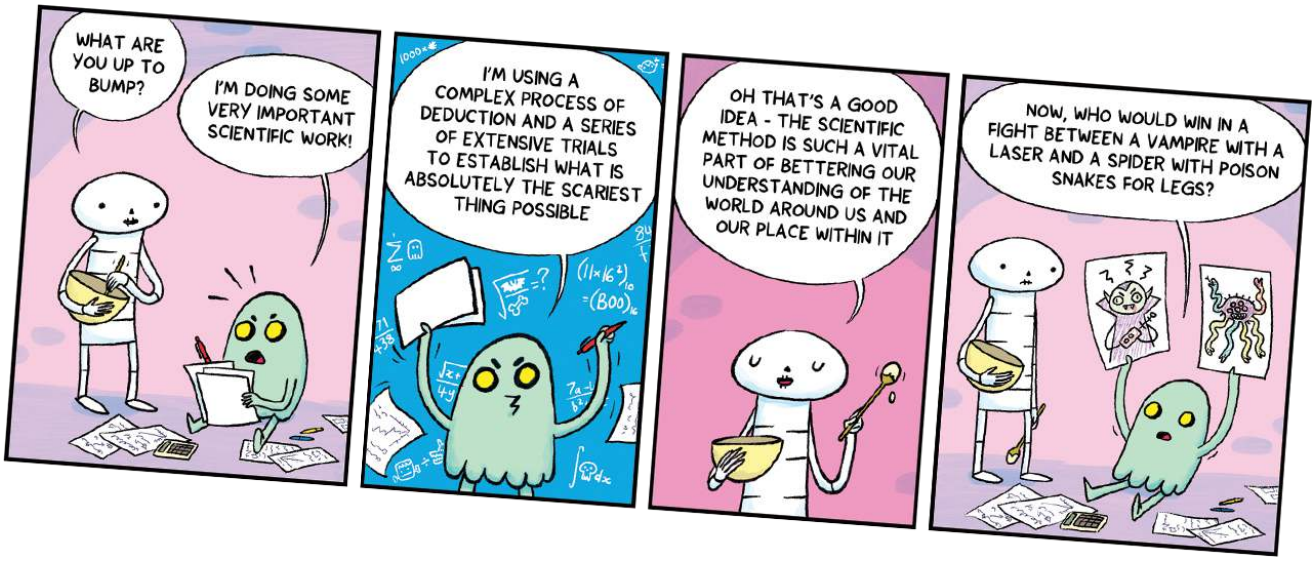
THE PHOENIX COMIC CLUB

HOW TO DRAW CREATE YOUR OWN CLATTERS AND BUMP COMIC



HELLO, JAMES TURNER. LET'S LEARN HOW TO CREATE YOUR OWN CLATTERS AND BUMP COMIC!

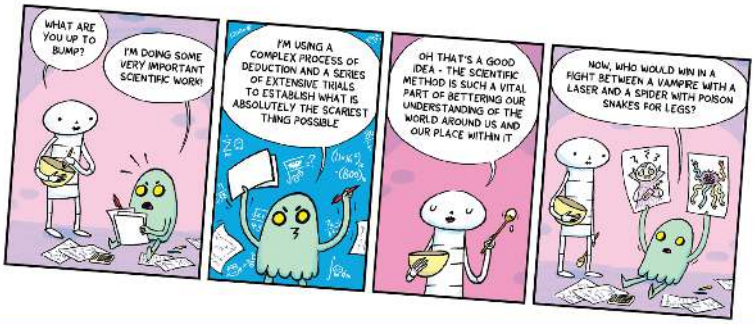


HOW TO MAKE A CLATTERS & BUMP COMIC

IN THIS TUTPRIAL, I'M GOING TO BE TEACHING YOU HOW TO MAKE A COMPLETE ***CLATTERS & BUMP COMIC.***

WE'LL BE LEARNING HOW TO PUT TOGETHER THE CHARACTERS INTO A ***4-PANEL STRIP,*** BUT FIRST WE NEED TO LEARN HOW TO DRAW THEM!

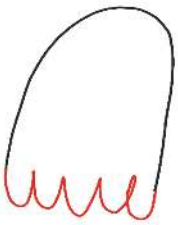
FOLLOW THIS STEP-BY-STEP GUIDE AND YOU'LL BE DRAWING THESE ***TERRIFYING UNDEAD HORRORS*** IN NO TIME.



HOW TO DRAW BUMP



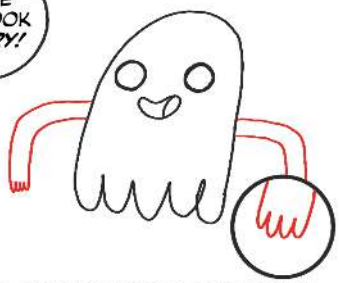
1. START BY DRAWING AN ***UPSIDE-DOWN U SHAPE*** FOR BUMP'S ***BODY.***



2. ADD THE ***FRILLS*** AT THE BOTTOM, FOR THAT CLASSIC ***SPOOKY GHOST LOOK.***



3. DRAW IN THE ***FACE,*** TWO CIRCLES FOR THE EYES AND A ***BEAN SHAPE*** FOR THE MOUTH.

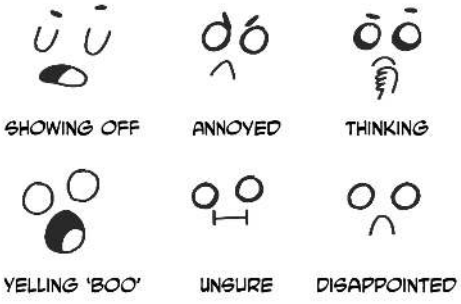


4. DRAW IN BUMP'S ***ARMS*** USING ***SMOOTH CURVES.*** HIS ***FINGERS*** ARE THE SAME SHAPE AS THE FRILLS AT THE BOTTOM.



5. ADD IN HIS ***LEGS,*** AND YOU'VE FINISHED DRAWING A VERY SCARY GHOST!

EMOTIONS

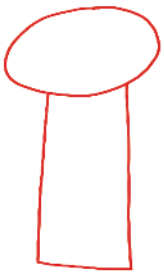


BUMP IS ONLY A LITTLE GHOST, BUT HE HAS ***BIG*** EMOTIONS! TRY DRAWING SOME OF THESE.



BUMP USUALLY FLOATS WITH HIS LEGS FOLDED UP, BUT HE ***STICKS THEM OUT*** AND ***WAVES HIS ARMS*** WHEN HE'S EXCITED.

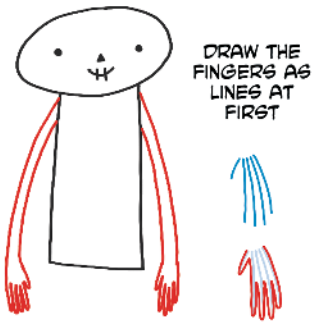
HOW TO DRAW CLATTERS



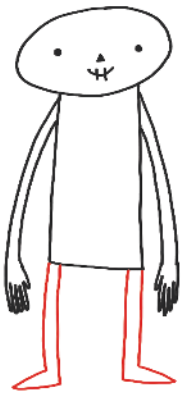
1. START WITH A *WIDE OVAL* FOR THE HEAD, WITH A *LONG RECTANGLE* BENEATH IT FOR THE BODY.



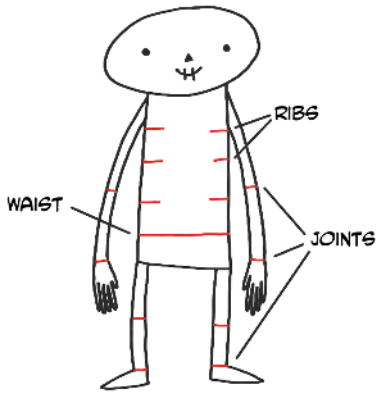
2. DRAW IN THE *FACE*. LINES AROUND THE MOUTH MAKE IT LOOK LIKE A *SKULL*.



3. DRAW IN CLATTERS'S *ARMS*. BEING A SKELETON, THEY ARE VERY LONG AND THIN.

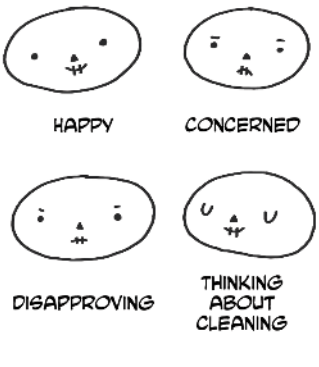


4. DRAW IN HIS *LEGS*. REMEMBER THAT CLATTERS'S LEGS ARE QUITE *SHORT*.



5. ADD IN THE *DETAILS* - JUST A *FEW LITTLE LINES* TO MAKE HIM LOOK LIKE A *SKELETON*.

EMOTIONS



CLATTERS'S *EMOTIONS* ARE A BIT MORE *SUBTLE* THAN BUMP'S. TRY A FEW OF THESE.



CLATTERS DOESN'T GET EXCITED EASILY, BUT HE DOES *LOVE TO CLEAN*.

NOW THAT YOU KNOW HOW TO DRAW *CLATTERS AND BUMP*, WHY NOT TRY DRAWING THEM YOURSELF! PERHAPS DRAW BUMP GETTING UP TO MISCHIEF AND CLATTERS HAVING TO CLEAN UP AS USUAL!



SO FAR, WE'VE LEARNED HOW TO DRAW *CLATTERS AND BUMP*, AND NOW WE'RE GOING TO LEARN HOW TO PUT THEM INTO A *FOUR-PANEL COMIC STRIP!*

THERE ARE A LOT OF THINGS TO THINK ABOUT WHEN DRAWING A COMIC, ESPECIALLY IF YOU ONLY HAVE *SO FEW PANELS!*

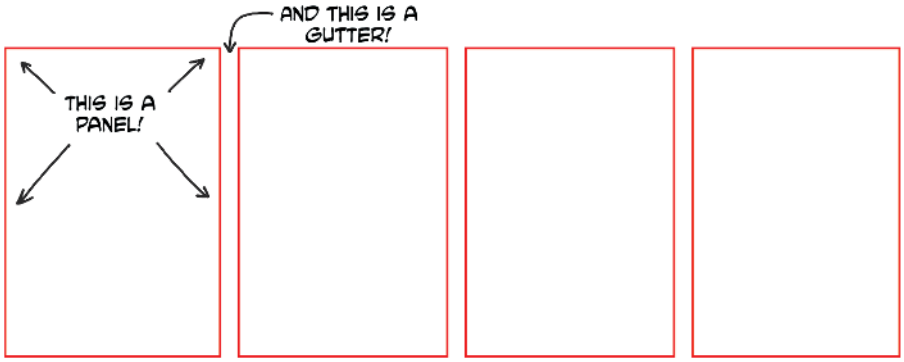


LAYOUT

FIRST WE NEED TO CREATE THE *LAYOUT* OF THE COMIC.

DRAW *FOUR RECTANGLES* NEXT TO EACH OTHER IN A LINE.

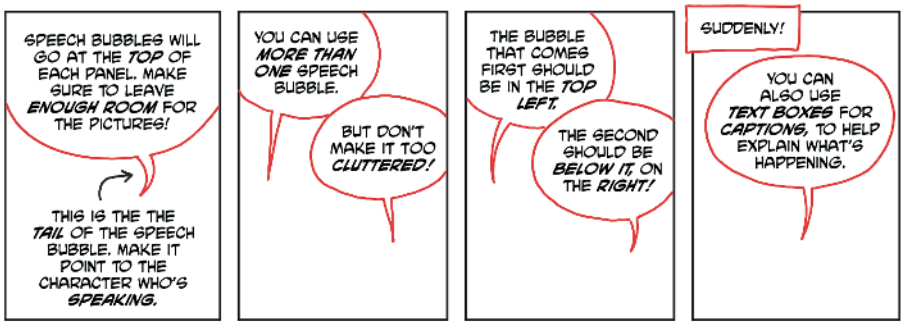
THESE RECTANGLES ARE CALLED *PANELS* AND THE GAPS IN BETWEEN THEM ARE CALLED *GUTTERS*.



SPEECH BUBBLES

IT'S A GOOD IDEA TO WRITE YOUR *SCRIPT* ON ANOTHER PIECE OF PAPER, OR ON A COMPUTER FIRST. THEN COPY THE WORDS INTO EACH PANEL, SO YOU KNOW *HOW MUCH ROOM YOU HAVE* BEFORE YOU START TO DRAW.

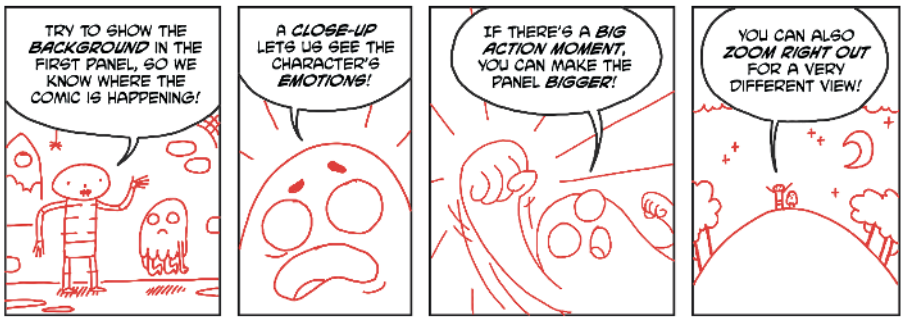
DRAW A CURVED SHAPE AROUND EACH BLOCK OF WORDS TO MAKE A *SPEECH BUBBLE*. DRAW IN THE *TAILS* OF THE SPEECH BUBBLES AFTER YOU'VE DRAWN THE CHARACTERS.



COMPOSITION

WHEN YOU START TO DRAW THE COMIC, THINK CAREFULLY ABOUT *WHERE YOU PUT THE CHARACTERS* IN EACH PANEL, SO THAT THE READER CAN UNDERSTAND WHAT'S HAPPENING.

YOU CAN MAKE THE COMIC LOOK *MORE INTERESTING* BY *VARYING* HOW *CLOSE-UP* OR *FAR AWAY* THE VIEW IS IN EACH PANEL.

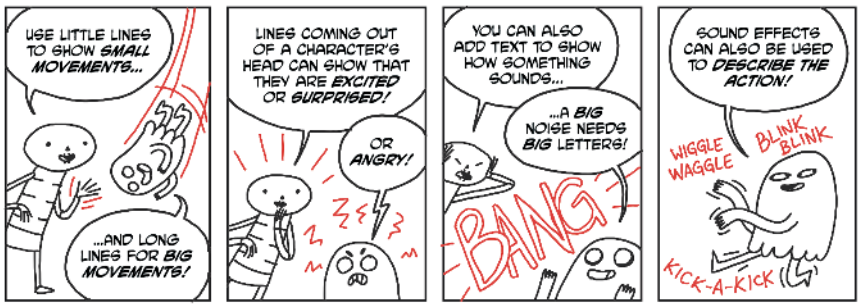


EFFECTS

YOU CAN USE EFFECTS IN YOUR COMIC TO SHOW THINGS THAT CAN'T NORMALLY BE SEEN IN A STILL IMAGE, LIKE ***SOUNDS*** AND ***MOTION.***

YOU CAN USE ***LINES*** TO SHOW ***MOVEMENTS,*** BUT ALSO FOR EMOTIONS.

SOUND EFFECTS LET THE READER KNOW WHAT ***SOUNDS*** ARE HAPPENING IN THE COMIC, BUT YOU CAN ALSO USE THEM TO ***DESCRIBE ACTION.***

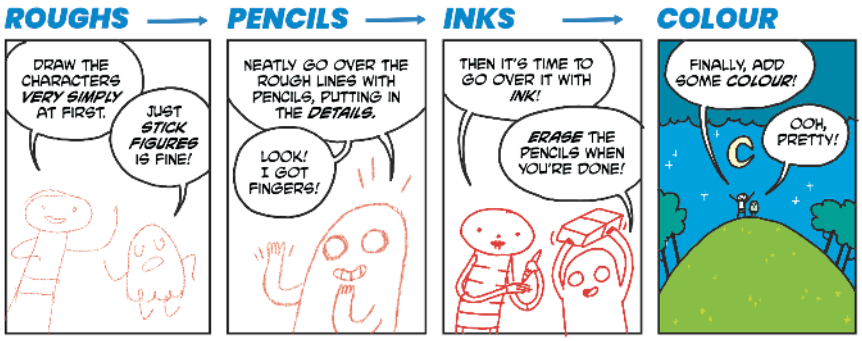


PROCESS

START BY DRAWING IN YOUR CHARACTERS ***ROUGHLY*** TO GET THEIR ***POSITIONS*** RIGHT.

ONCE YOU HAVE THE ROUGH ART DONE, YOU CAN ADD ***DETAILS,*** THEN GO OVER THEM IN ***PEN,*** AND FINALLY ADD ***COLOUR.***

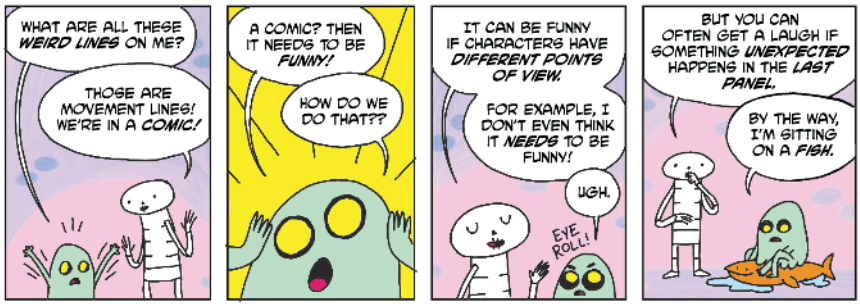
LOOK HOW THE COMIC BUILDS UP!



THE FINAL COMIC

NOW YOU SHOULD HAVE EVERYTHING YOU NEED TO DRAW YOUR OWN FUNNY FOUR-PANEL COMIC!

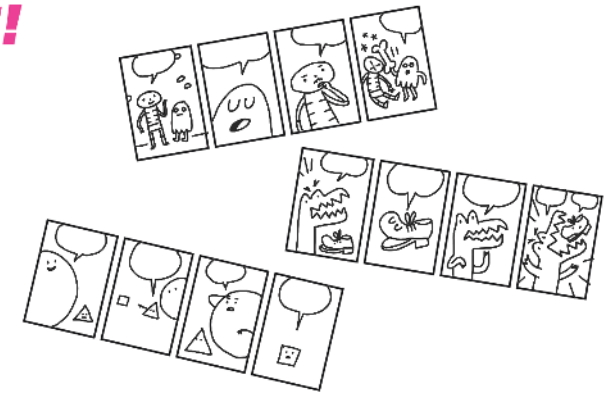
YOU CAN SEE IN THIS EXAMPLE I ***ZOOMED IN CLOSE*** IN THE SECOND PANEL, FOR BUMP'S BIG ***EMOTION,*** AND USED LOTS OF ***LINES*** TO SHOW HOW EXCITED HE IS! I ALSO USED DRAMATIC ***COLOUR*** TO EMPHASISE THE MOMENT.

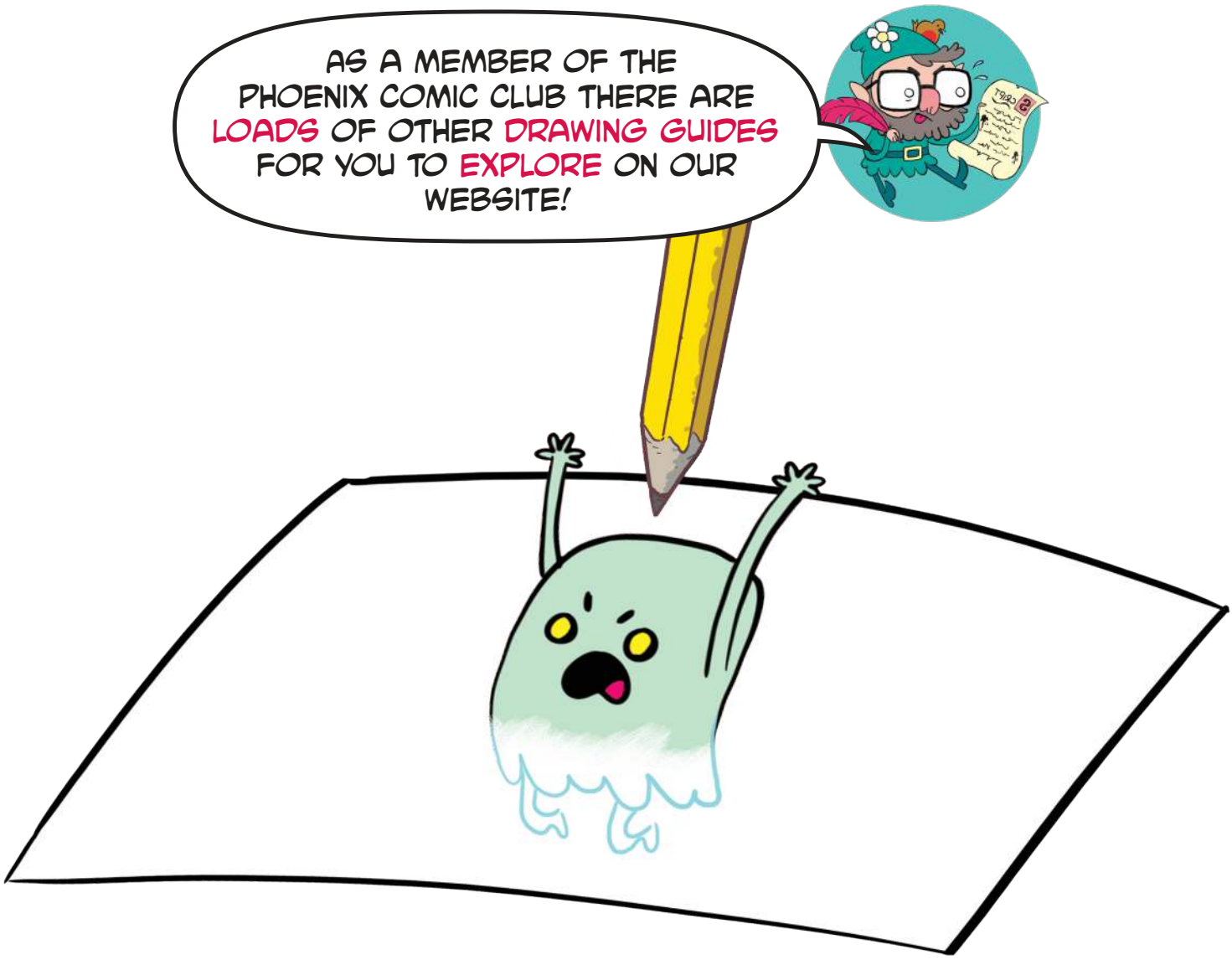


CHALLENGE YOURSELF!

NOW YOU'VE LEARNED EVERYTHING YOU NEED TO KNOW TO MAKE YOUR OWN FOUR-PANEL COMICS!

WHY NOT TRY WRITING AND DRAWING YOUR OWN FOUR-PANEL COMICS WITH CLATTERS AND BUMP, OR MAKE UP YOUR OWN FUNNY CHARACTERS TO DRAW!





AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

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