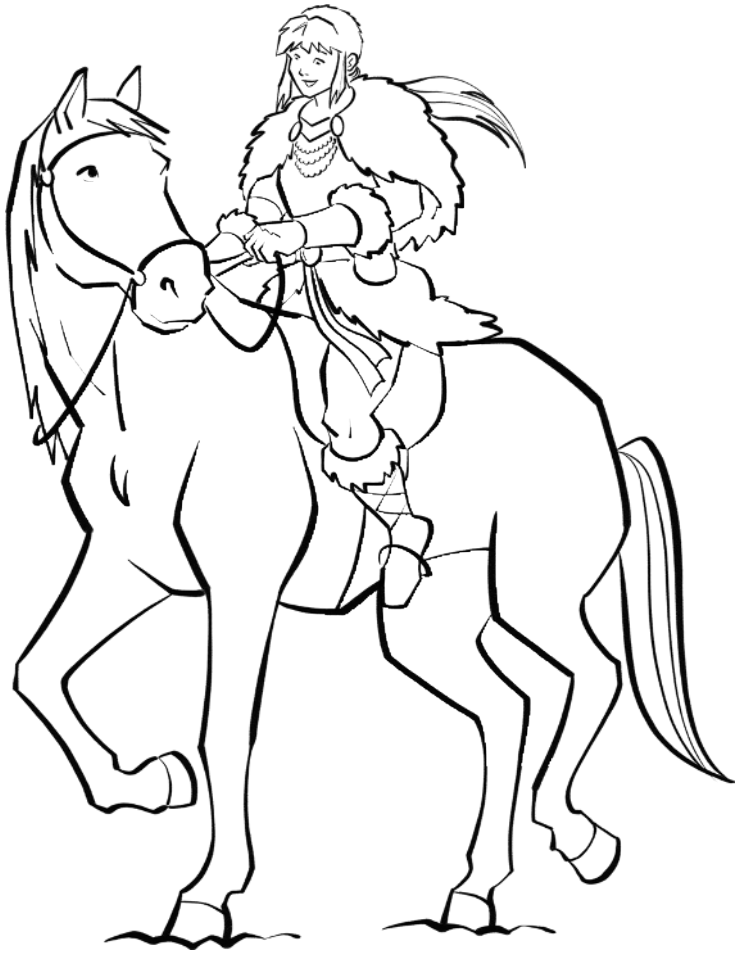
THE PHOENIX COMIC CLUB

HOW TO DRAW FAWN RIDING SIFA





HI, I'M ROB DEAS. LET'S LEARN HOW TO DRAW OR YOU TO FAWN RIDING SIFA!

BUILDING BLOCKS

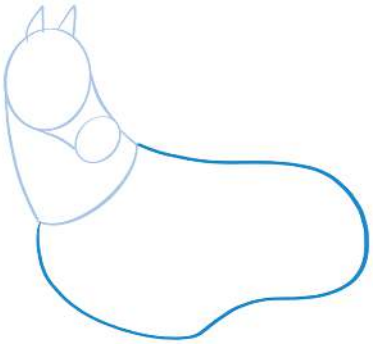
LET'S BEGIN BY USING *BASIC SHAPES* TO MAKE SURE ALL THE *PROPORTIONS* ARE CORRECT BEFORE STARTING ON OUR *FINAL DRAWING.*



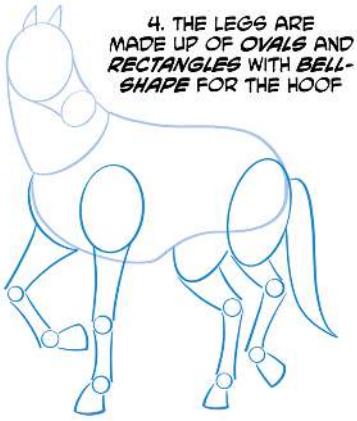
1. THE HEAD IS MADE UP OF TWO CONNECTED *OVALS*



2. THINK OF THE NECK AS A *CYLINDER* THAT'S VERY *WIDE* AT THE BOTTOM

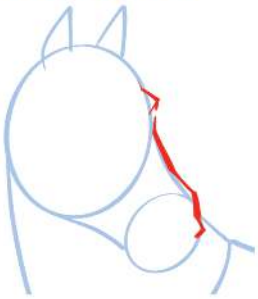


3. USE A *PEANUT SHAPE* FOR THE BODY

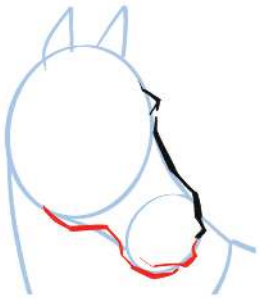


4. THE LEGS ARE MADE UP OF *OVALS* AND *RECTANGLES* WITH *BELL-SHAPE* FOR THE HOOF

THE HEAD



1. START WITH THE OUTSIDE OF THE *SNOUT* USING ANGLED LINES



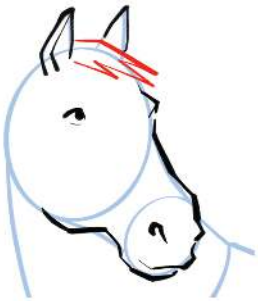
2. DRAW THE *MOUTH* AND ADD A *STRONG JAWLINE*



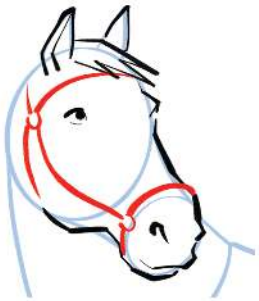
3. GIVE SIFA *KIND EYES* AND ADD THE *NOSTRIL*



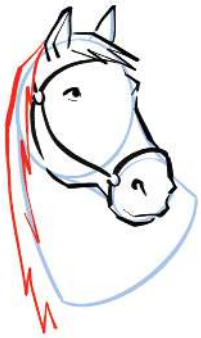
4. ADD THE INNER PART OF THE *EAR* SO IT DOESN'T JUST LOOK LIKE A TRIANGLE



5. USE SPIKY LINES FOR SIFA'S *FORELOCK*



6. THE *BRIDLE* HELPS TO GIVE FORM TO THE HEAD

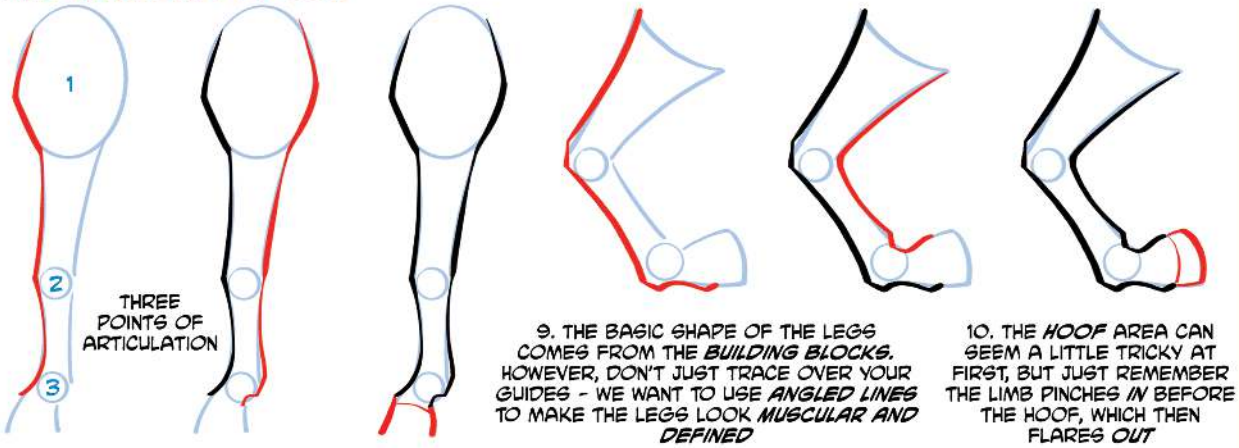


7. USE ZIG-ZAG LINES FOR SIFA'S *MANE*



8. FLESH OUT THE *NECK AND BODY* ADDING LINES TO MAKE HER LOOK STRONG AND POWERFUL

THE FRONT LEGS

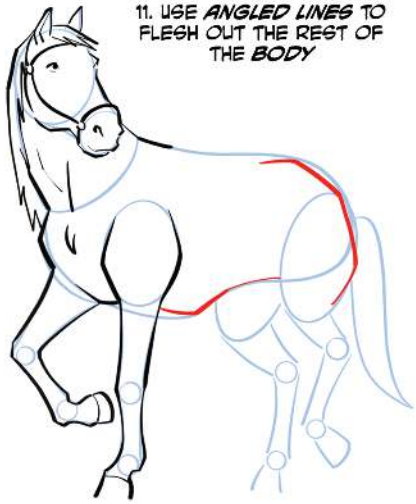


9. THE BASIC SHAPE OF THE LEGS COMES FROM THE *BUILDING BLOCKS*. HOWEVER, DON'T JUST TRACE OVER YOUR GUIDES - WE WANT TO USE *ANGLED LINES* TO MAKE THE LEGS LOOK *MUSCULAR AND DEFINED*

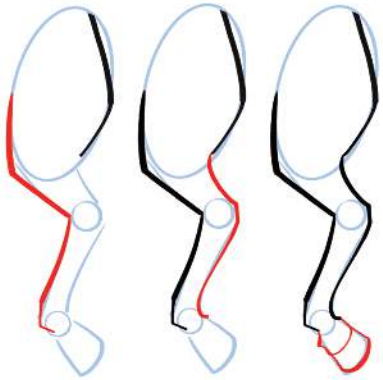
10. THE *HOOF* AREA CAN SEEM A LITTLE TRICKY AT FIRST, BUT JUST REMEMBER THE LIMB PINCHES *IN* BEFORE THE HOOF, WHICH THEN FLARES *OUT*

THE BODY & REAR LEGS

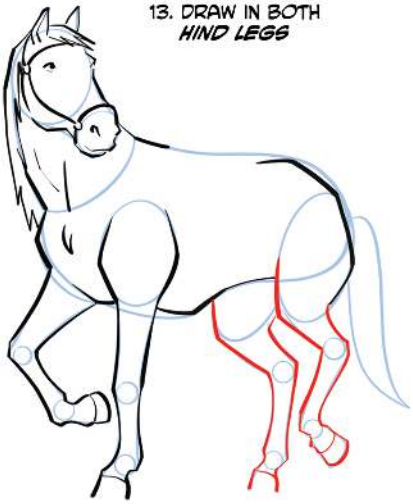
11. USE *ANGLED LINES* TO FLESH OUT THE REST OF THE *BODY*



12. WE DRAW THE *HIND LEGS* THE SAME WAY AS THE FRONT BUT NOTE THAT THEY BEND THE *OPPOSITE WAY*



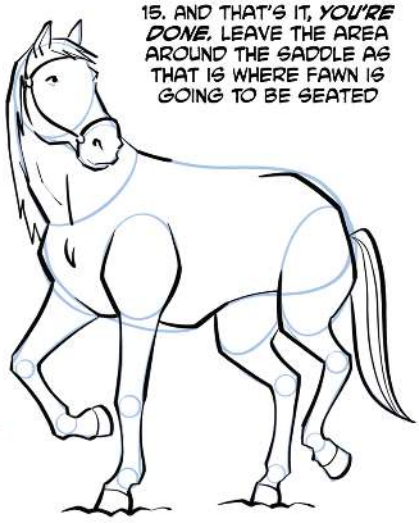
13. DRAW IN BOTH *HIND LEGS*



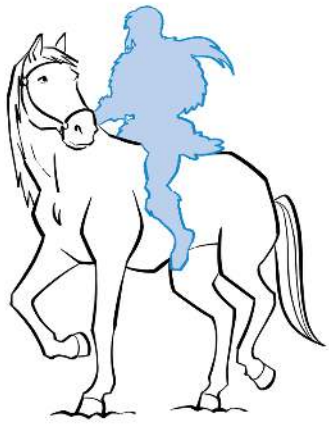
14. DRAW THE TAIL USING *FLOWING LINES*, AND *GROUND* SIFA BY DRAWING SOME EARTH BENEATH HER



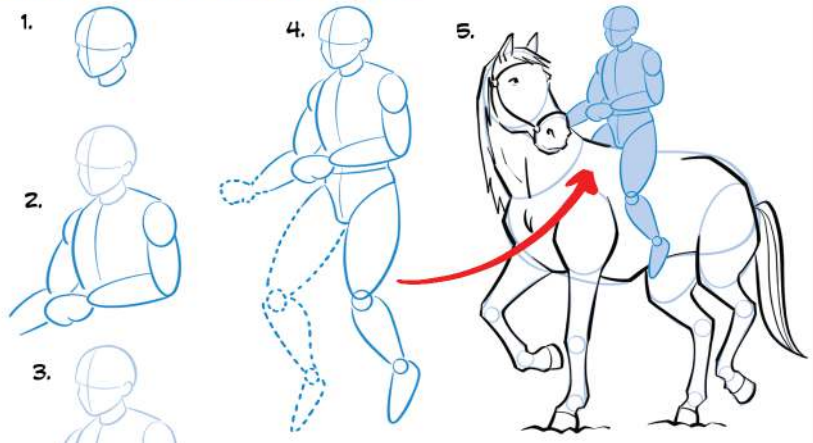
15. AND THAT'S IT, *YOU'RE DONE*. LEAVE THE AREA AROUND THE SADDLE AS THAT IS WHERE FAWN IS GOING TO BE SEATED



GREAT JOB EVERYONE!



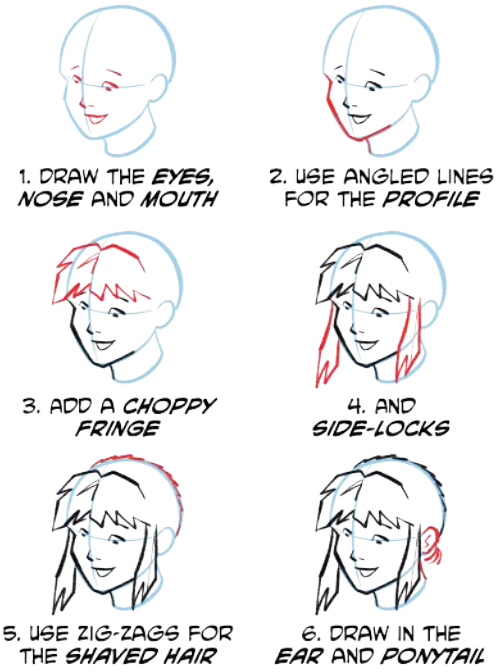
BUILDING BLOCKS



SO FAR, WE'VE LEARNED HOW TO DRAW *SIFA*. NOW WE'RE GOING TO ADD *FAWN* TO OUR DRAWING, WITH THE PAIR TALKING TO ONE ANOTHER.

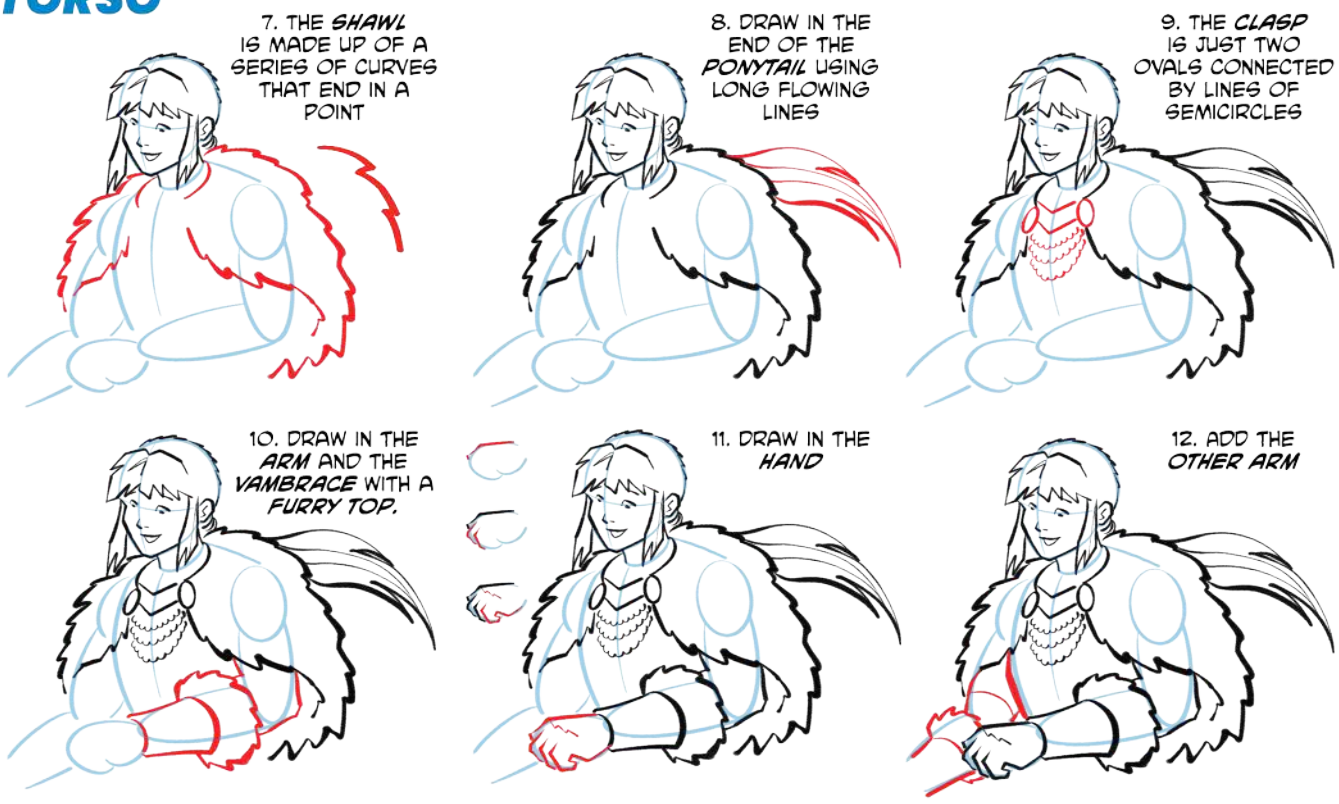
LET'S BEGIN BY USING *BASIC SHAPES* TO MAKE SURE ALL THE *PROPORTIONS* ARE CORRECT, BEFORE STARTING ON OUR *FINAL DRAWING*.

HEAD



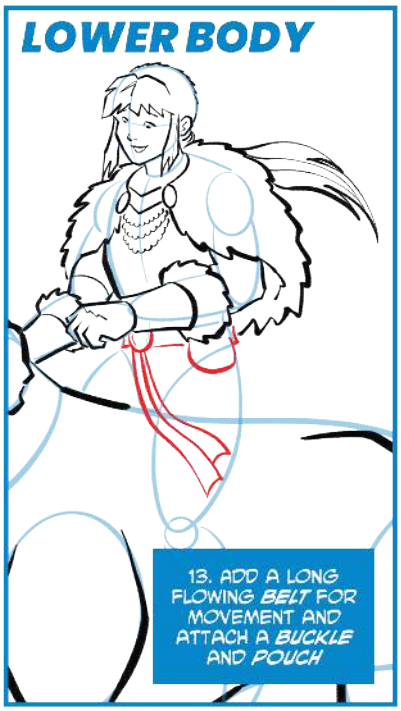
1. DRAW THE *EYES, NOSE* AND *MOUTH*
2. USE ANGLED LINES FOR THE *PROFILE*
3. ADD A *CHOPPY FRINGE*
4. AND *SIDE-LOCKS*
5. USE ZIG-ZAGS FOR THE *SHAVED HAIR*
6. DRAW IN THE *EAR* AND *PONYTAIL*

TORSO

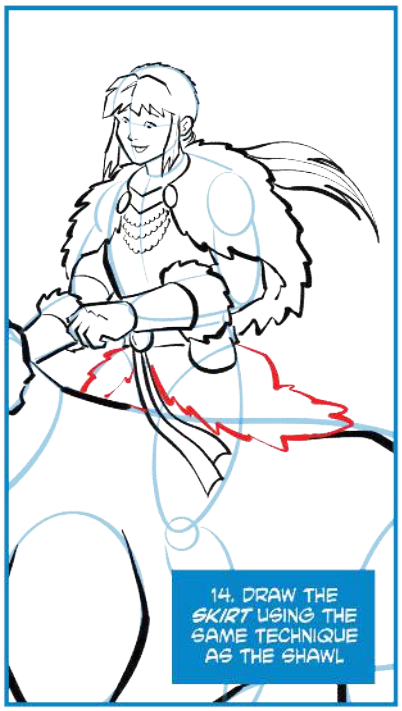


7. THE *SHAWL* IS MADE UP OF A SERIES OF CURVES THAT END IN A POINT
8. DRAW IN THE END OF THE *PONYTAIL* USING LONG FLOWING LINES
9. THE *CLASP* IS JUST TWO OVALS CONNECTED BY LINES OF SEMICIRCLES
10. DRAW IN THE *ARM* AND THE *VAMBRACE* WITH A *FURRY TOP*.
11. DRAW IN THE *HAND*
12. ADD THE *OTHER ARM*

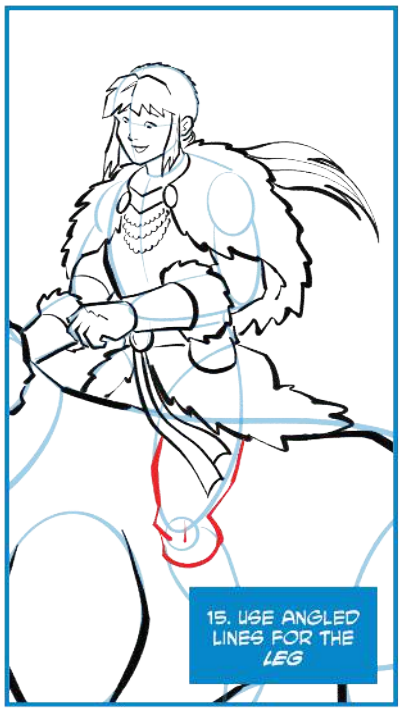
LOWER BODY



13. ADD A LONG FLOWING *BELT* FOR MOVEMENT AND ATTACH A *BUCKLE* AND *POUCH*



14. DRAW THE *SKIRT* USING THE SAME TECHNIQUE AS THE SHAWL

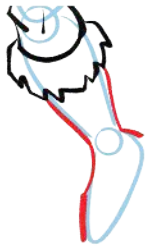


15. USE ANGLED LINES FOR THE *LEG*

BOOT



16. ADD A *FUR CUFF*



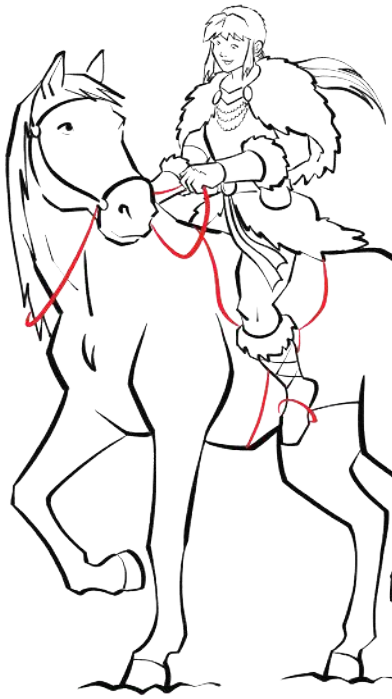
17. USE FLOWING LINES FOR THE *LOWER LEG*



18. USE ANGLED LINES FOR THE SOLE OF THE *FOOT*

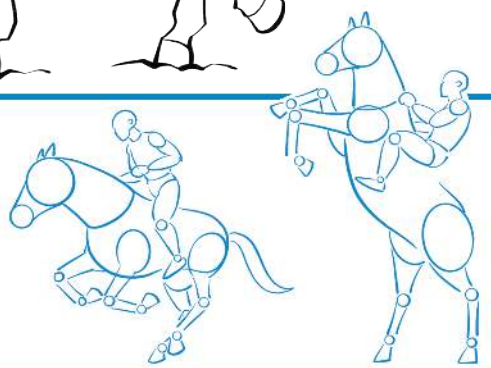


19. ADD *CRISS-CROSS STRAPPING*



20. FINALLY, BRING FAWN AND SIFA TOGETHER BY USING SIMPLE LINES TO ADD A *SADDLE, STIRRUP* AND *REINS*

GREAT JOB EVERYONE! WHY NOT HAVE A GO AT DRAWING YOUR ***OWN EARTH WHISPERER*** RIDING A HORSE. YOU COULD TRY SOME ***DIFFERENT POSES*** USING THE BUILDING BLOCKS TO THE RIGHT.







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