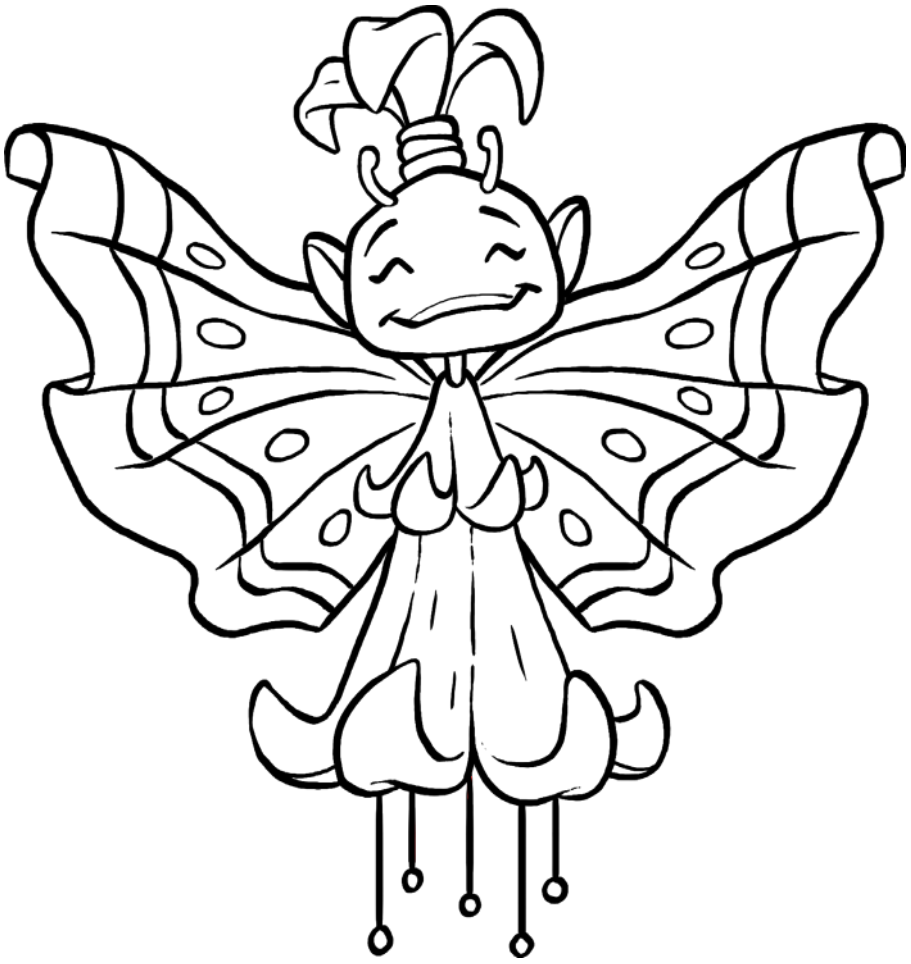
THE PHOENIX COMIC CLUB

HOW TO DRAW FAIRY CREATURES



HI, I'M ARMIN ROSHDI. LET'S LEARN HOW TO DRAW FAIRY CREATURES!



FINDING YOUR INSPIRATION

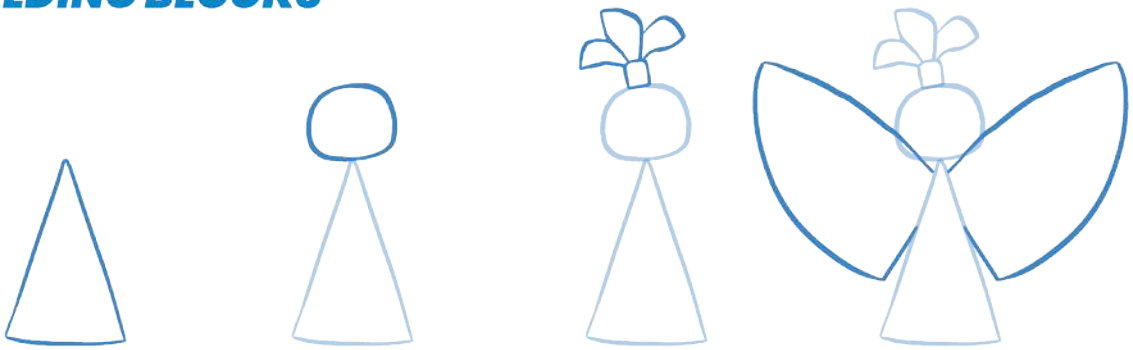
HEY, EVERYONE!

I *LOVE* BEING OUT IN *NATURE* AND USING ALL THE THINGS I *SEE*, AS WELL AS MY *IMAGINATION*, TO *CREATE* MY OWN *CREATURES AND CHARACTERS.*

I'M GOING TO SHOW YOU HOW TO *CREATE AND DRAW* YOUR OWN *FAIRY CREATURE* USING *FLOWERS* YOU CAN FIND OUT IN YOUR GARDENS AND ON WOODLAND WALKS! BUT FIRST, WE NEED SOME *INSPIRATION*. SO I'VE GONE OUT AND *SKETCHED* SOME *LILIES* AND *BLUEBELLS*, AS I LOVE HOW THEIR PETALS *CURVE* AND *FOLD* OVER THEMSELVES (PERFECT FOR FAIRIES AND THEIR WINGS).



BUILDING BLOCKS



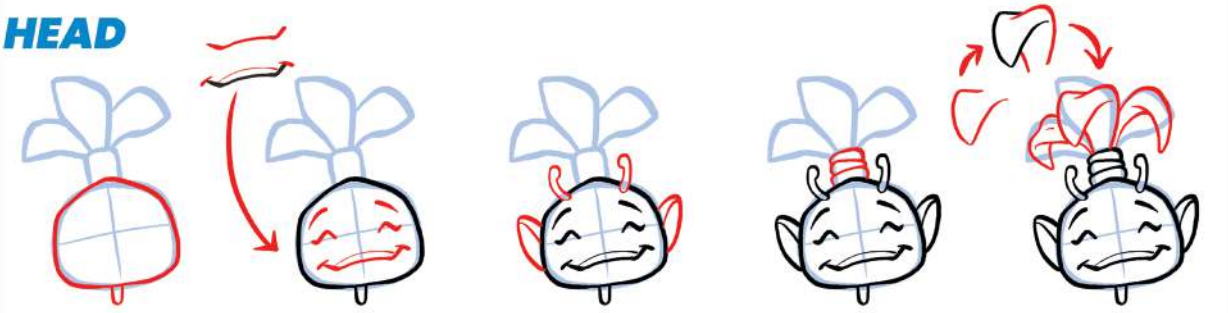
1. LET'S BEGIN WITH A *TRIANGLE* FOR THE BODY.

2. NEXT, ADD A *ROUGH CIRCLE* FOR THE HEAD.

3. NOW, DRAW IN A *SQUARE* AND *LEAF-LIKE* SHAPES FOR ITS 'HAIR'.

4. FINALLY, ADD TWO *WING SHAPES* ON EITHER SIDE.

HEAD



1. FIRST, DRAW THE *HEAD* WITH A SLIGHTLY POINTY TOP AND FLAT BOTTOM.

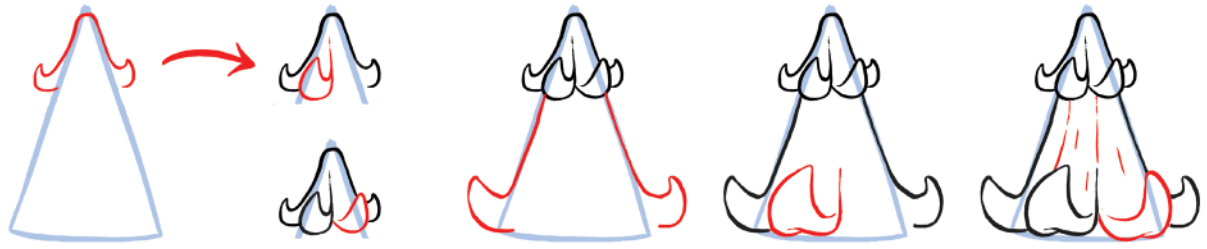
2. ADD *EYES, MOUTH* AND *EYEBROWS*. I'VE DRAWN A *THIN* LINE ABOVE THE MOUTH AS THE TOP LIP.

3. DRAW IN TWO *POINTY* EARS AS WELL AS *SHORT ANTENNAE* ON THEIR FOREHEAD.

4. NEXT, THREE *WONKY CURVED LINES*, STACKED ON TOP OF EACH OTHER AS THE HEADBAND.

5. FINISH OFF WITH THREE *FLOPPY LEAF* SHAPES COMING OUT FROM THE HEADBAND.

FLOWER BODY



1. LIKE THE *BLUEBELLS*, DRAW AN UPSIDE DOWN 'V' WITH *FLICKED UP POINTY ENDS*.

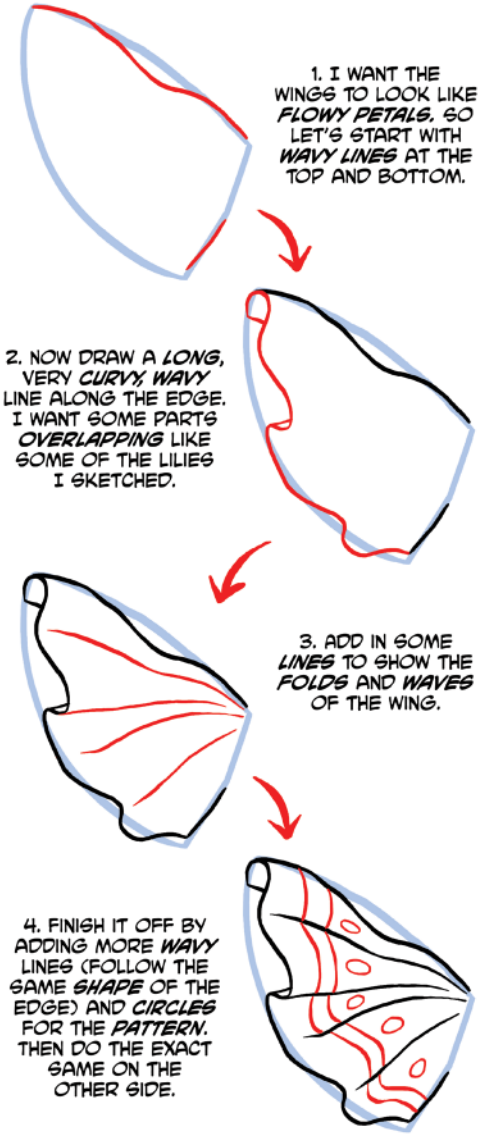
2. THEN ADD TWO ROUGH *TRIANGLES* AS THE TWO *POINTY* ENDS AT THE FRONT.

3. DO THE SAME FOR THE BOTTOM, BUT *FLARED* OUT EVEN MORE.

4. DRAW IN YOUR BOTTOM PETAL, ADDING IN A BIT MORE DETAIL.

5. FINISH OFF WITH THE LAST *FLICKED UP* PETAL AND SOME EXTRA DETAILS.

WINGS

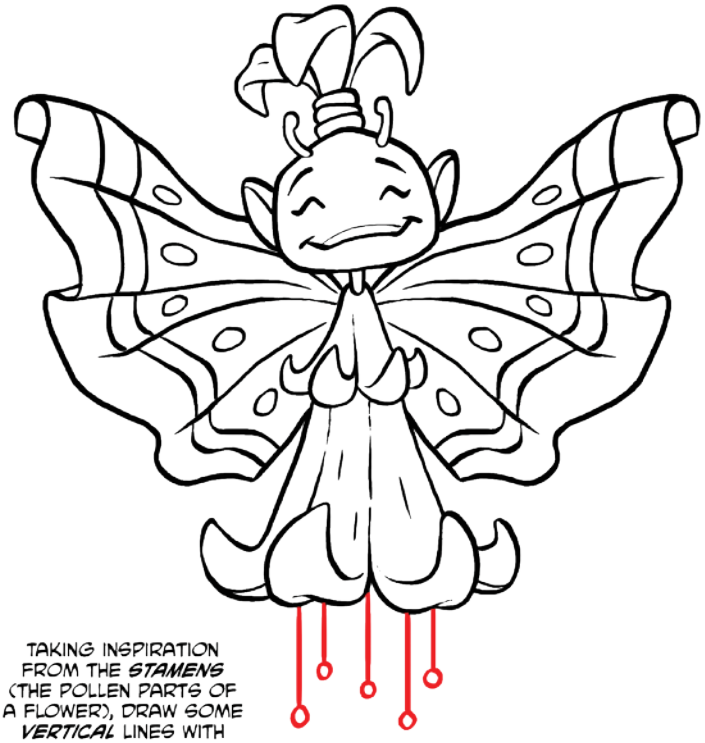


1. I WANT THE WINGS TO LOOK LIKE *FLOWY PETALS*, SO LET'S START WITH *WAVY LINES* AT THE TOP AND BOTTOM.

2. NOW DRAW A *LONG*, VERY *CURVY, WAVY* LINE ALONG THE EDGE. I WANT SOME PARTS *OVERLAPPING* LIKE SOME OF THE LILIES I SKETCHED.

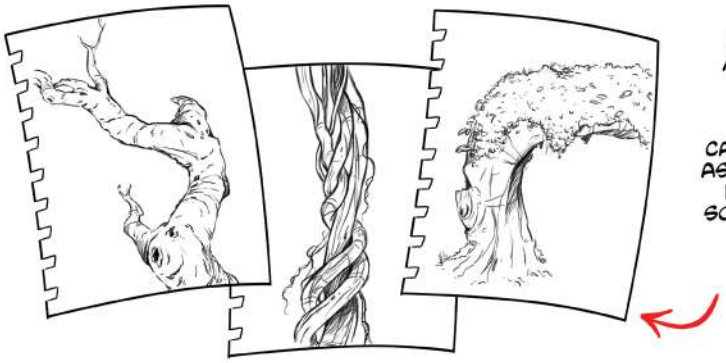
3. ADD IN SOME *LINES* TO SHOW THE *FOLDS* AND *WAVES* OF THE WING.

4. FINISH IT OFF BY ADDING MORE *WAVY* LINES (FOLLOW THE SAME *SHAPE* OF THE EDGE) AND *CIRCLES* FOR THE *PATTERN*. THEN DO THE EXACT SAME ON THE OTHER SIDE.



TAKING INSPIRATION FROM THE *STAMENS* (THE POLLEN PARTS OF A FLOWER), DRAW SOME *VERTICAL* LINES WITH SMALL *CIRCLES* AT THE ENDS.

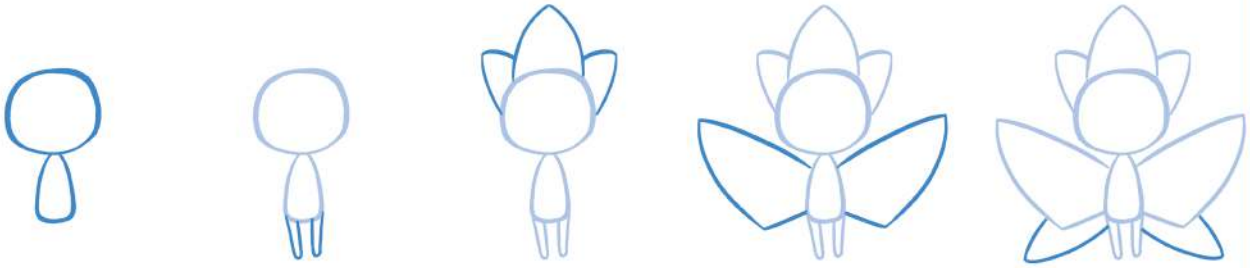
AND THERE YOU HAVE IT! YOUR OWN *FAIRY CREATURE* MADE FROM *FLOWERY* INSPIRATIONS!



SO FAR WE'VE USED FLOWERS, AS WELL AS OUR ***IMAGINATIONS***, AS REFERENCES TO ***CREATE*** OUR OWN ***FAIRY CREATURES.***

NEXT, WE'RE GOING TO SEE WHAT ELSE WE CAN SPOT OUT ON OUR WALKS AND IN OUR GARDENS AS ***INSPIRATION*** FOR MORE ***WEIRD*** AND ***WONDERFUL*** FAIRIES! SO, I'VE BEEN OUTSIDE, AND ***SKETCHED*** SOME ***TREE BRANCHES, TWISTY VINES*** AND ***SPONGY MOSS*** FOR THIS TUTORIAL TO SEE WHAT NEW IMAGINATIVE FAIRY CREATURE WE CAN ***DESIGN*** TOGETHER.

BUILDING BLOCKS



1. LET'S START WITH A ***CIRCLE*** FOR THE HEAD AND A FLAT-BOTTOMED ***OVAL*** FOR THE BODY.

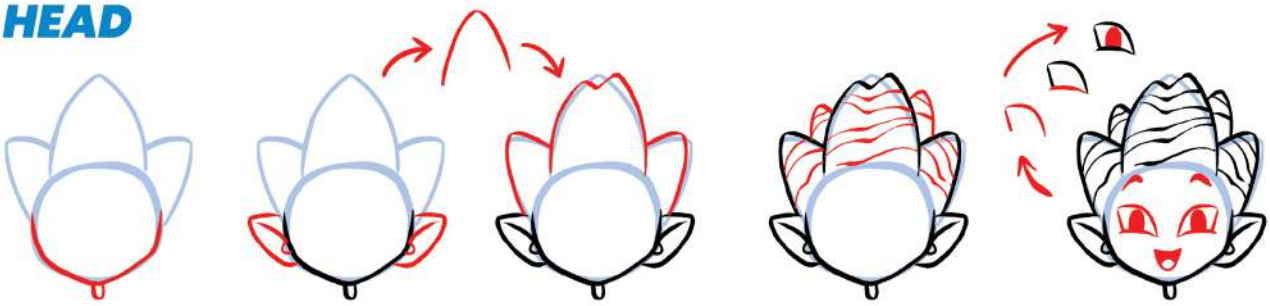
2. ADD IN ***TWO SHORT*** LEGS.

3. FOR THE HAIR, THREE ***UPSIDE-DOWN 'V'S*** WITH THE MIDDLE ONE ***IN FRONT*** OF THE OTHER TWO.

4. DRAW IN THE TOP TWO WINGS.

5. FINALLY, ADD THE TWO ***BOTTOM*** WINGS. MAKE SURE THESE ARE ***BEHIND*** THE TOP TWO.

HEAD



1. LET'S BEGIN WITH A 'U' SHAPE FOR THE HEAD, WITH A ***POINTY*** BOTTOM AND THE NECK UNDER IT.

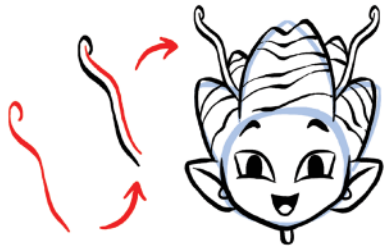
2. ADD TWO ***POINTY*** EARS, MAKING SURE THEY ARE NOT TOO HIGH UP ALONG THE HEAD.

3. FOLLOW THE ***BUILDING BLOCKS*** FOR THE TOP OF THE HEAD. YOU CAN ADD A LITTLE ***DIP*** AT THE TOP FOR ADDED DETAIL.

4. DRAW ***WAVY LINES*** TO MAKE IT LOOK LIKE ***WOOD***. I'VE ALSO DRAWN IN TWO EXTRA ***PEAKS***.

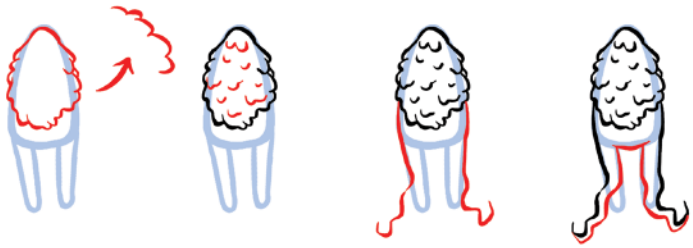
5. FINISH OFF BY ADDING THE ***EYES, EYEBROWS*** AND ***MOUTH***.

ANTENNAE



FOR THE *ANTENNAE*, START WITH A *WAVY LINE* WITH A *CURVY TIP* (ALMOST LIKE A 'P'). THEN, FOLLOWING THE SAME *CURVES*, DRAW ANOTHER *WAVY* LINE NEXT TO IT.

BODY



1. *MOSS* WILL COVER MOST OF THE BODY. USE *WAVY, CURVY* LINES FOR THIS.

2. ADD IN A FEW *WAVY* DETAILS FOR THE MOSS.

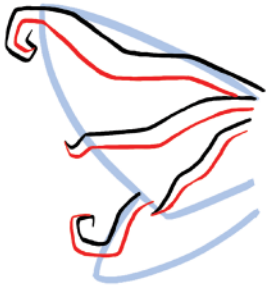
3. FOR THE *LEGS*, FOLLOW THE *BUILDING BLOCKS* LINES DOWN WITH *SQUIGGLY ENDS.*

4. FINISH OFF BY *FOLLOWING* THE LINES BACK TO THE BODY.

WINGS



1. I WANT THE WINGS TO LOOK LIKE *BRANCHES*, SO LET'S START WITH *WAVY, ZIG-ZAGGY* LINES ACROSS THE WINGS.



2. COPY THOSE SAME LINES AGAIN TO CREATE THE *'VEINS'* OF THE WINGS.

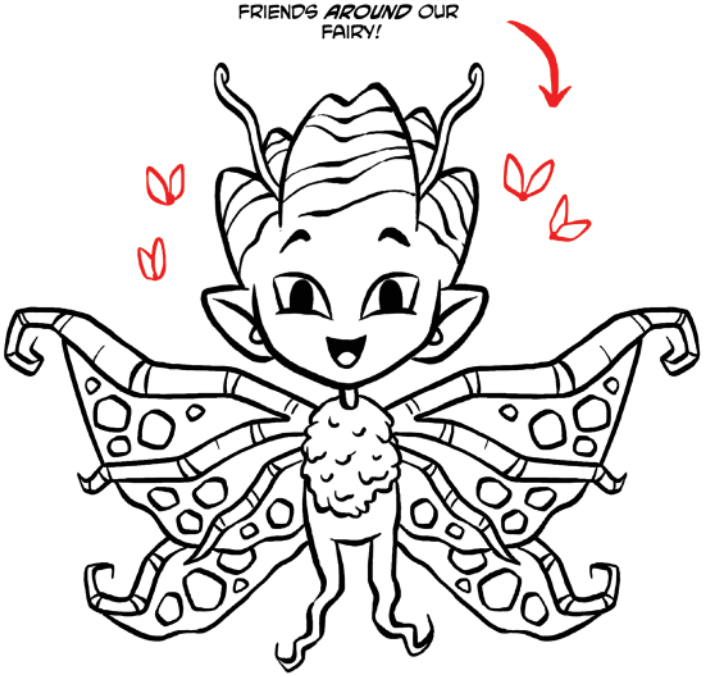


3. FOLLOW THE *EDGES* OF THE WINGS USING *WAVY* LINES.



4. FINISH OFF BY ADDING *WOOD DETAILS* TO THE 'VEINS' AND DIFFERENT SIZED *CIRCLES* TO THE WINGS.

YOU CAN EVEN ADD A FEW LITTLE *BUTTERFLY* FRIENDS *AROUND* OUR FAIRY!



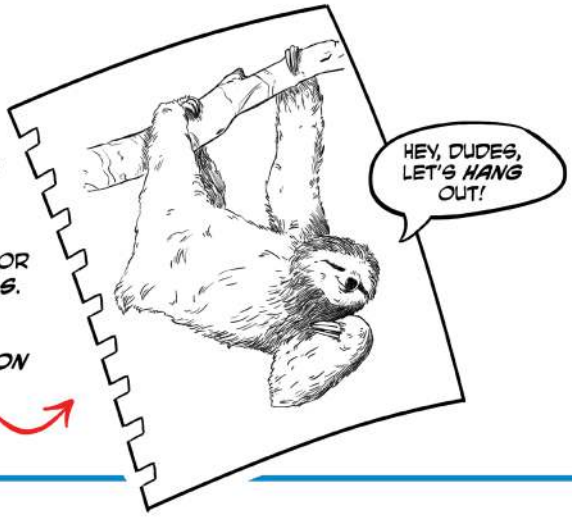
AND THERE YOU HAVE IT! YOUR OWN *FAIRY CREATURE*, INSPIRED BY *WOODLAND, MOSS AND TWISTY VINES!*

UP INTIL NOW, WE'VE *CREATED* OUR OWN *FAIRY CREATURES* USING *FLOWERS* AND THE *WOODLAND* AS OUR INSPIRATION.

NOW, WE'RE GOING TO GO IN A SLIGHTLY *NEW* DIRECTION. LET'S LOOK AT THE WONDERFUL *ANIMALS* THAT FILL THE *WOODLANDS* AND *FORESTS* ALL OVER THE *WORLD*!

SEE WHAT YOU SPOT ON YOUR *WALKS*, VISIT A *LOCAL ZOO* OR EVEN USE THE *INTERNET* TO FIND YOUR *FAVOURITE ANIMALS*. AND SKETCH THEM!

I'VE GONE FOR THE CHILLED OUT *SLOTH* FOR MY *INSPIRATION* (THEY SEEM TO LIKE TO RELAX AS MUCH AS I DO). LET'S SEE WHAT WE CAN COME UP WITH!

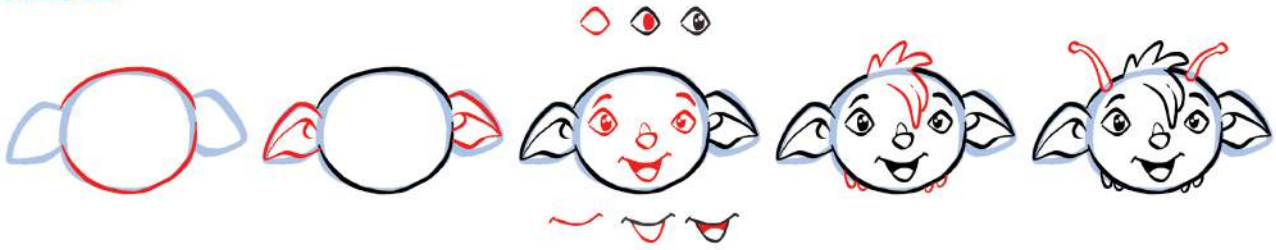


BUILDING BLOCKS



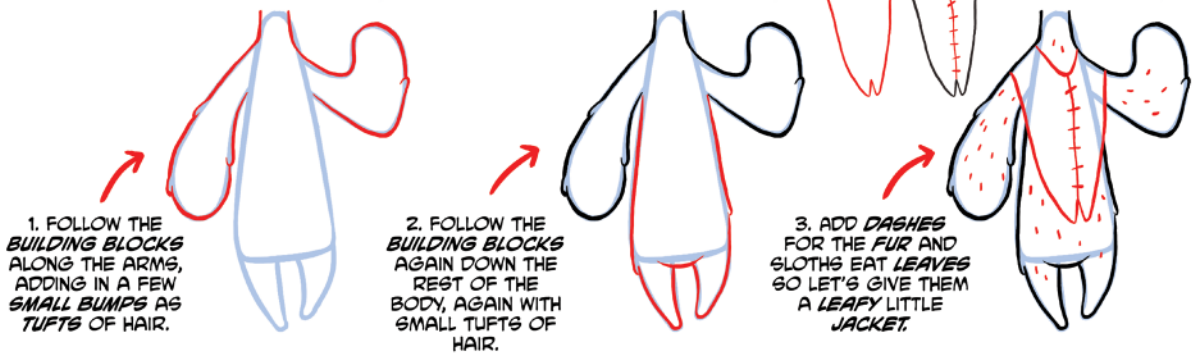
1. START WITH A LOOSE, *ROUNDED TRIANGLE* FOR THE BODY.
2. DRAW IN A *CIRCLE* FOR THE HEAD.
3. NEXT, ADD THE ARMS. I'VE GONE FOR *THIN* UPPER ARMS AND *THICK* WRISTS.
4. ADD TWO SHORT LEGS, *THICK* AT THE THIGHS AND *THIN* AT THE FEET. ALSO TWO *DIAMONDS* FOR THE EARS.
5. FINALLY, DRAW THE *WINGS*. I WANT THE WINGS TO FEEL LIKE *LEAVES*, SO *LEAF SHAPES* ARE IDEAL.

HEAD



1. LET'S BEGIN WITH A *CIRCLE*, LEAVING TWO GAPS WHERE THE *EARS* WILL BE.
2. ADD TWO EARS, *POINTING DOWN* TO SHOW A MORE *RELAXED* PERSONALITY.
3. DRAW IN THE *EYES, NOSE AND MOUTH.*
4. NEXT, DRAW SOME *FLOPPY* HAIR DOWN OVER HIS *FOREHEAD* AND A FEW ENDS AT THE BOTTOM.
5. FINISH OFF WITH TWO *DROOPY ANTENNAE.*

BODY

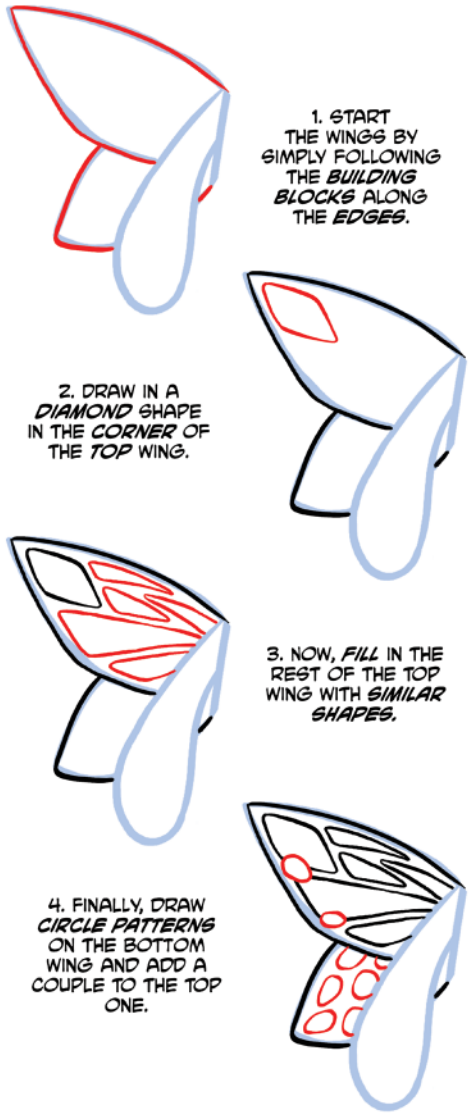


1. FOLLOW THE *BUILDING BLOCKS* ALONG THE ARMS, ADDING IN A FEW *SMALL BUMPS* AS *TUFTS* OF HAIR.

2. FOLLOW THE *BUILDING BLOCKS* AGAIN DOWN THE REST OF THE BODY, AGAIN WITH SMALL TUFTS OF HAIR.

3. ADD *DASHES* FOR THE *FUR* AND SLOTHS EAT *LEAVES* SO LET'S GIVE THEM A *LEAFY* LITTLE *JACKET.*

WINGS



1. START THE WINGS BY SIMPLY FOLLOWING THE *BUILDING BLOCKS* ALONG THE *EDGES.*

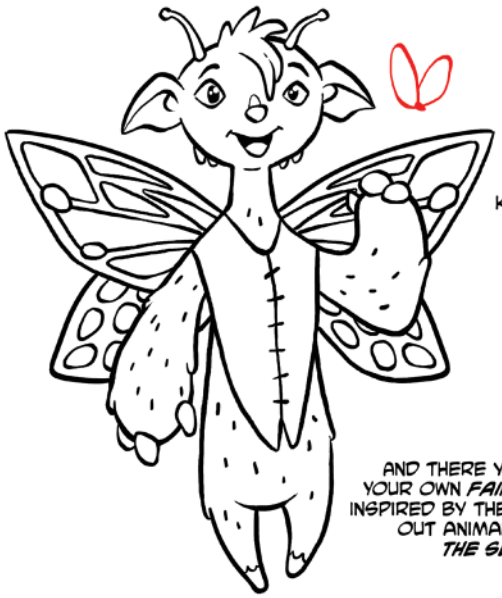
2. DRAW IN A *DIAMOND* SHAPE IN THE *CORNER* OF THE *TOP* WING.

3. NOW, *FILL* IN THE REST OF THE TOP WING WITH *SIMILAR SHAPES.*

4. FINALLY, DRAW *CIRCLE PATTERNS* ON THE BOTTOM WING AND ADD A COUPLE TO THE TOP ONE.

HANDS AND FEET





WHY NOT ADD A LITTLE *BUTTERFLY* TO KEEP OUR FAIRY COMPANY?

AND THERE YOU HAVE IT! YOUR OWN *FAIRY CREATURE* INSPIRED BY THE MOST CHILLED OUT ANIMAL AROUND; *THE SLOTH!*

THERE ARE ALL SORTS OF *FAIRY CREATURES* OUT THERE WAITING TO BE *DRAWN!* WHY NOT GRAB YOUR *SKETCHBOOKS, PENCILS AND CAMERAS* AND SEE WHAT FANTASTIC FAIRY CREATURES YOU CAN COME UP WITH?



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