THE PHOENIX COMIC CLUB

INSPIRED BY JAPAN

HOW TO DRAW KINETIC ACTION



HI, I'M ROB DEAS! LET'S LEARN HOW TO DRAW KINETIC ACTION.

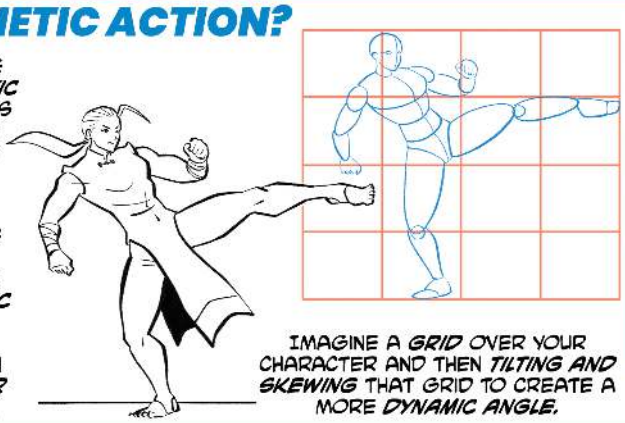


WHAT IS KINETIC ACTION?

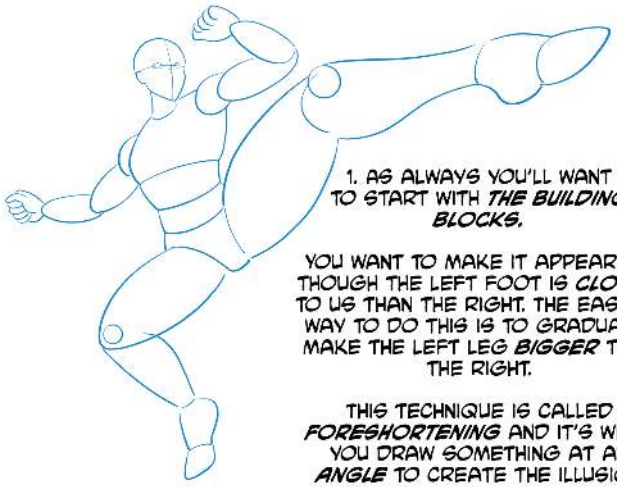
JAPANESE COMICS ARE KNOWN FOR THEIR *KINETIC ACTION*. PART OF THIS IS DOWN TO THE *SPECIAL EFFECTS* THEY USE TO PORTRAY MOVEMENT.

HOWEVER, THEY ALSO USE *EXCITING ANGLES* WHEN FRAMING THEIR CHARACTERS TO MAKE THEM LOOK AS *DYNAMIC* AS POSSIBLE.

LET'S SEE HOW WE CAN MAKE *THIS CHARACTER* LOOK MORE EXCITING.



IMAGINE A *GRID* OVER YOUR CHARACTER AND THEN *TILTING AND SKEWING* THAT GRID TO CREATE A MORE *DYNAMIC ANGLE.*



1. AS ALWAYS YOU'LL WANT TO START WITH *THE BUILDING BLOCKS.*

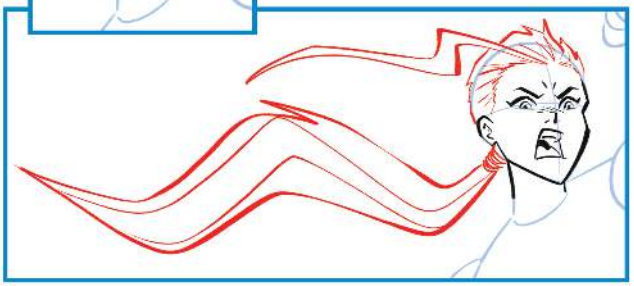
YOU WANT TO MAKE IT APPEAR AS THOUGH THE LEFT FOOT IS *CLOSER* TO US THAN THE RIGHT. THE EASIEST WAY TO DO THIS IS TO GRADUALLY MAKE THE LEFT LEG *BIGGER* THAN THE RIGHT.

THIS TECHNIQUE IS CALLED *FORESHORTENING* AND IT'S WHEN YOU DRAW SOMETHING AT AN *ANGLE* TO CREATE THE ILLUSION OF *DEPTH.*



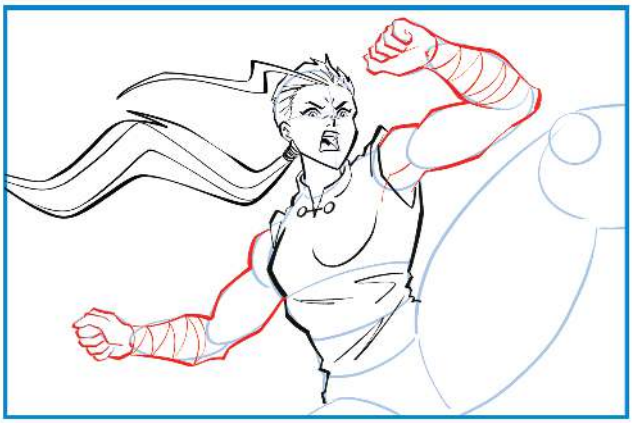
2. ANOTHER WAY TO ADD SOME LIFE TO YOU DRAWING IS TO *EXAGGERATE* THE FACIAL EXPRESSIONS.

3. USE *FLOWING LINES* TO MAKE IT LOOK LIKE THE *HAIR* IS *MOVING.*





4. DRAW IN THE *TUNIC.* USE SIMPLE LINES AND MARKS TO ADD *FOLDS* AND *CREASES.*



5. I'VE POSITIONED THE ARMS IN A MORE *EXCITING POSE.* NOTE HOW THE LEFT HAND IS *BIGGER* THAN THE RIGHT.



6. USE YOUR CHARACTER'S *CLOTHING* TO FURTHER ACCENTUATE THAT FEELING OF *MOVEMENT*. HERE, I'VE GOT THE LOWER PART OF THE DRESS MOVING WITH THE FORCE OF THE KICK, USING *LONG FLOWING LINES*.



7. FINALLY, USE *ANGLED LINES* WHEN DRAWING THE *LEGS, FEET* AND *TOES*.

SPECIAL EFFECTS

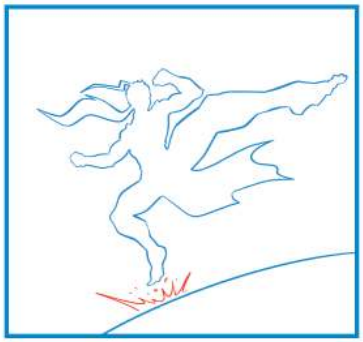
NOW LET'S ADD *SPECIAL EFFECTS* TO CREATE EVEN MORE MOVEMENT.



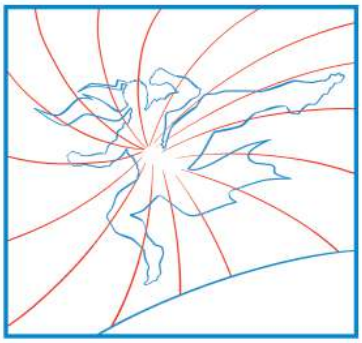
8. HAVE *LINES* COMING OFF THE FOOT TO CREATE A *MOTION BLUR EFFECT*.



9. THE *MORE LINES* YOU USE THE MORE *ENERGY* YOU'LL ADD TO YOUR DRAWING.

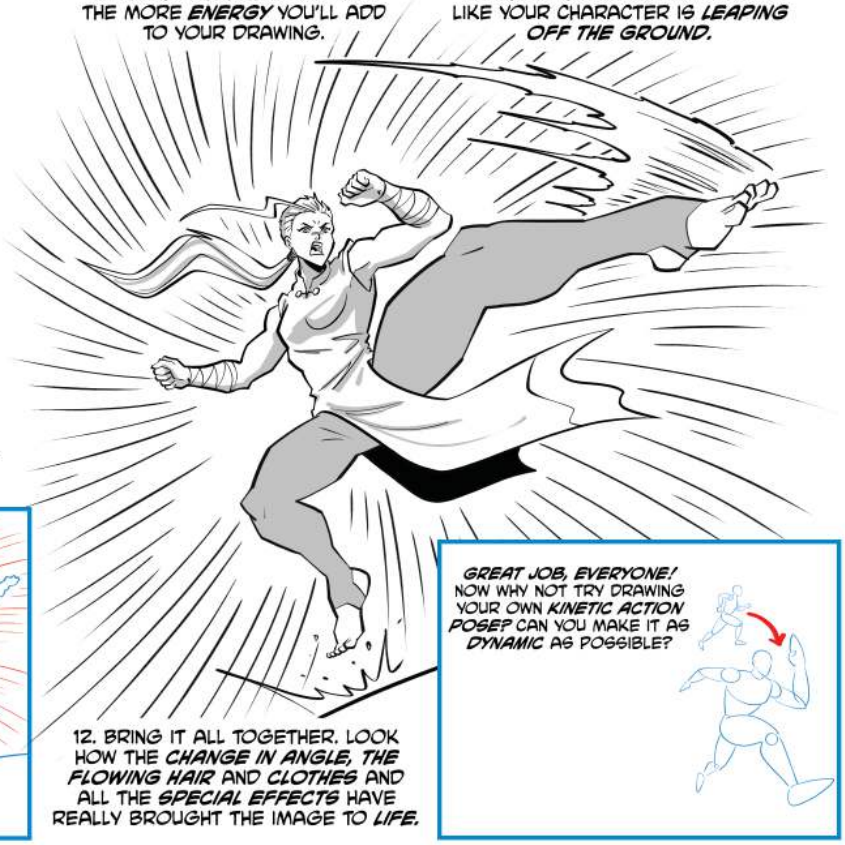


10. *SMALL MARKS* MAKE IT LOOK LIKE YOUR CHARACTER IS *LEAPING OFF THE GROUND*.



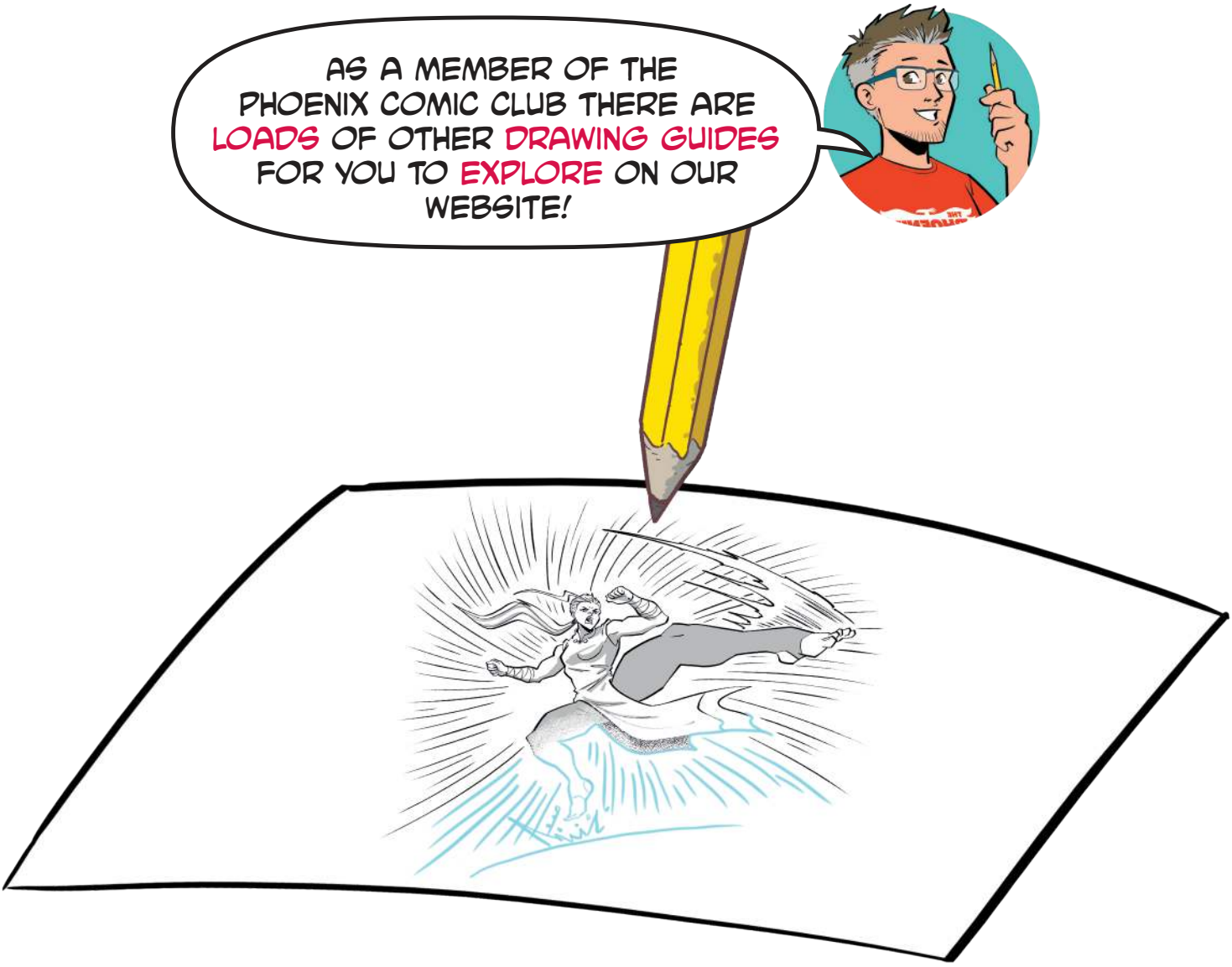
11. NOW ADD SOME *SPEED LINES*. IMAGINE A *SWIRL* AROUND YOUR CHARACTER AND THEN ADD LOTS OF *SMALLER LINES* IN BETWEEN.





12. BRING IT ALL TOGETHER. LOOK HOW THE *CHANGE IN ANGLE, THE FLOWING HAIR* AND *CLOTHES* AND ALL THE *SPECIAL EFFECTS* HAVE REALLY BROUGHT THE IMAGE TO *LIFE*.

GREAT JOB, EVERYONE! NOW WHY NOT TRY DRAWING YOUR OWN *KINETIC ACTION POSE*? CAN YOU MAKE IT AS *DYNAMIC* AS POSSIBLE?



AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

AWESOME VIDEOS AND INCREDIBLE PRINTABLE GUIDES!

TIPS AND DRAWING SECRETS FROM TOP COMIC CREATORS!

SCAN HERE TO GET STARTED!

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