THE PHOENIX COMIC CLUB

HOW TO DRAW THE RED HUNTSMAN

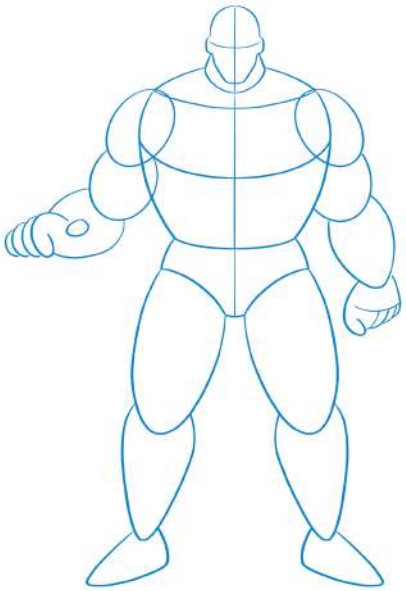


HI, I'M ROB DEAS. LET'S LEARN HOW TO DRAW THE RED HUNTSMAN!



BUILDING BLOCKS

LET'S BEGIN BY USING *BASIC SHAPES* TO MAKE SURE ALL THE *PROPORTIONS* ARE CORRECT ON OUR FIGURE BEFORE STARTING ON OUR *FINAL DRAWING.*



MASK & HOOD

1. DRAW THE OUTLINE OF THE *EYE HOLES*



2. ADD THE *EYES, BROWS* AND *NOSE*



3. DRAW THE *MOUTH* AND *FANGS*



4. USE JAGGED LINES FOR THE *TEETH*



5. ADD AN *OUTLINE* AND SUBTLE *MARKINGS*



6. ADD THE *HOOD*



7. IT *DOESN'T* HAVE TO BE *SYMMETRICAL*



8. USE TRIANGLES AND CIRCLES FOR THE *CLASP*



CAPE & TUNIC



9. DRAW THE TOP OF THE *CAPE.* USE CURVED LINES AND ZIG-ZAGS FOR *CREASES AND FOLDS.*



10. USE ANGLED LINES FOR THE *TUNIC OUTLINE,* BUT USE CURVES ALONG THE CHEST.



11. THE *SLEEVE OPENINGS* ARE LIKE DIAMONDS HANGING FROM THE ARM.

BELT



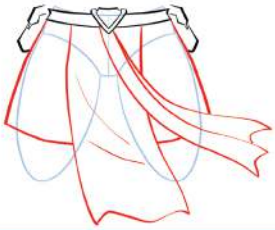
12. DRAW A V-SHAPED *BELT BUCKLE.*



13. ADD THE *BELT.*

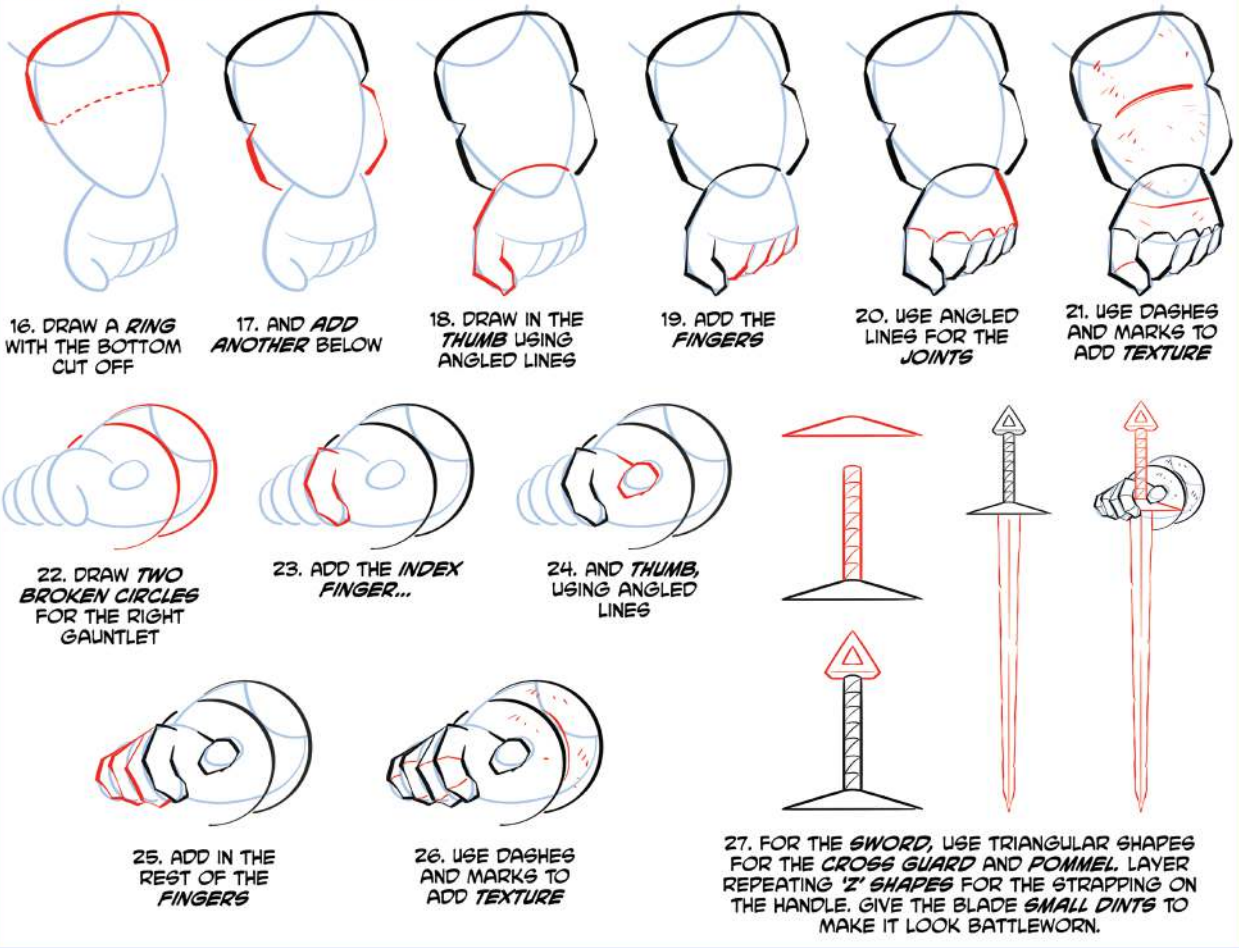


14. DRAW *UTILITY POCKETS* ON EITHER SIDE.



15. HAVE THE BELT AND LOIN CLOTH *FLOWING IN THE WIND.* SUBTLE HINTS OF MOVEMENT LIKE THIS CAN REALLY BRING YOUR DRAWING TO LIFE.

GAUNTLETS & SWORD



16. DRAW A *RING* WITH THE BOTTOM CUT OFF

17. AND *ADD ANOTHER* BELOW

18. DRAW IN THE *THUMB* USING ANGLED LINES

19. ADD THE *FINGERS*

20. USE ANGLED LINES FOR THE *JOINTS*

21. USE DASHES AND MARKS TO ADD *TEXTURE*

22. DRAW *TWO BROKEN CIRCLES* FOR THE RIGHT GAUNTLET

23. ADD THE *INDEX FINGER...*

24. AND *THUMB*, USING ANGLED LINES

25. ADD IN THE REST OF THE *FINGERS*

26. USE DASHES AND MARKS TO ADD *TEXTURE*

27. FOR THE *SWORD*, USE TRIANGULAR SHAPES FOR THE *CROSS GUARD* AND *POMMEL*. LAYER REPEATING *'Z' SHAPES* FOR THE STRAPPING ON THE HANDLE. GIVE THE BLADE *SMALL DINTS* TO MAKE IT LOOK BATTLEWORN.

BOOTS



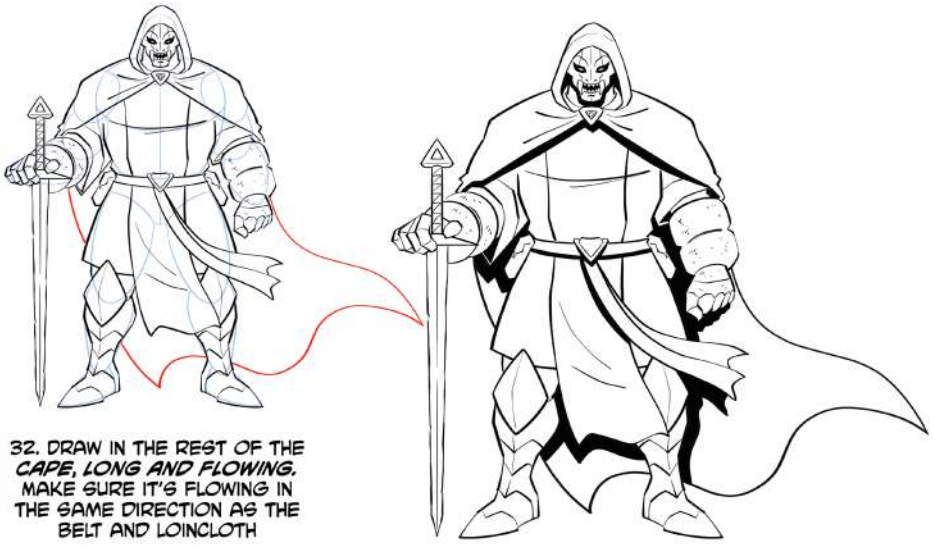
28. DRAW A DIAMOND FOR THE *KNEE GUARD*

29. USE ANGLED LINES FOR THE *LOWER LEG*

30. ADD SHARP *DETAILING*

31. MAKE THE BOOT *POINTY*

FINAL TOUCHES



32. DRAW IN THE REST OF THE *CAPE, LONG AND FLOWING.* MAKE SURE IT'S FLOWING IN THE SAME DIRECTION AS THE BELT AND LOINCLOTH

33. FINALLY, USE *BLOCKS OF BLACK* TO CREATE *SHADOW* AND MAKE YOUR DRAWING LOOK MORE 3D





AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

AWESOME VIDEOS AND INCREDIBLE PRINTABLE GUIDES!

TIPS AND DRAWING SECRETS FROM TOP COMIC CREATORS!

SCAN HERE TO GET STARTED!

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