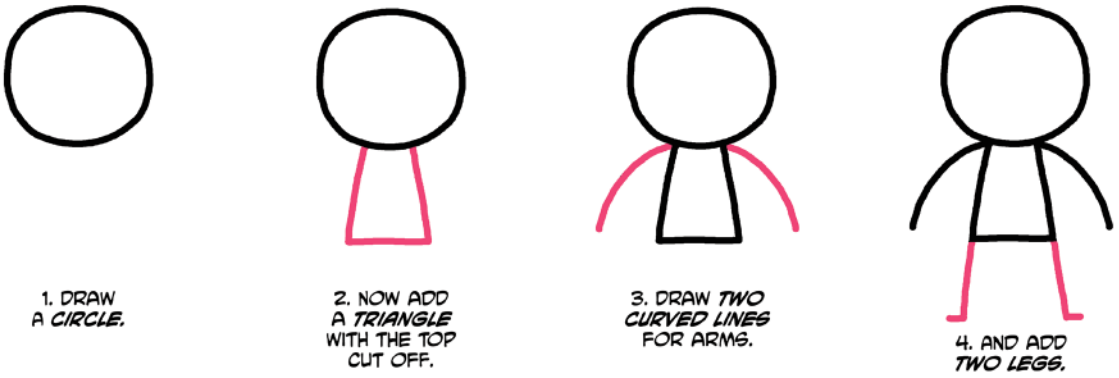
THE PHOENIX COMIC CLUB

# HOW TO CREATE EXPRESSIVE DOODLES



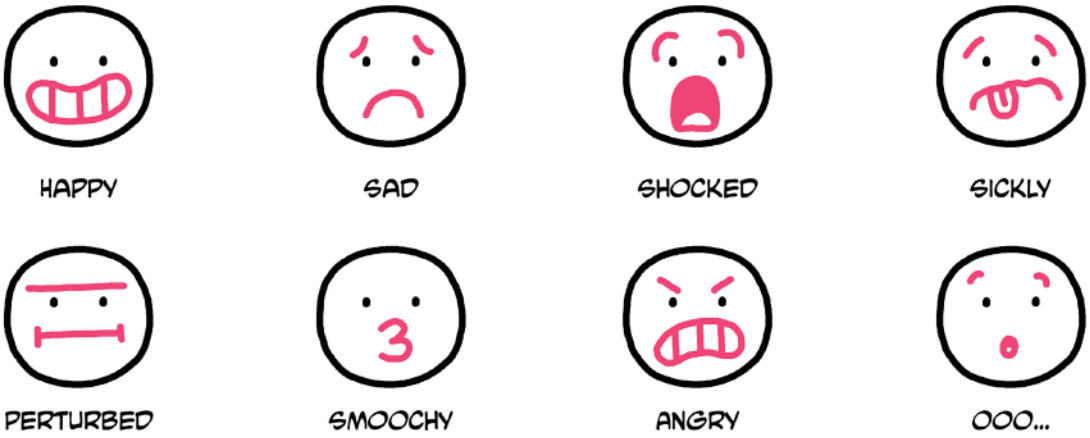



## LET'S START WITH A STICK FIGURE

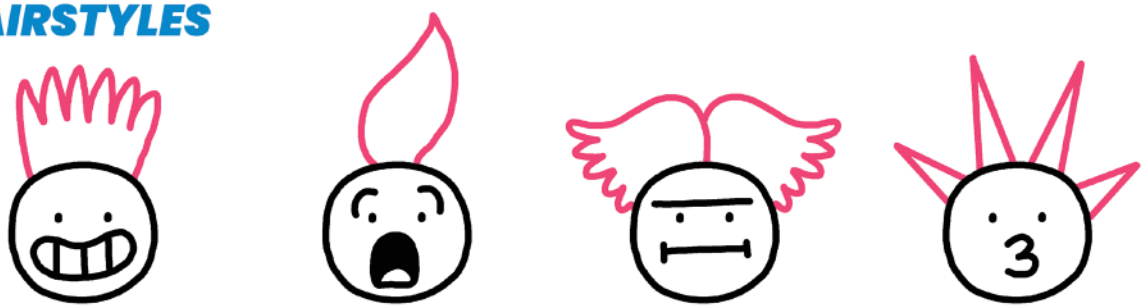



## EXPRESSIONS

STARTING WITH JUST *TWO DOTS FOR EYES*, YOU CAN CREATE LOTS OF DIFFERENT *EXPRESSIONS*, BY CHANGING THE *EYEBROWS* AND *MOUTH* USING SIMPLE LINES AND SHAPES.



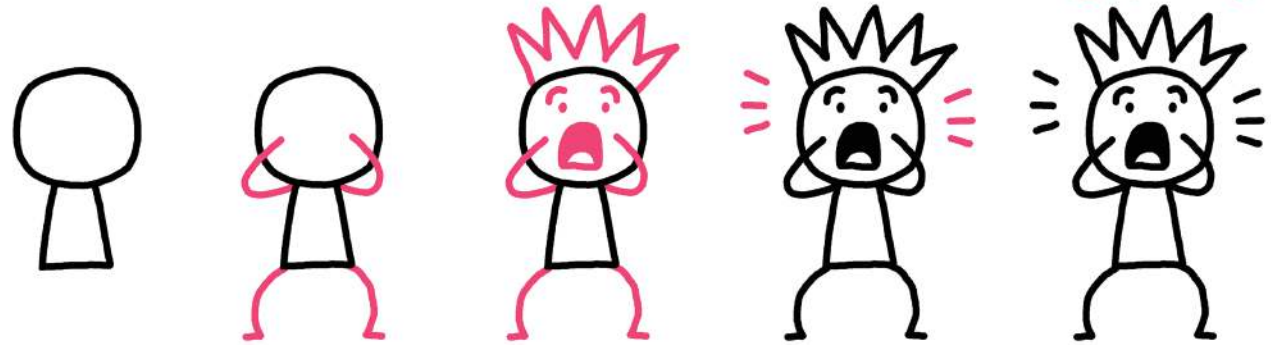

## HAIRSTYLES



AND WHY NOT ADD *HAIR*, TO GIVE YOUR CHARACTER *EVEN MORE PERSONALITY*. USE A COMBINATION OF *CURVES AND LINES* TO MAKE THE WACKIEST HAIR YOU CAN IMAGINE.

## BODY LANGUAGE

THE NEXT STEP IS TO *POSE* OUR STICK FIGURE




1. START WITH THE *HEAD AND BODY.*
2. POSE THE *ARMS AND LEGS.*
3. DRAW A *SHOCKED EXPRESSION* AND HAIR STANDING ON END.
4. ADD *GASP LINES.*
5. AND FINISH OFF WITH SOME *TEXT.*

## BRING IT ALL TOGETHER

EVEN THOUGH IT'S JUST A SIMPLE STICK FIGURE, YOU CAN ADD SO MUCH *PERSONALITY AND HUMOUR* INTO YOUR DRAWINGS USING A COMBINATION OF FACIAL EXPRESSIONS, HAIRSTYLES, BODY LANGUAGE, MOVEMENT LINES AND TEXT. HERE ARE SOME *MORE EXAMPLES...*




A SIMPLE *QUESTION MARK* IS GREAT FOR INDICATING *CONFUSION,* AND A *TAPPING FOOT* FOR *IMPATIENCE.*




*MOVEMENT LINES* ARE A GREAT TOOL FOR ADDING LIFE TO YOUR DRAWING.




*LITERAL SOUND EFFECTS* CAN REALLY ADD HUMOUR.

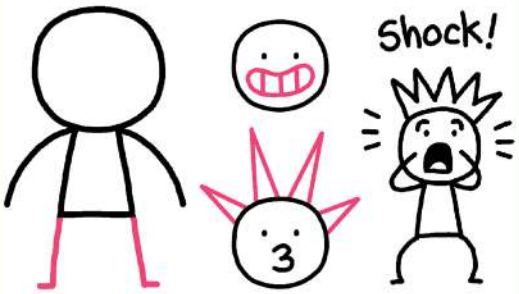



COMBINE *MOVEMENT LINES* WITH *TEXT* FOR ADDED EFFECT.




REALLY *EXAGGERATE* THOSE EXPRESSIONS.

SO FAR, WE LEARNED HOW TO DRAW *EXPRESSIVE STICK FIGURES* USING A COMBINATION OF EXPRESSIONS, HAIR STYLES, BODY LANGUAGE, MOVEMENT LINES AND TEXT.




NOW, WE'RE GOING TO PUT OUR EXPRESSIVE STICK FIGURES INTO SOME *FUNNY SITUATIONS*, LIKE THIS GUY WHO'S JUST BEEN *CLONED!*

WE'RE GOING TO BUILD ON EVERYTHING WE'VE LEARNED SO FAR AND INTRODUCE A FEW NEW *TIPS AND TRICKS* TO REALLY ELEVATE OUR CREATIONS TO THE NEXT LEVEL.

LET'S SEE SOME EXAMPLES OF WHAT YOU CAN CREATE AT HOME...




## LOST IN A HAUNTED HOUSE



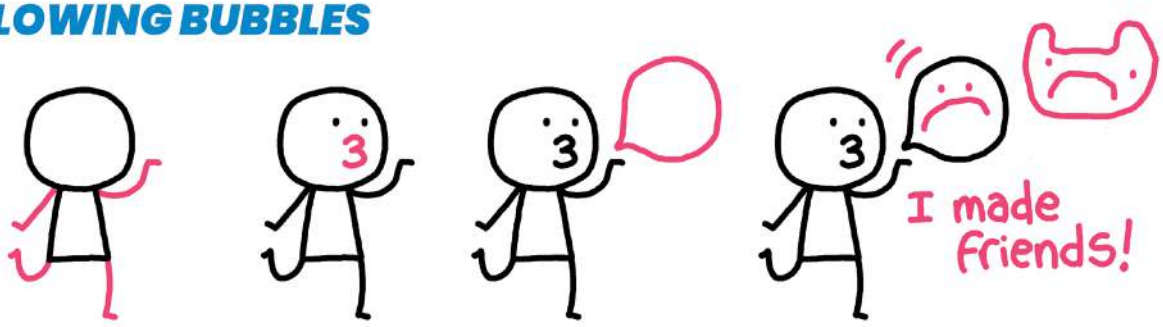

1. START WITH THE HEAD AND BODY AND THEN ADD *ARMS AND LEGS* CURVING INWARDS

2. GIVE THEM A *FRIGHTENED EXPRESSION*

3. ADD *SHIVERY LINES* TO MAKE THEM LOOK LIKE THEY'RE SHAKING WITH FEAR

4. FINALLY, USE SIMPLE SHAPES TO CREATE A *LITTLE GHOST* CREEPING UP ON YOUR FIGURE

## BLOWING BUBBLES




1. AGAIN, START WITH THE HEAD AND BODY AND THIS TIME ADD *FLOWING ARMS AND LEGS*

2. GIVE YOUR STICK FIGURE BIG, *SMOOCHY LIPS*

3. DRAW A *BIG BUBBLE* WITH A POINT AT ONE END

4. NOW, DRAW *ANOTHER BUBBLE* AND GIVE THEM SOME EXPRESSIONS. WILL YOU MAKE THEM *HAPPY OR SAD?*

## TENTACLE ATTACK



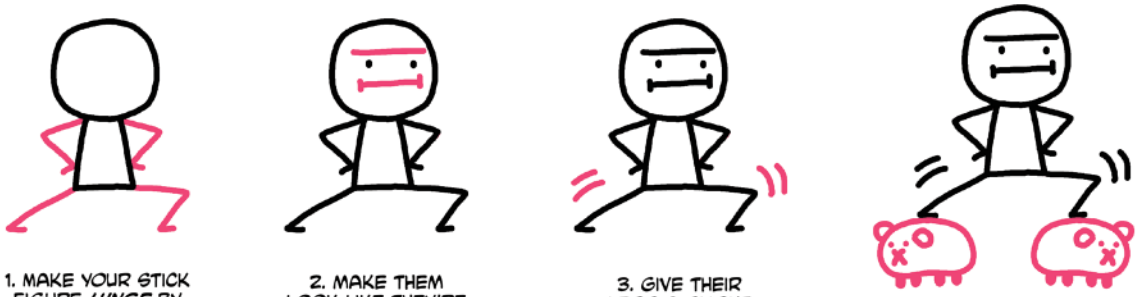

1. THIS TIME, ***BEND THE LEGS,*** SO THEY LOOK LIKE A MIX OF ***RUNNING OR TRIPPING***

2. ADD A ***SCARED EXPRESSION***

3. ADD ***EXASPERATION LINES*** AND SOME ***TEXT***

4. USE FLOWING LINES TO CREATE A ***TENTACLE*** WITH CIRCLES FOR ***SPOTS***

## GUINEA PIG BALANCING CHAMPION



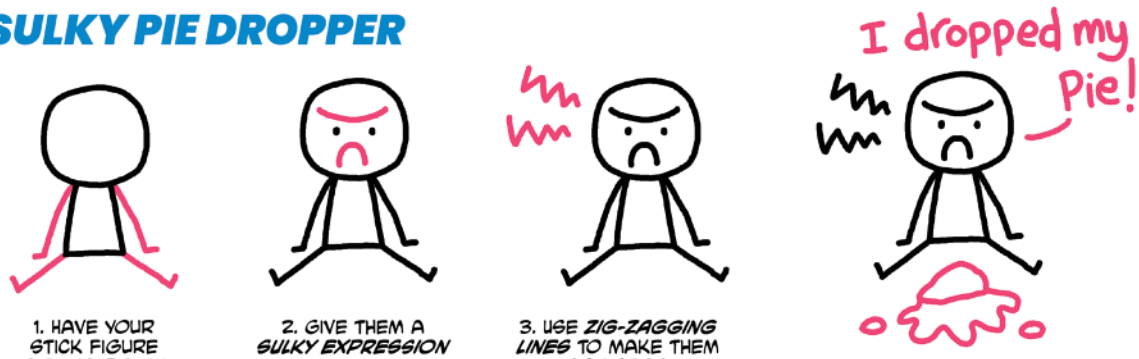
1. MAKE YOUR STICK FIGURE ***LUNGE*** BY STRETCHING THEIR LEGS

2. MAKE THEM LOOK LIKE THEY'RE ***CONCENTRATING***

3. GIVE THEIR LEGS A SLIGHT ***WOBBLE***

4. AND FINALLY, DRAW SOME ***GUINEA PIGS*** FOR THEM TO BE BALANCING ON

## SULKY PIE DROPPER




1. HAVE YOUR STICK FIGURE ***SITTING DOWN,*** LEGS APART

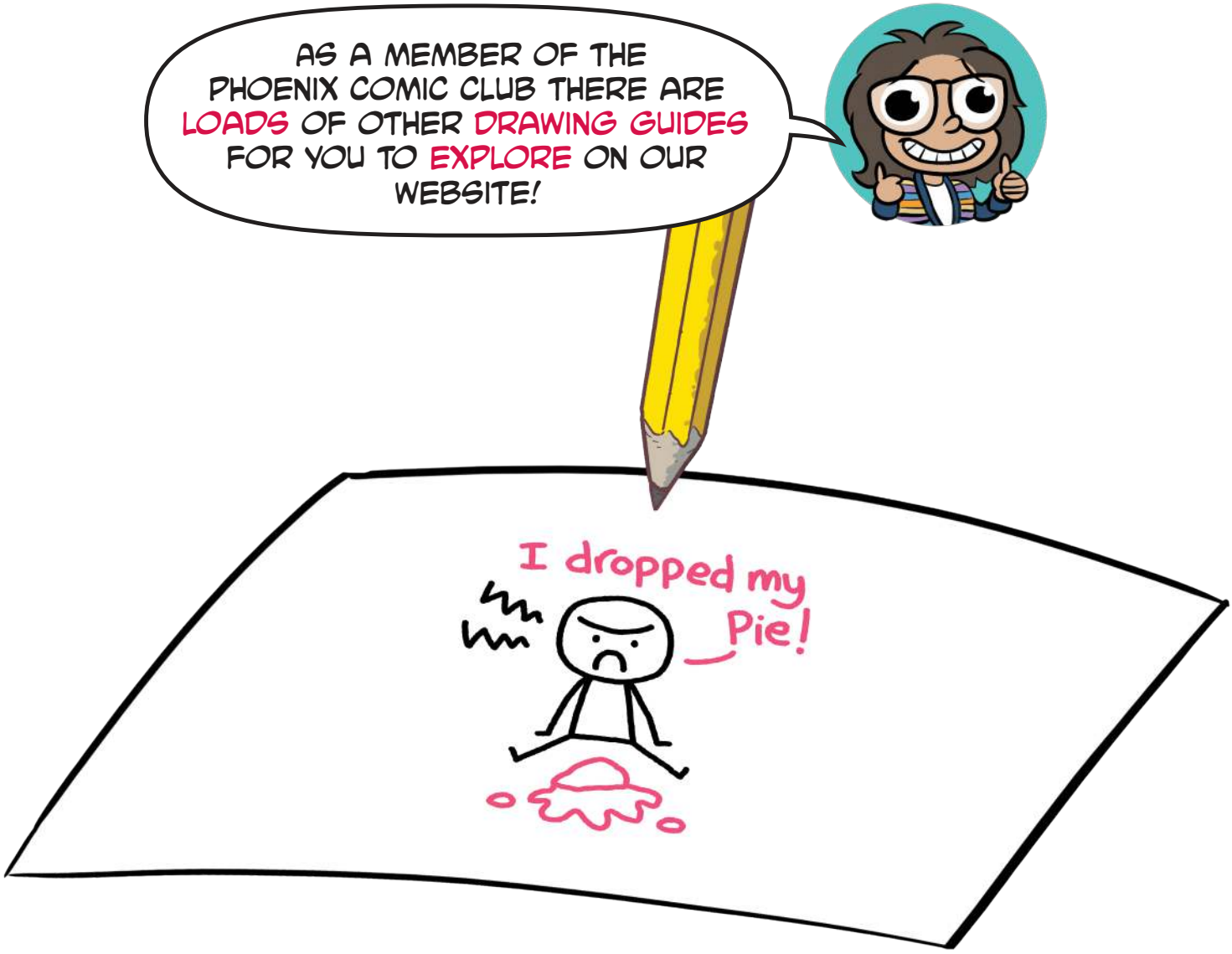
2. GIVE THEM A ***SULKY EXPRESSION***

3. USE ***ZIG-ZAGGING LINES*** TO MAKE THEM LOOK CROSS

4. ADD SOME ***TEXT*** AND A ***SPLATTED PIE***

***GREAT JOB, EVERYONE!*** NOW IT'S YOUR TURN. WHAT ***SITUATIONS*** WILL YOU PUT YOUR STICK FIGURES IN? LET YOUR IMAGINATION RUN ***RIOT!***






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**SCAN HERE TO GET STARTED!**

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