THE PHOENIX COMIC CLUB

# HOW TO DRAW THINGAMAJIG TREES

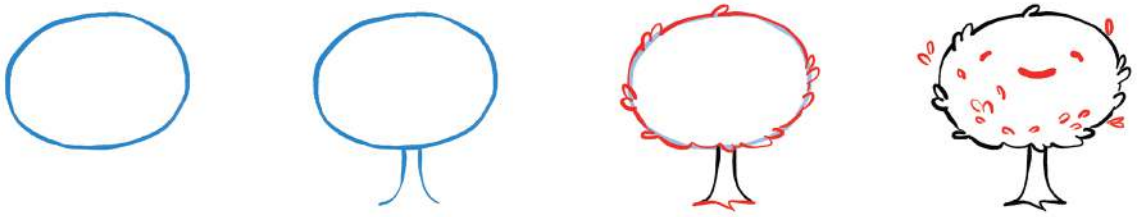


HI, I'M EMILY KIMBELL.
LET'S LEARN HOW TO DRAW THINGAMAJIG TREES!



## THE BASICS

TREES ARE MY *FAVOURITE* THINGS TO DRAW. NO TWO TREES ARE THE SAME - THERE ARE SO MANY OPTIONS FOR *SHAPES*, *BRANCHES* AND *SIZE*. HERE'S A SIMPLE WAY TO START:



1. START WITH A ROUGH SHAPE FOR THE TREE'S *CANOPY*. HERE I'VE DRAWN A *SQUASHED CIRCLE*

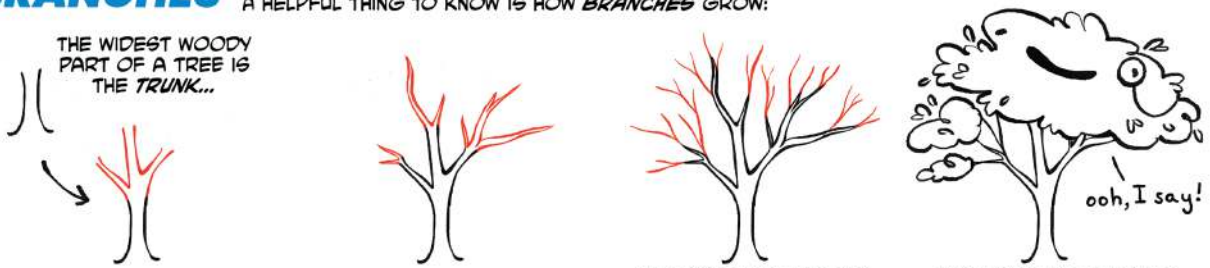
2. THEN DRAW THE *TRUNK*. THIS CAN BE AS SIMPLE AS TWO LINES FLARED AT THE BOTTOM

3. NEXT I LIKE TO ADD *LEAVES* DOTTED AROUND THE EDGE OF THE CANOPY, AND A FEW *ROOTS* AT THE BOTTOM OF THE TRUNK

4. ADD A *FACE* AND MORE *LEAVES!* IN NATURE NOTHING IS PERFECTLY SYMMETRICAL, SO SCATTER THE LEAVES AROUND *RANDOMLY*

## BRANCHES

NOW THAT WE HAVE THE BASICS DOWN, WE CAN GET A BIT MORE DETAILED WITH OUR TREES! A HELPFUL THING TO KNOW IS HOW *BRANCHES* GROW:



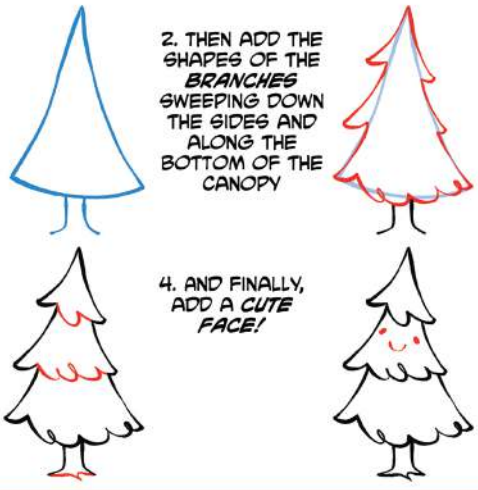

...WHICH SPLITS INTO *TWO OR MORE BRANCHES* THAT ARE *THINNER* THAN THE TRUNK...

...THEN THOSE BRANCHES SPLIT INTO *TWO OR MORE SMALLER BRANCHES*...

...AND AGAIN AND AGAIN! THEY ARE *DIFFERENT* EVERY TIME AND *NEVER SYMMETRICAL!*

NOW, WHEN WE ADD THE CANOPY, KNOWING THIS *STRUCTURE* HELPS US DRAW MORE *INTERESTING* TREES!

## PINE TREES



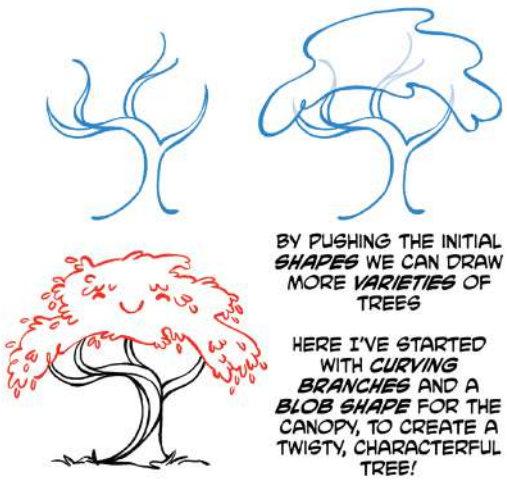
1. IT'S A SIMILAR PROCESS FOR A SIMPLE *CONIFER TREE!* START WITH A *TRIANGLE* AND THE *TRUNK*

2. THEN ADD THE SHAPES OF THE *BRANCHES* SWEEPING DOWN THE SIDES AND ALONG THE BOTTOM OF THE CANOPY

3. JOIN THEM UP WITH MORE SWOOPING LINES TO INDICATE *LAYERS* OF BRANCHES, AND ADD ROOTS TO THE TRUNK

4. AND FINALLY, ADD A *CUTE FACE!*

## PUSH THE SHAPES

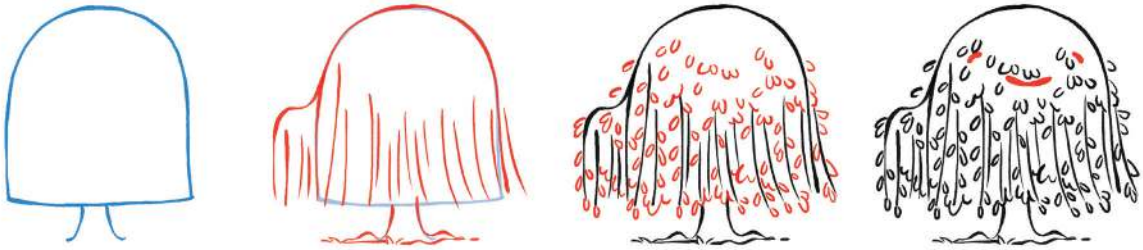


BY PUSHING THE INITIAL *SHAPES* WE CAN DRAW MORE *VARIETIES* OF TREES

HERE I'VE STARTED WITH *CURVING BRANCHES* AND A *BLOB SHAPE* FOR THE CANOPY, TO CREATE A TWISTY, CHARACTERFUL TREE!

## DROOPY TREES

WITH THESE METHODS COMBINED, WE CAN CREATE ALL KINDS OF DIFFERENT TREES! ALL WE HAVE TO DO IS USE MORE ***INTERESTING SHAPES*** IN OUR BUILDING BLOCKS:



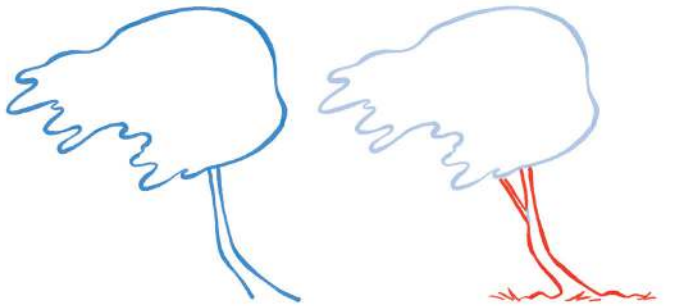
1. THE SHAPE OF THE CANOPY COMES ***LOW*** DOWN OVER THE TRUNK

2. DRAW LONG ***SWEEPING BRANCHES*** WITH SOME SIDE BRANCHES FOR ***ASYMMETRY***

3. ADD ***LEAVES*** DOWN THE BRANCHES IN A ROUGHLY ***ALTERNATING PATTERN***

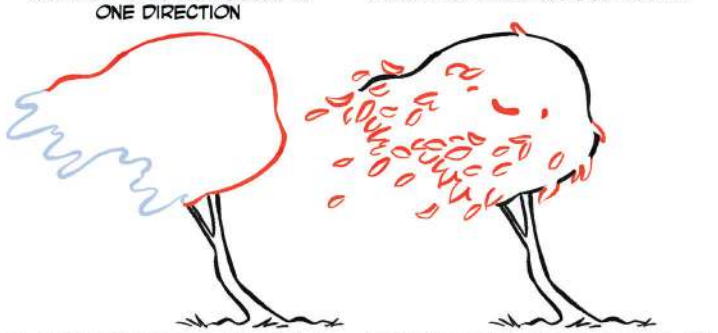
4. ADD A ***FACE!*** SINCE THIS IS A WEEPING WILLOW, I'VE GIVEN HIM A DROOPY FACE TO MATCH

## WINDY TREES



1. DRAW THE INITIAL SHAPES AS IF THE TREE IS BEING ***BLOWN*** IN ONE DIRECTION

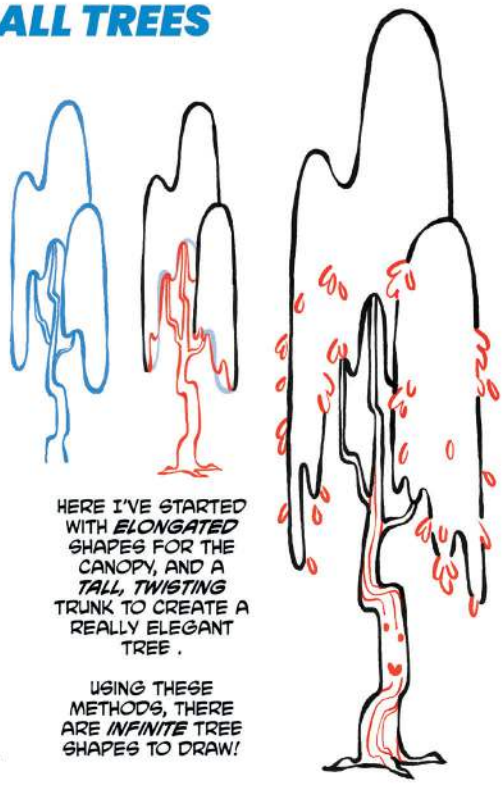
2. ADD MORE ***BRANCHES*** TO THE TRUNK AND SOME ***ROOTS*** BELOW



3. KEEP THE CANOPY SMOOTH ON THE SIDE THE WIND IS HITTING

4. THEN DRAW LOTS OF LEAVES ALL BLOWING AWAY ON THE OTHER SIDE!

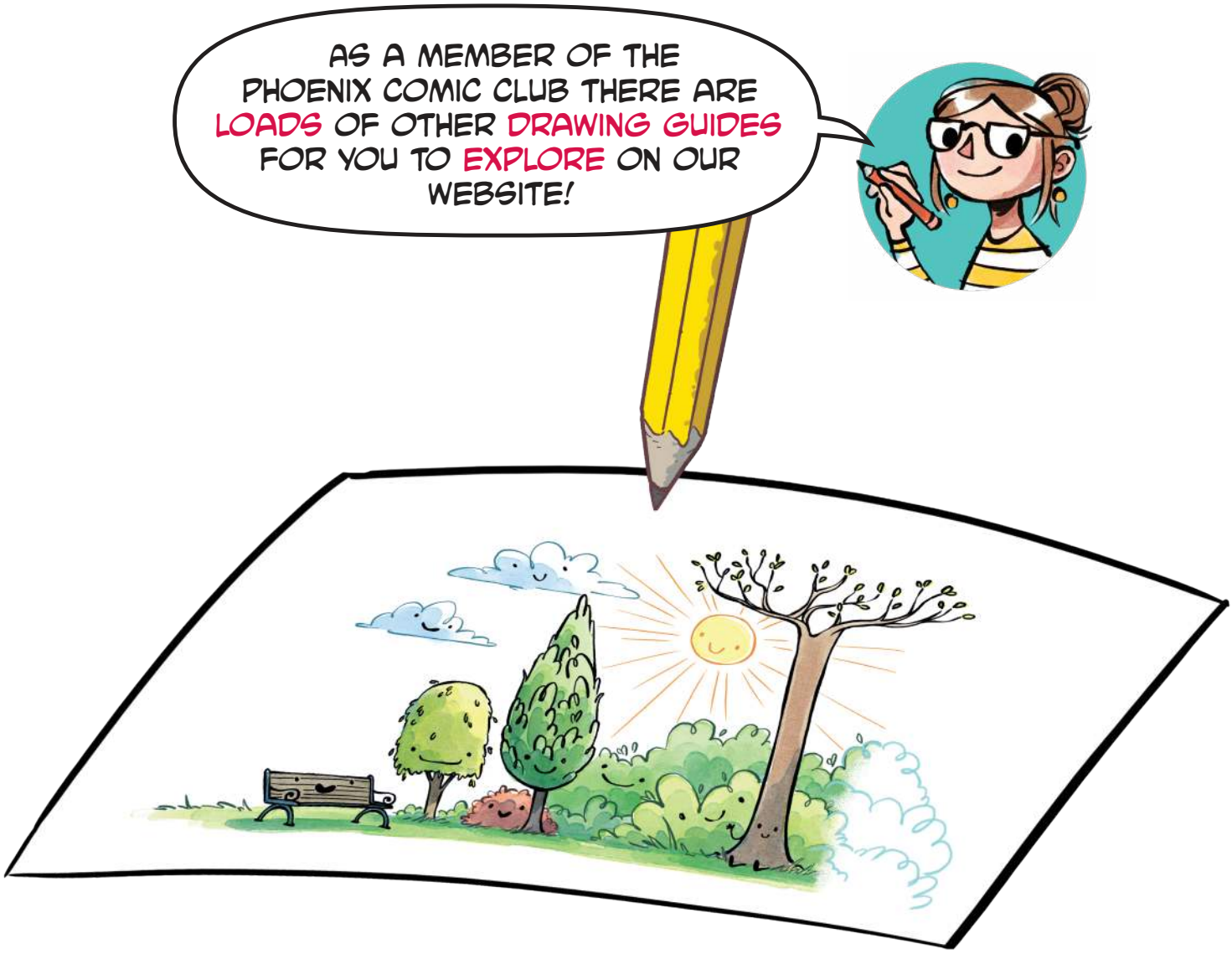
## TALL TREES



HERE I'VE STARTED WITH ***ELONGATED*** SHAPES FOR THE CANOPY, AND A ***TALL, TWISTING*** TRUNK TO CREATE A REALLY ELEGANT TREE .

USING THESE METHODS, THERE ARE ***INFINITE*** TREE SHAPES TO DRAW!






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