND REAR GABLES.



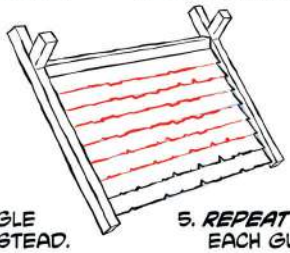
2. ADD A ZIG-ZAG AT THE END OF EACH GUIDE.



3. ***DON'T*** DRAW INDIVIDUAL TILES.



4. USE A SINGLE ***CHOPPY LINE*** INSTEAD.



5. ***REPEAT*** ALONG EACH GUIDE.



6. FINALLY, ADD SOME ***VERTICAL LINES*** TO HINT AT SEPARATE TILES.

CHIMNEY

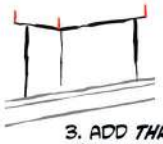
YOU COULD ADD A *CHIMNEY* TO ONE SIDE OF THE HOUSE. SMOKE RISING FROM THE CHIMNEY WILL MAKE THE HOUSE LOOK *COZY* AND *LIVED IN.*

1. DRAW *THREE LINES.*





2. *JOIN* THEM UP.



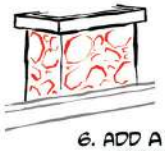
3. ADD *THREE MORE LINES.*



4. *JOIN THEM UP* LEAVING A GAP.



5. COPY THE OUTLINE, BUT SMALLER.



6. ADD A STONE TEXTURE.



7. FINALLY ADD *SMOKE.* USE THICK PLUMES AT THE BOTTOM THAT RISE TO SINGLE POINT.

DECORATIVE GABLES

VIKINGS OFTEN ADORNED THEIR SHIPS AND BUILDINGS WITH *CARVED WOODEN MOTIFS* AND THEY CAN REALLY ADD *PERSONALITY* TO YOUR HOUSE.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

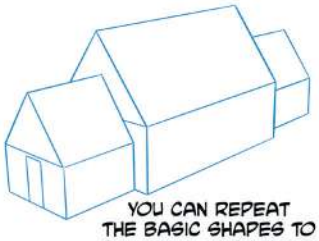
8. 



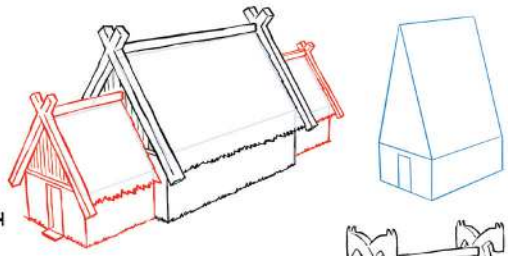
9. *REPEAT* ON THE REAR GABLE.

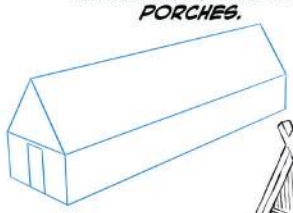
SCALE

ANOTHER FUN THING TO PLAY AROUND WITH IS THE *SCALE* OF YOUR HOUSE. BY SIMPLY *TWEAKING THE ORIGINAL BUILDING BLOCKS* YOU CAN CREATE ALL MANNER OF DIFFERENT BUILDINGS.

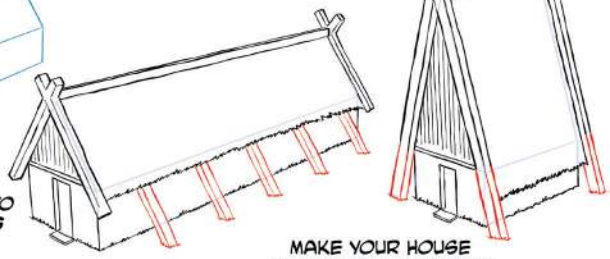


YOU CAN REPEAT THE BASIC SHAPES TO CREATE A MUCH MORE INTERESTING HOUSE WITH *PORCHES.*





YOU CAN *EXTEND* YOUR BUILDING BLOCKS TO CREATE A REALLY *LONG HOUSE.* ADD FURTHER SUPPORTS ALONG THE SIDE FOR A BIT OF *GRANDEUR.*



MAKE YOUR HOUSE *REALLY TALL* AND HAVE THE GABLES SIT IN THE GROUND.

GREAT JOB, EVERYONE!

NOW IT'S *YOUR TURN.* WHY NOT HAVE A GO AT CREATING YOUR OWN VIKING HOUSES?

WHAT *COMBINATIONS* WILL YOU GO FOR? WILL YOU HAVE A TILED ROOF? HOW ABOUT DRAGONS ON THE END OF THE GABLES?



AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

AWESOME VIDEOS AND INCREDIBLE PRINTABLE GUIDES!

TIPS AND DRAWING SECRETS FROM TOP COMIC CREATORS!

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