PHOENIX
DIGITAL WORKSHOP

THE IMPOSSIBLE BUNNY VS MONKEY CHARACTER MASH-UP

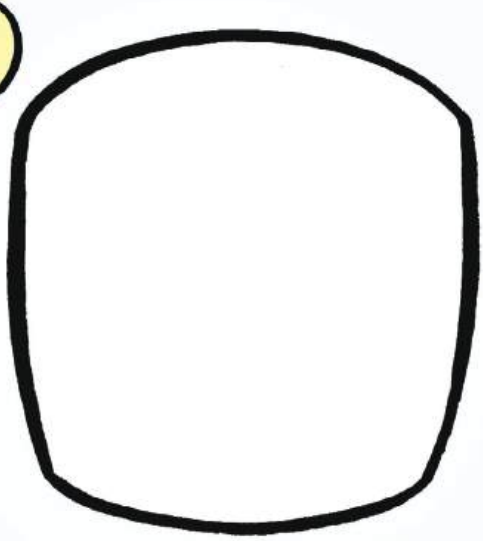


ACTIVITY PACK



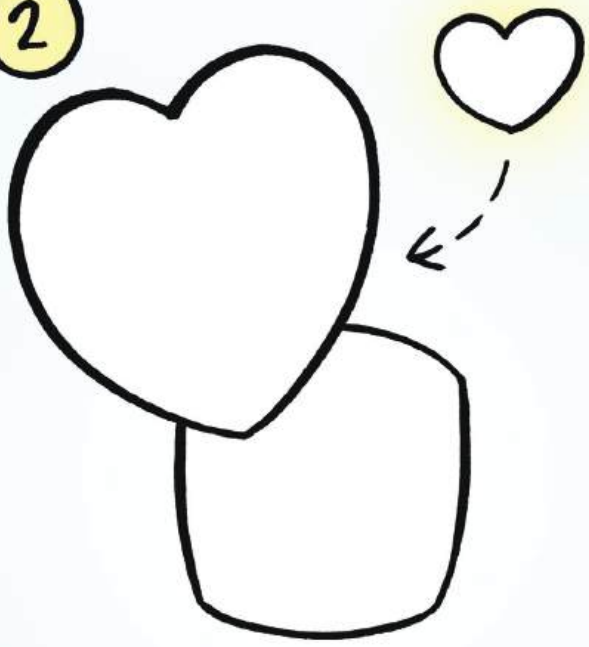
HOW TO DRAW BUNNY

1



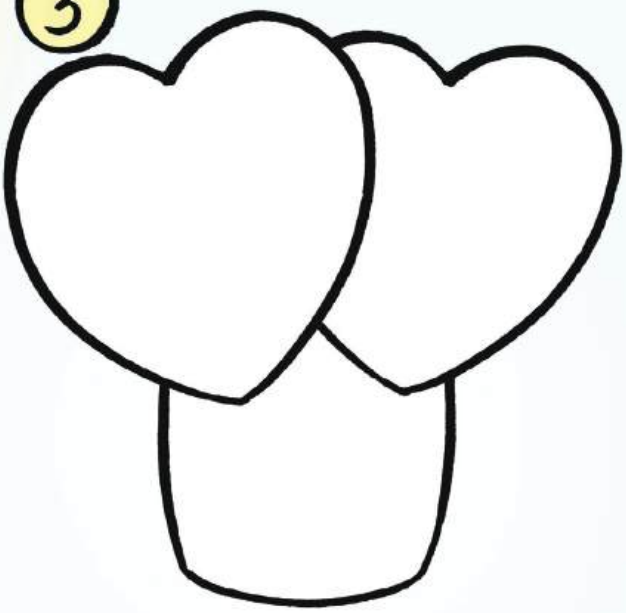
FIRST, LET'S DRAW THE HEAD! BUNNY'S HEAD LOOKS LIKE A BULGING SQUARE!

2



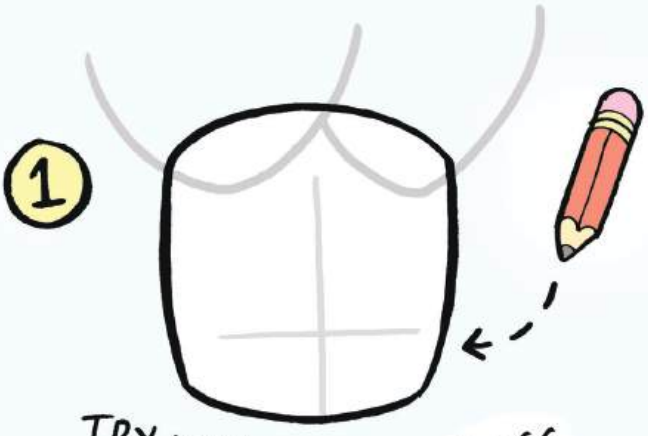
ADD AN EAR! TRY DRAWING A HEART SHAPE FOR BUNNY'S EAR.

3



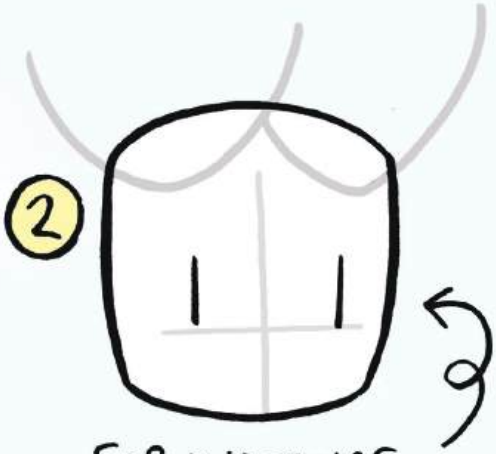
ADD ANOTHER EAR! DRAW A SECOND HEART TUCKED BEHIND THE FIRST.

NOW... BUNNY'S FACE!



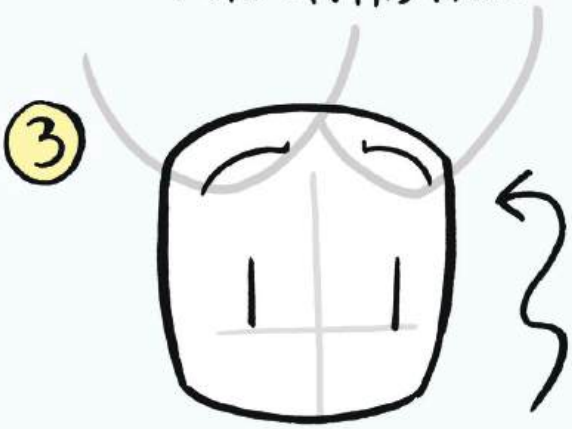
1

TRY DRAWING A CROSS - THIS WILL HELP YOU TO WORK OUT WHERE BUNNY'S FACE FITS ON HIS HEAD!



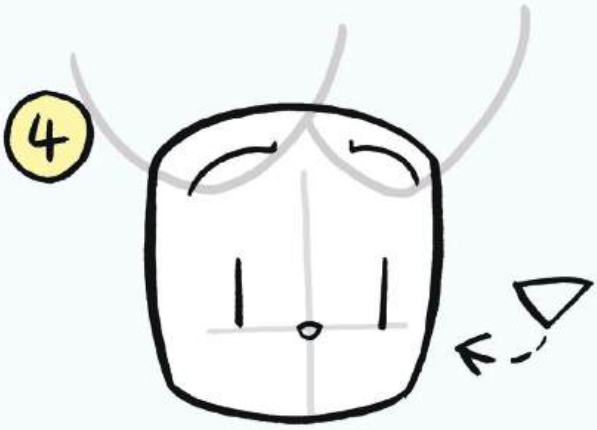
2

FOR INSTANCE, HIS **EYES** SIT ON THE HORIZONTAL LINE!



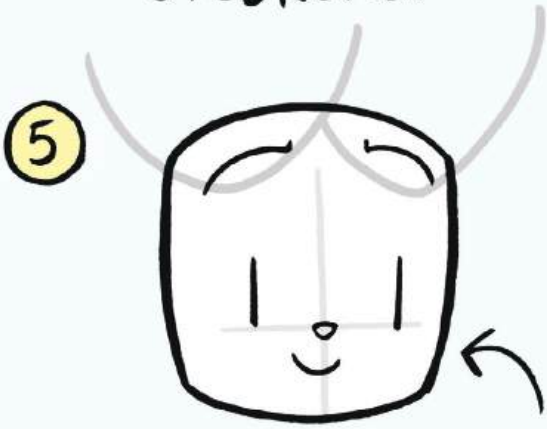
3

ABOVE HIS EYES, ADD TWO CURVED LINES FOR **EYEBROWS!**



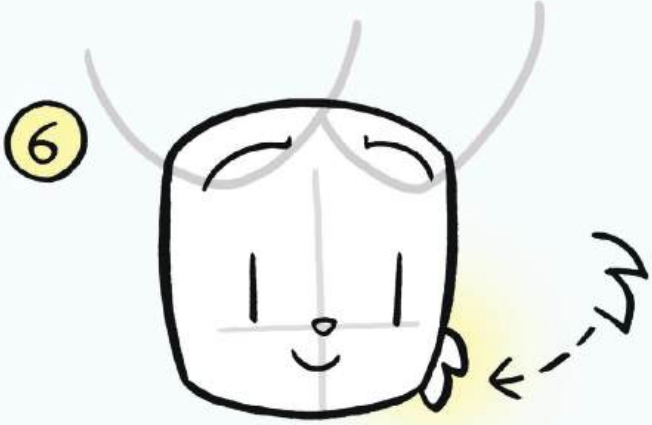
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A LITTLE TRIANGLE FOR A **NOSE...**



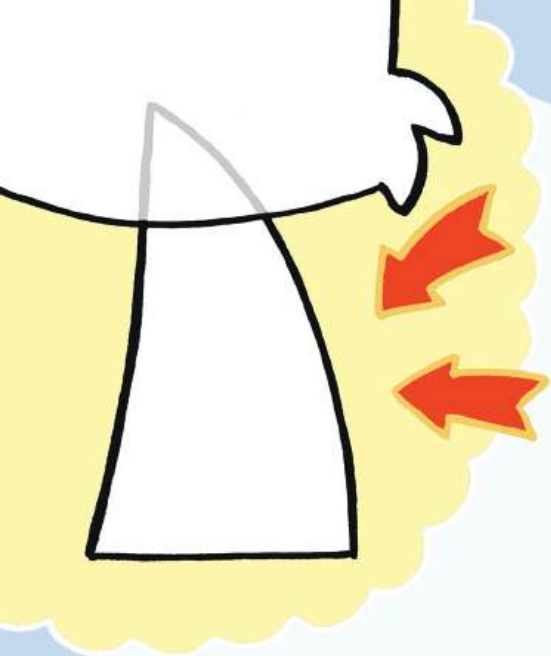
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ANOTHER CURVED LINE FOR A **SMILING MOUTH...**



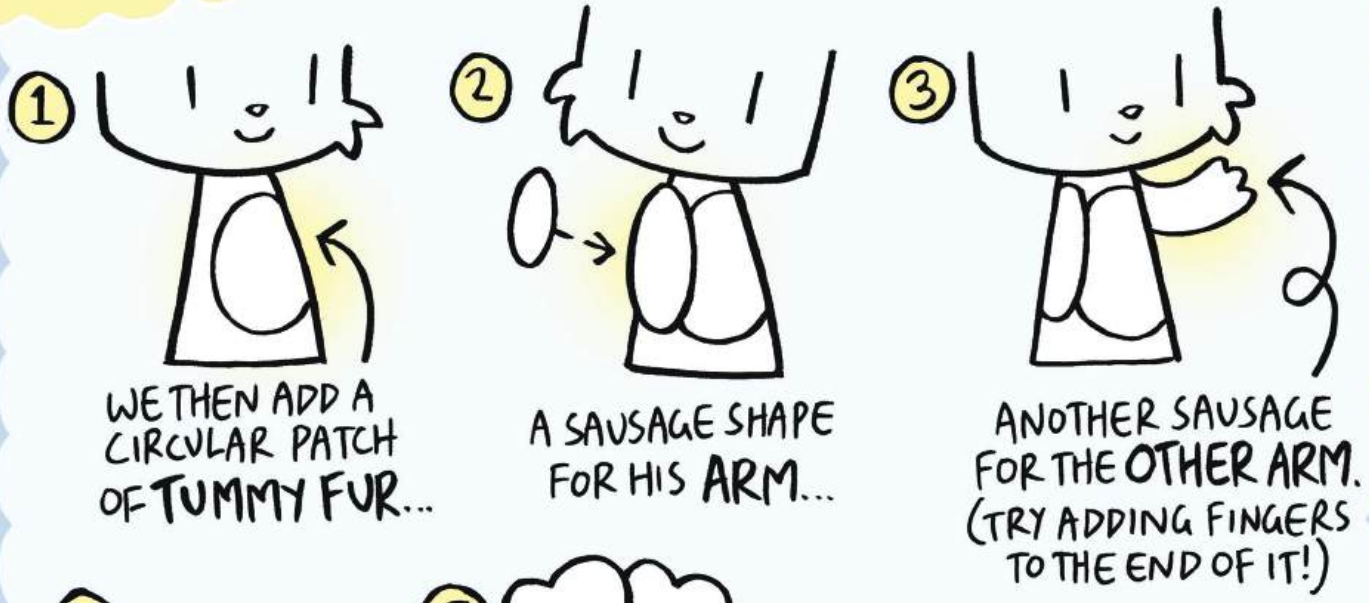
6

AND FINALLY A LITTLE TUFT OF **CHEEK HAIR!**



AND THEN... THE BODY!

ALL THE CHARACTERS IN BUNNY VS MONKEY HAVE A **LUMP** FOR A BODY. IT MIGHT HELP TO IMAGINE IT LIKE A **CURVED TRIANGLE**, OR EVEN A **SHARK'S FIN!**

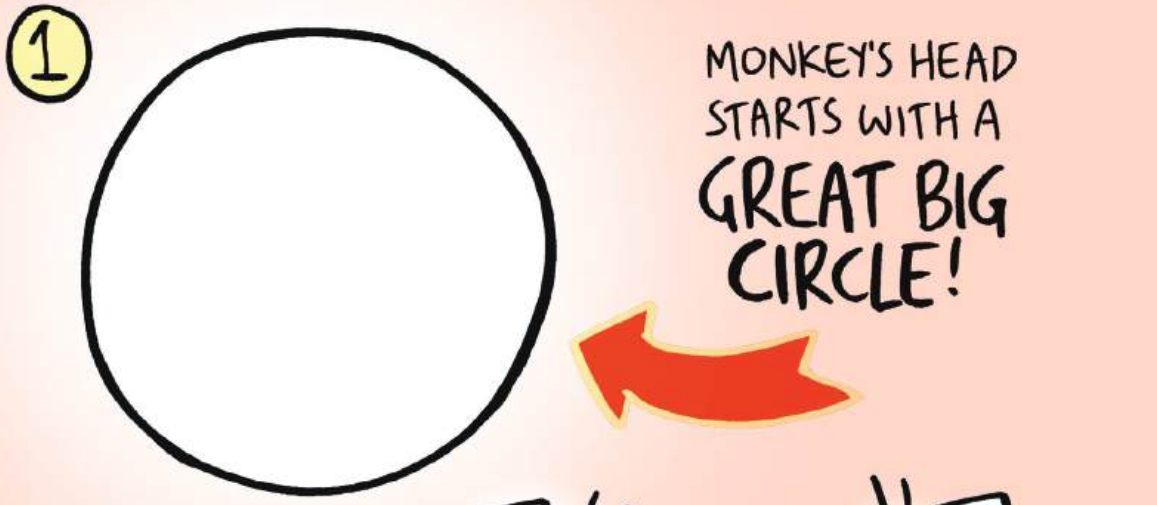




THESE ARE THE BASIC STEPS FOR DRAWING BUNNY. ONCE YOU'VE MASTERED THESE, IT'S IMPORTANT TO KEEP PRACTISING! IT WILL BECOME EASIER AND EASIER, AND THE BUNNIES YOU DRAW WILL LOOK MORE AND MORE NATURAL! TRY GIVING HIM DIFFERENT POSES, TOO! DIFFERENT EXPRESSIONS! STRETCH HIS FIGURE OUT AND SEE WHAT YOU CAN MAKE HIM DO!

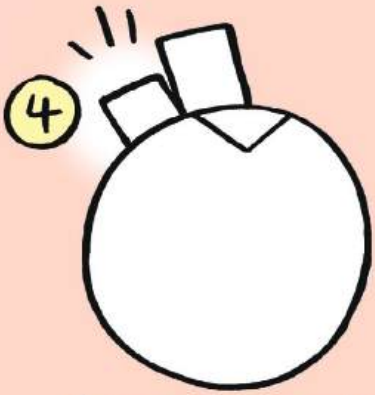
HOW TO DRAW MONKEY



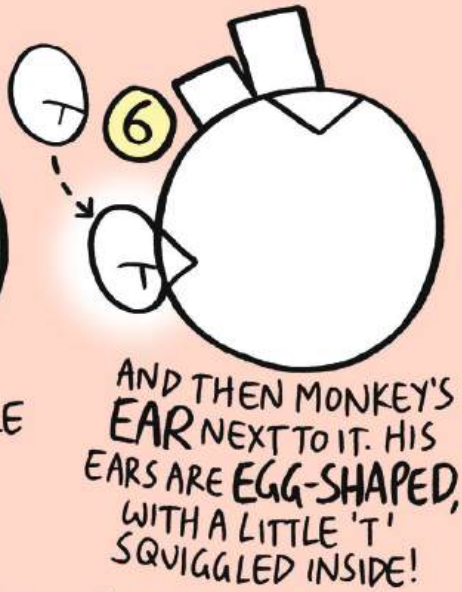






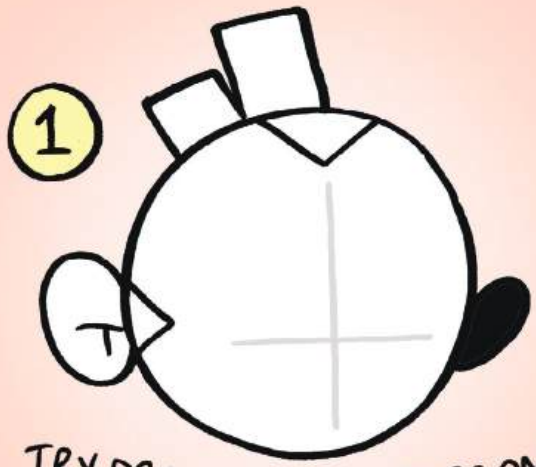




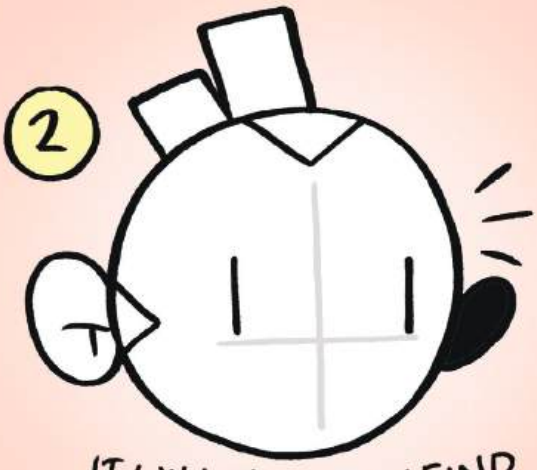




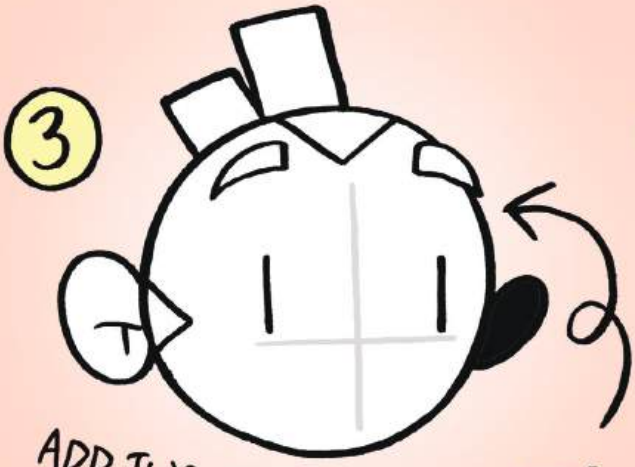
AND NOW FOR MONKEY'S FACE!



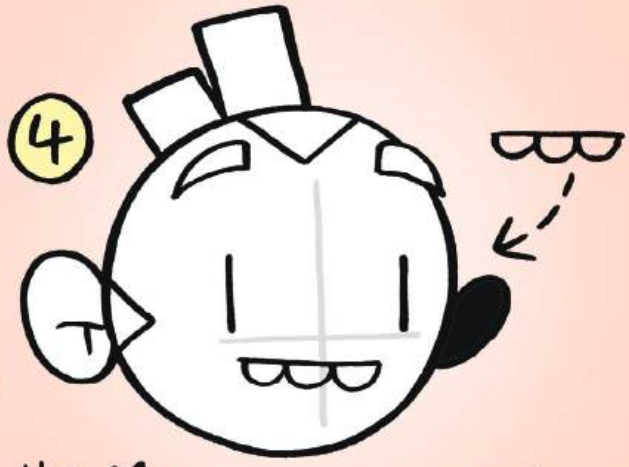
TRY DRAWING THE CROSS ON MONKEY'S FACE TOO...



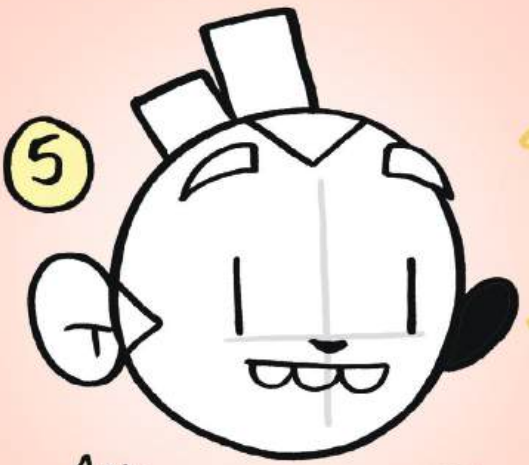
IT WILL HELP YOU FIND WHERE TO DRAW HIS **EYES**!



ADD TWO CURVED TRIANGLES FOR HIS **EYEBROWS**.



HIS **MOUTH** HERE IS JUST A STRAIGHT LINE, WITH A ROW OF **TEETH** POKING OUT!



AND THEN, OF COURSE, THERE'S HIS **NOSE**.

WHY NOT TRY **COPYING** SOME OF THESE **DIFFERENT EXPRESSIONS**?





FINALLY... MONKEY'S BODY!

1



MONKEY'S BODY IS THE SAME LUMP WE DREW FOR BUNNY...

2



... WITH THE SAME CIRCLE FOR HIS BELLY!

3



HE, TOO, HAS SAUSAGES FOR ARMS... BUT REMEMBER TO DRAW IN THE SLEEVE WHERE HIS FUR ENDS!



FINGERS + THUMB!

FUR ENDS

4



ADD ANOTHER ARM ON THE OTHER SIDE!

5



DON'T FORGET HIS TWISTY TAIL!

6



AND THAT'S MONKEY!

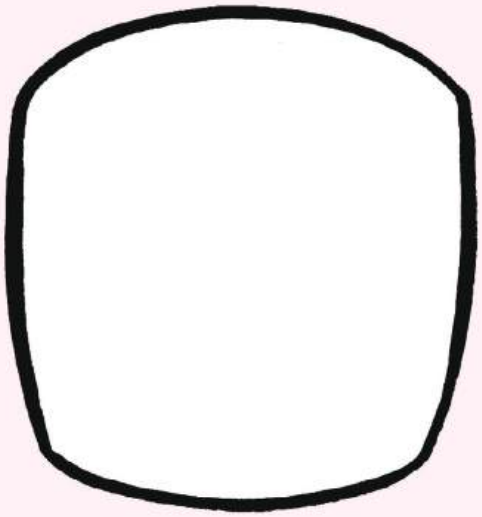


AND AGAIN, IF YOU KEEP DRAWING MONKEY HE'LL LOOK BETTER AND BETTER! TRY DIFFERENT EXPRESSIONS AND POSES! DRAW HIM CAUSING RIDICULOUS TROUBLE!

HOW TO DRAW PIG



1



FIRST, LET'S DRAW **PIG'S HEAD!** A LOT OF THE CHARACTERS IN BUNNY VS MONKEY HAVE THE SAME SHAPE OF HEAD- A **BULGING SQUARE!**

2

IF YOU'VE READ BOOK 1, YOU'LL KNOW HOW WE DRAW BUNNY'S EARS. **PIG'S EARS** LOOK VERY SIMILAR, BUT THEY'RE SMALLER, AND MORE SPACED APART.



NOW WE DRAW PIG'S FACE!

1



TO WORK OUT WHERE PIG IS LOOKING, TRY USING A PENCIL TO DRAW A CROSS ON HIS HEAD...

2

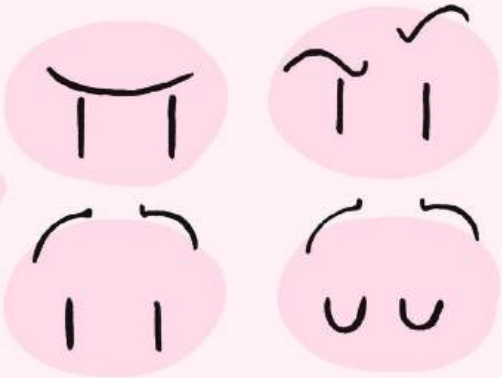


...THIS HELPS US WORK OUT WHERE TO PLACE HIS **EYES!**

3

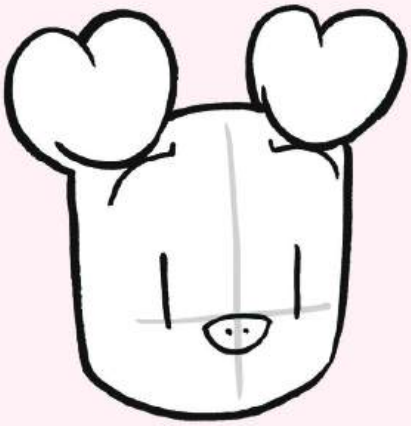


DON'T FORGET PIG'S **EYEBROWS!**



MOVE THEM UP AND DOWN TO FIND DIFFERENT EXPRESSIONS!

4



PIG'S **NOSE** IS A TRIANGLE WITH TWO DOTS INSIDE IT.

5



AND LASTLY, ADD A LITTLE **SMILE!**

NOW LET'S DRAW PIG'S BODY!

1



PIG'S BODY IS A CURVED LUMP!

TO WORK OUT HOW TALL PIG IS, DRAW A LINE FOR THE GROUND.

2



DON'T FORGET THE CIRCLE ON PIG'S BELLY!

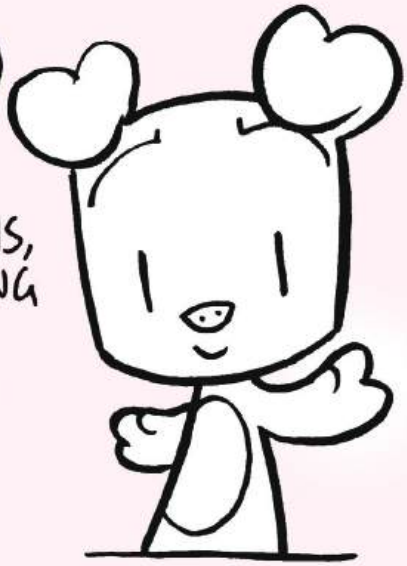
3



FOR PIG'S ARMS, TRY DRAWING CURVED SAUSAGES



4



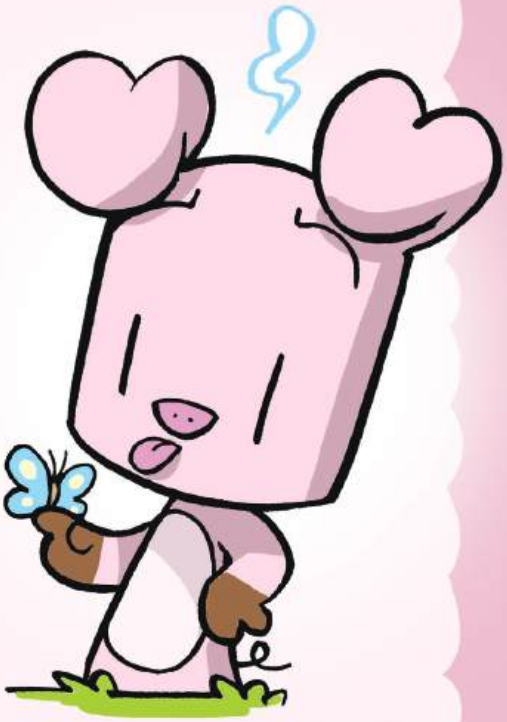
ADD A THUMB AND TWO FINGERS.

5



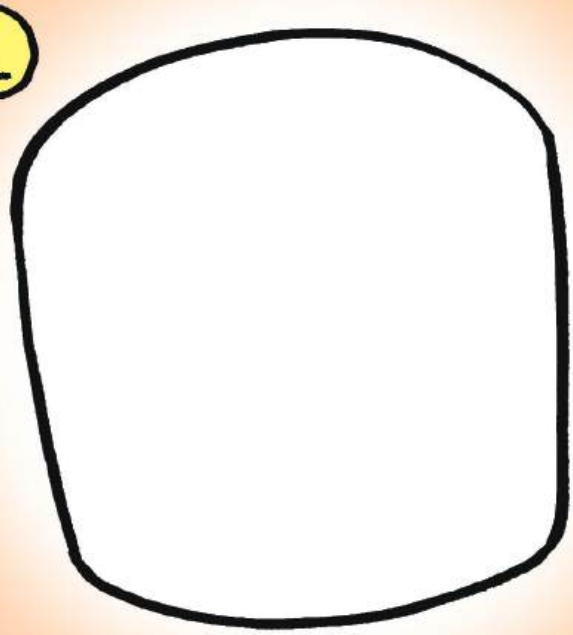
THEN DRAW IN PIG'S TWIRLY TAIL!

WHY NOT TRY DRAWING PIG IN LOADS OF DIFFERENT POSES, WITH DIFFERENT FACIAL EXPRESSIONS? HAVE FUN WITH HIM!



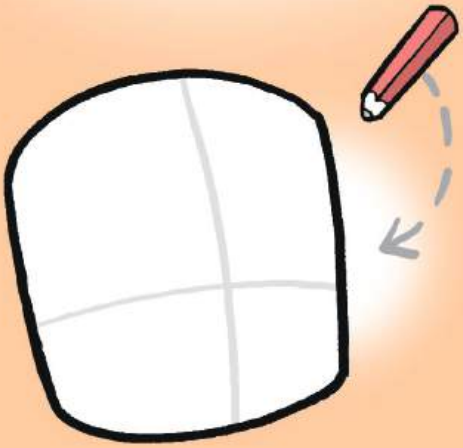
HOW TO DRAW WEENIE

1



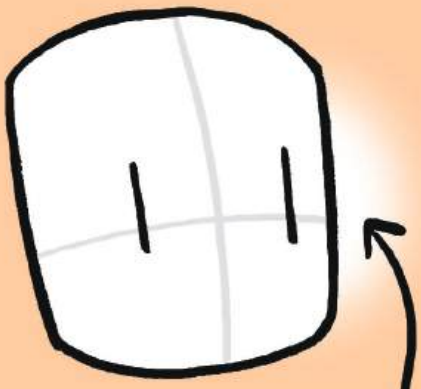
WEENIE'S HEAD SHAPE IS MORE SIMILAR TO BUNNY AND PIG'S... IT'S LIKE A SQUARE, BUT A BULGING SQUARE!

2



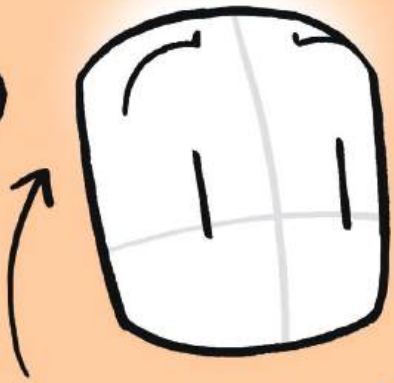
AS EVER, IT HELPS TO PENCIL IN A CROSS TO HELP US WORK OUT WHERE TO PUT A FACE.

3



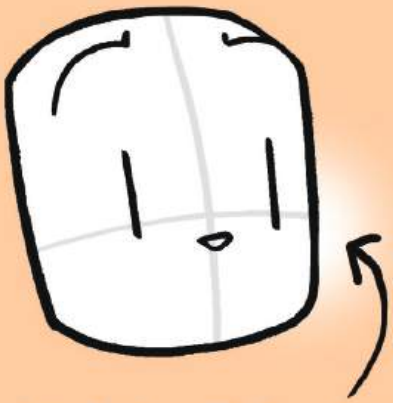
AND WITH JUST A COUPLE OF LINES, WEENIE HAS EYES!

4



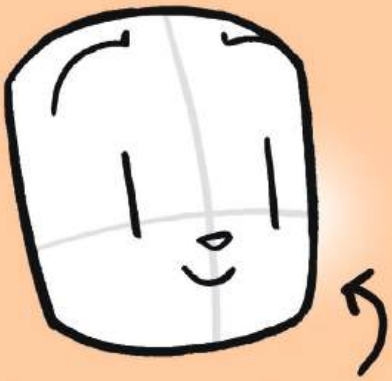
TWO MORE LINES FOR **EYEBROWS**. WEENIE IS OFTEN EITHER HAPPY OR SHOCKED... BUT RAISED EYEBROWS WORK FOR **BOTH** OF THESE EXPRESSIONS!

5



A LITTLE TRIANGLE FOR A **NOSE**...

6



AND A SMALL CURVED LINE FOR A SWEET **SMILE**!

7



LET'S NOT FORGET THE LITTLE TUFT OF FUR FOR A **CHEEK**!

8



EARS! WEENIE'S EARS ARE LITTLE LUMPS ON EITHER SIDE OF THE HEAD.

9



AND LASTLY, ADD A SWIRL FOR A **QUIFF OF HAIR**!

NOW TO DRAW WEENIE'S BODY!

1



LIKE ALL THE CHARACTERS IN BUNNY VS MONKEY, WEENIE'S BODY IS A CURVED LUMP!

2



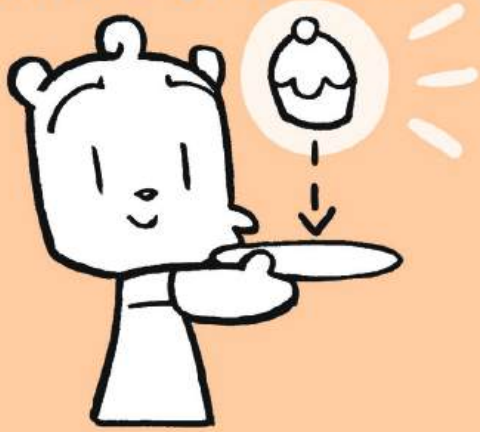
HERE, WE'RE GOING TO DRAW WEENIE HOLDING SOME FOOD! SO LET'S HAVE AN ARM STRETCHED OUT WITH AN OVEN GLOVE ON IT!

3



THAT ARM IS HOLDING A DISH, WHICH IS LIKE A SQUASHED CIRCLE.

4



POP A CUPCAKE ON TOP OF IT. COPY THIS ONE, OR MAKE UP YOUR OWN!

5 ADD A TAIL! A BIG BUSHY TAIL BULGING OUT FROM BEHIND!



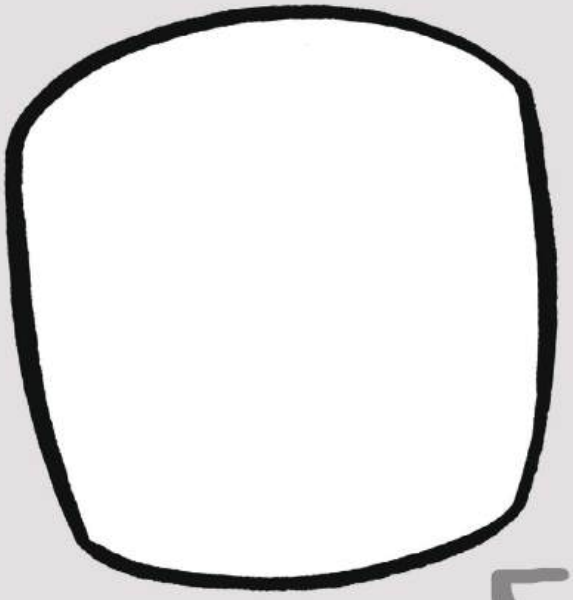
AND WE'VE DRAWN WEENIE, HOLDING A DELICIOUS CUPCAKE!

TRY DRAWING ALL SORTS OF WEIRD AND WONDERFUL FOOD ON THE DISH!



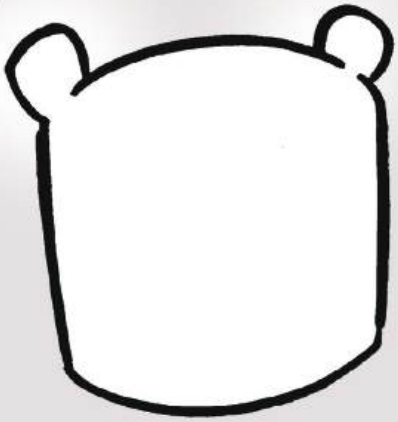
HOW TO DRAW SKUNKY

1



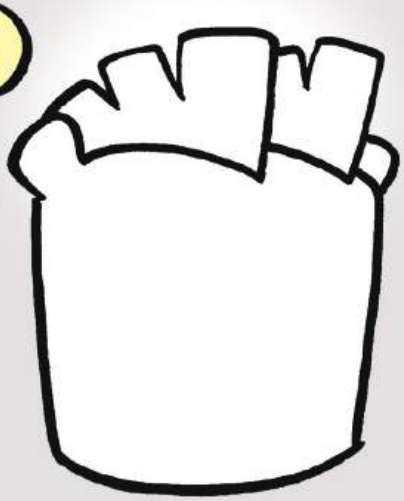
SKUNKY'S HEAD IS THE SAME SHAPE AS PIG'S HEAD!

2



SKUNKY'S **EARS** ARE LIKE TINY LITTLE BOBBLES EITHER SIDE OF HIS HEAD.

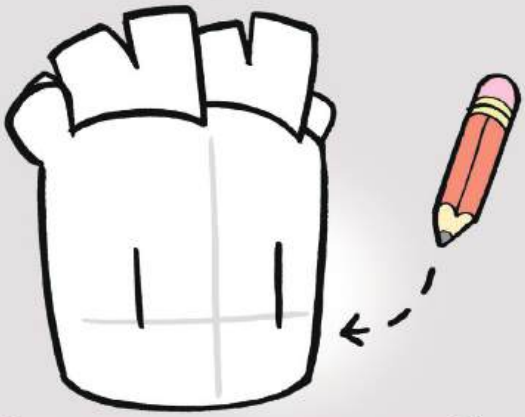
3



AND THEN WE DRAW TWO ROWS OF SPIKED WHITE FUR BETWEEN THEM!

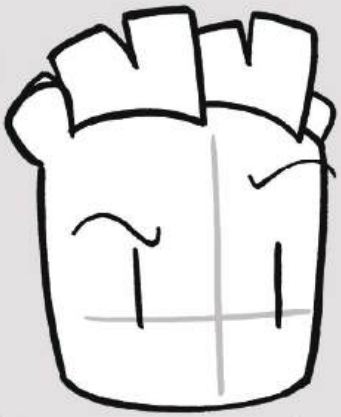
LET'S DRAW SKUNKY WITH A DEVIOUS EXPRESSION...

1



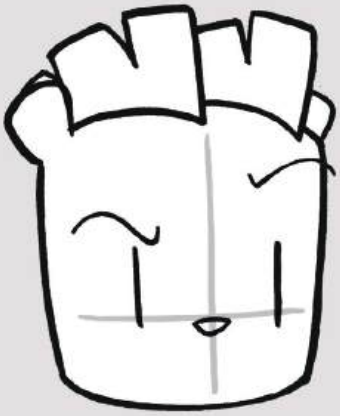
FIRST, PENCIL IN THE CROSS SO WE CAN SEE WHERE SKUNKY'S **EYES** WILL GO...

2



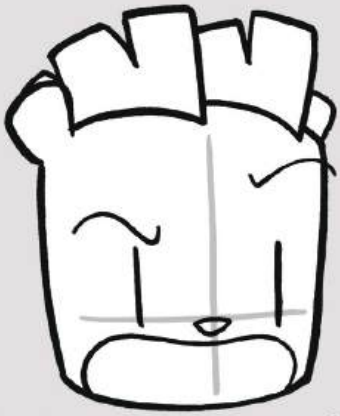
...AND LET'S ADD SOME MEAN-LOOKING **EYEBROWS** ABOVE THEM!

3



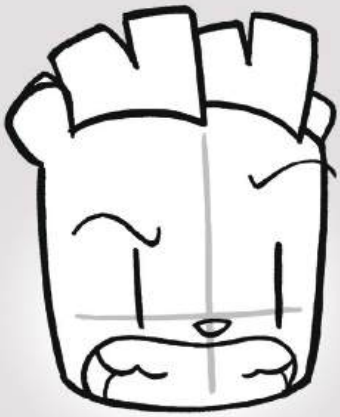
SKUNKY'S **NOSE** IS JUST A TINY LITTLE TRIANGLE.

4



WE WANT HIM TO HAVE A GREAT BIG MISCHIEVOUS GRIN - SO LET'S DRAW HIS **MOUTH** AS BIG AS WE CAN...

5



WE DON'T NEED TO DRAW EACH AND EVERY ONE OF HIS TEETH - JUST A WAVY LINE TO SHOW THEY'RE CLENCHED TOGETHER!

6



AND LASTLY, SKUNKY HAS A LITTLE TUFT OF **CHEEK HAIR!**

FINALLY... SKUNKY'S BODY!



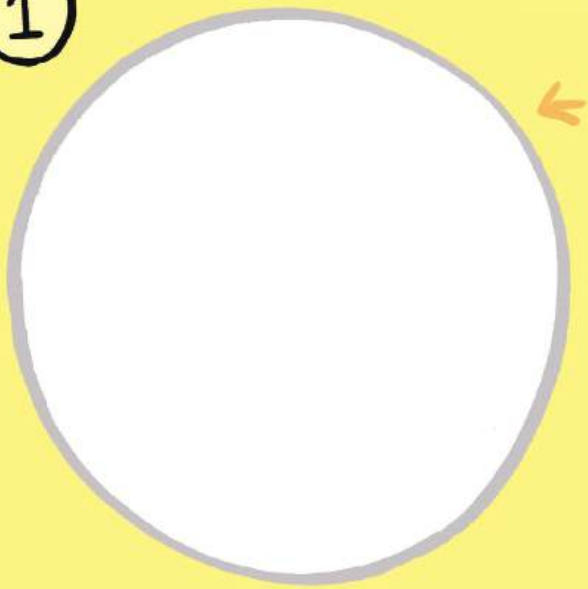


HOW TO DRAW ACTION BEAVER



OUT OF ALL THE BUNNY VS MONKEY CHARACTERS, **ACTION BEAVER** CAN OFTEN BE THE HARDEST TO DRAW! BUT IF YOU THINK YOU'RE UP FOR THE CHALLENGE, HERE ARE A FEW HELPFUL TIPS...

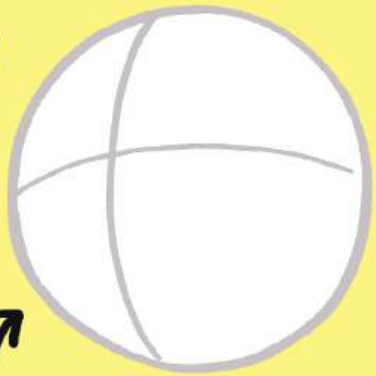
1





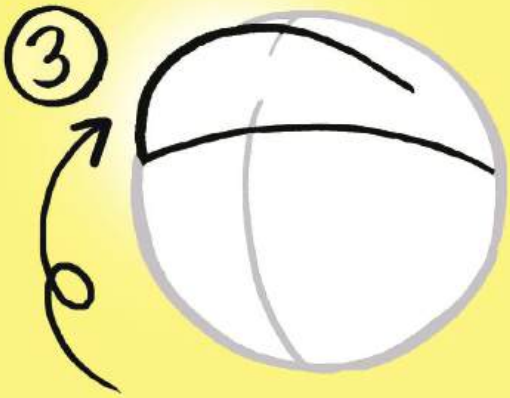
WE'RE GOING TO USE A PENCIL FIRST TO HELP US POSITION EVERYTHING PROPERLY, SO **DRAW A CIRCLE** FOR ACTION BEAVER'S HEAD.

2



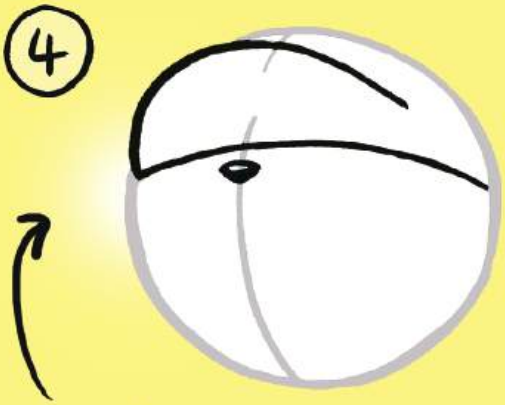
OFTEN WE USE A CROSS TO WORK OUT THE FACE, BUT THIS TIME **CURVE** THE CROSS SO THAT IT BULGES OUT A BIT.

3



THE HORIZONTAL LINE OF THAT CROSS IS THE BASE OF ACTION BEAVER'S **VISOR**. DRAW ANOTHER CURVED LINE TO FINISH IT.

4



LET'S TAKE THIS CHANCE TO DRAW ACTION BEAVER'S FACE... FIRST, A **NOSE!**

5



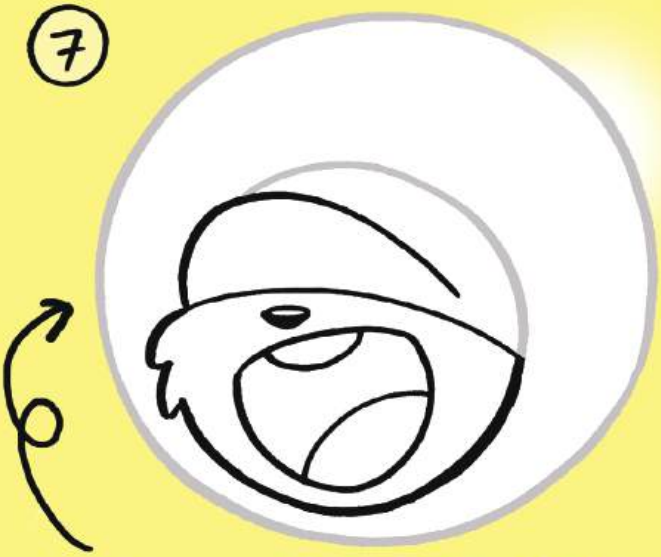
THEN A WIDE OPEN HAPPY **MOUTH!**

6



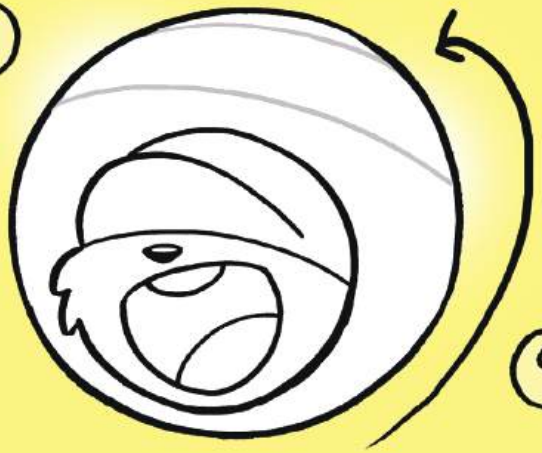
AND DON'T FORGET THE TUFT OF CHEEK HAIR!

7



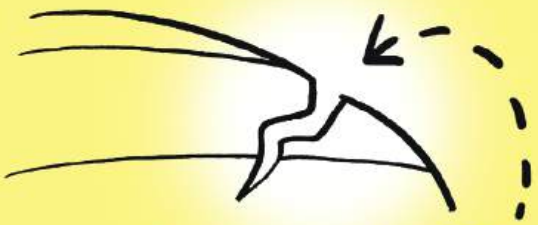
NEXT, WE NEED TO DRAW THE REST OF THE **HELMET.** IT'S BASICALLY ANOTHER CIRCLE, BUT IT CAN TAKE PRACTICE TO GET IT IN THE RIGHT PLACE.

8



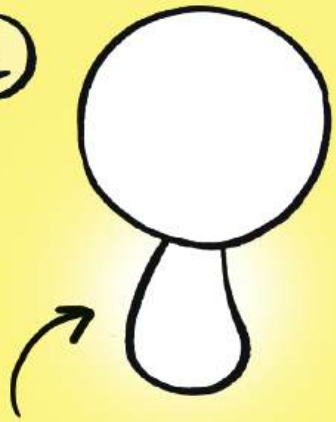
ACTION BEAVER'S HELMET HAS STRIPES AT THE TOP. WE CAN SHOW THESE WITH CURVED LINES.

9



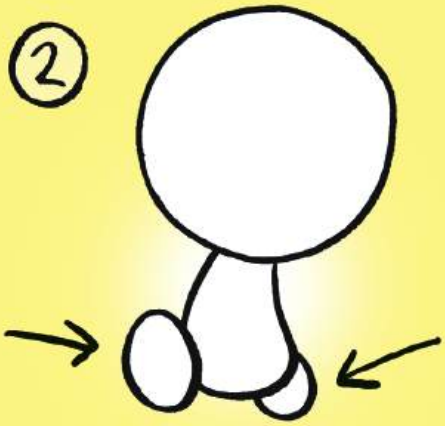
AND DON'T FORGET THE **CRACK** IN THE TOP RIGHT CORNER!

1



ACTION BEAVER'S BODY IS A LUMP, BUT LET'S DRAW HIM **RUNNING!**

2



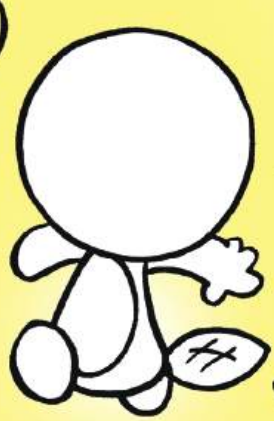
ADD CIRCLES FOR HIS **FEET**, ONE OUT IN FRONT, ONE BEHIND.

3



DRAW SOME SAUSAGES FOR **ARMS**, THEN ADD **FINGERS!**

4



DON'T FORGET THE **TAIL**, AND A CIRCLE OF BELLY FUR!



AND THERE WE HAVE IT, **ACTION BEAVER**, BARELY ESCAPING ANOTHER CALAMITY! THINK ABOUT WHAT SORT OF CHAOS HE MIGHT BE INVOLVED IN, THEN TRY DRAWING HIM FLINGING HIMSELF INTO THE MIDDLE OF IT ALL!

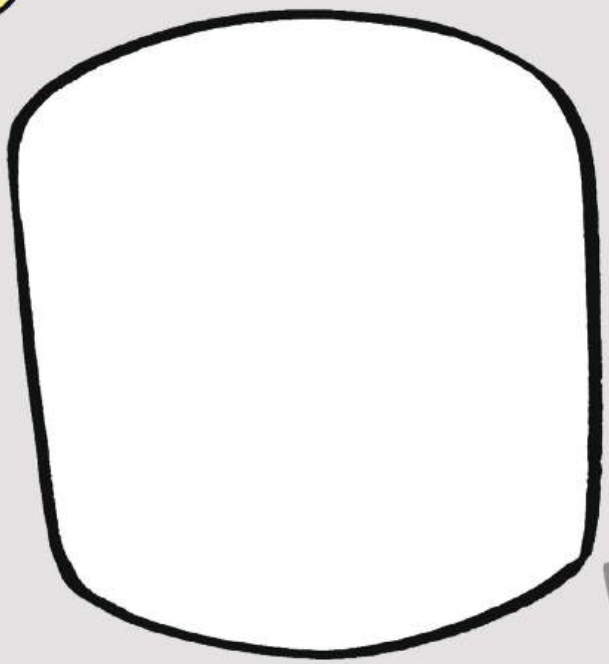


HOW TO DRAW METAL STEVE





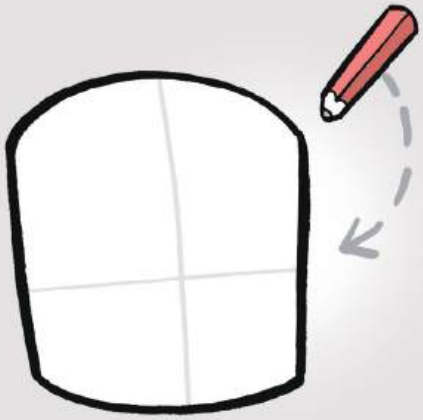
1



LIKE A LOT OF THE CHARACTERS IN BUNNY VS MONKEY, STEVE'S HEAD STARTS LIKE THIS...

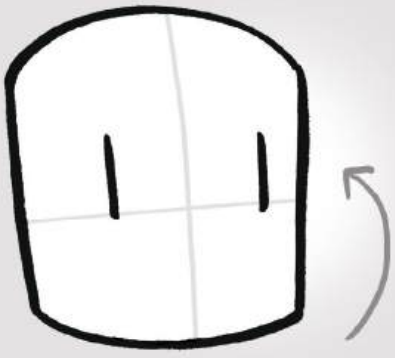
...A BULGING SQUARE!

2



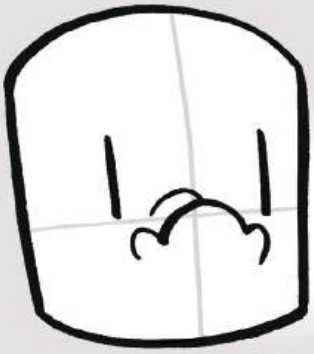
IN PENCIL, ADD A CROSS TO HELP YOU WORK OUT WHERE TO DRAW STEVE'S FACE!

3



WE CAN THEN ADD STEVE'S EYES ON THE HORIZONTAL PENCIL LINE.

4



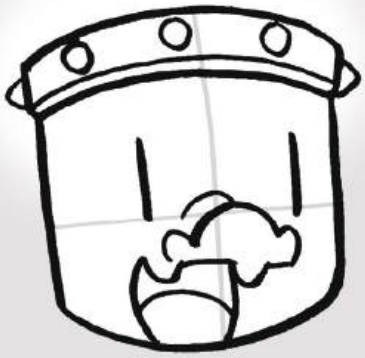
AND STEVE'S **SNOUT**, WHERE THE TWO LINES CROSS.

5



LETS ADD A COUPLE OF SHARP **TEETH** AND A **SMILE**.

6



NEXT, THE METAL BAND AT THE TOP OF STEVE'S HEAD, STUDDED WITH **SPIKES!**

7



THEN THE GLASS BOWL ABOVE IT. THIS WILL HOLD STEVE'S **BRAINS!**

8



(STEVE'S BRAINS ARE JUST A LUMPY PURPLE JELLY)

9



LASTLY, DRAW A LINE DOWN THE SIDE OF HIS FACE, AND ADD A FEW DOTS, TO MAKE HIM LOOK EVEN MORE ROBOTIC!

10



SO WE'VE DRAWN STEVE'S HEAD, NOW LET'S GIVE HIM A **BODY!**

11



STEVE'S **ARMS** ARE SAUSAGE-SHAPED, WITH A THUMB AND FINGERS ADDED IN.

12



LET'S ADD A CIRCLE FOR HIS **BELLY** AND A FEW LINES ACROSS IT.

13

STEVE NEEDS A **TAIL!**



14

FINALLY, A FEW SPIKES RUNNING DOWN HIS BACK. AND WE'VE DRAWN **METAL STEVE!** WHY NOT COME UP WITH SOME FUN ADVENTURES FOR HIM?



AW, HE'S DREAMING!

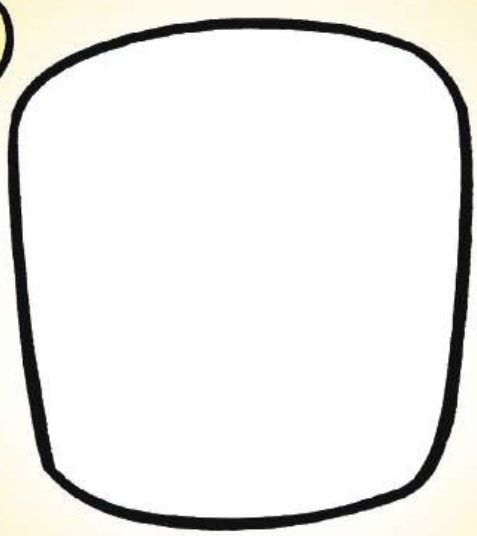


HOW TO DRAW LE FOX





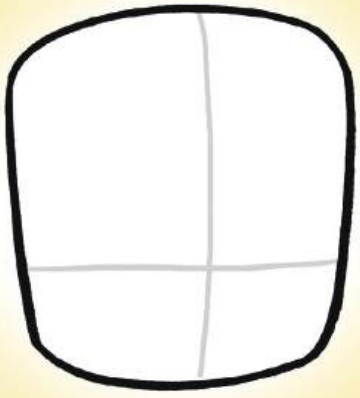
1



LE FOX HAS THE SAME SHAPE OF HEAD AS A LOT OF BUNNY VS MONKEY CHARACTERS DO. IT'S LIKE A **BULGING SQUARE!**

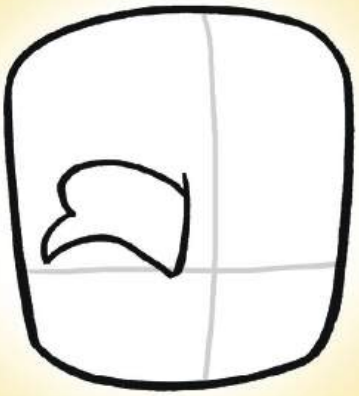
NEXT, WE NEED TO DRAW HIS **FACE** ONTO IT!

2



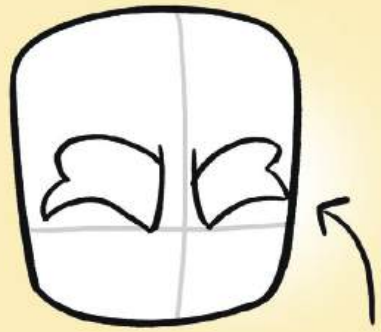
TRY DRAWING A CROSS IN PENCIL, IT'LL HELP YOU TO THINK ABOUT WHERE LE FOX'S **FACE** WILL FIT ONTO HIS **HEAD!**

3



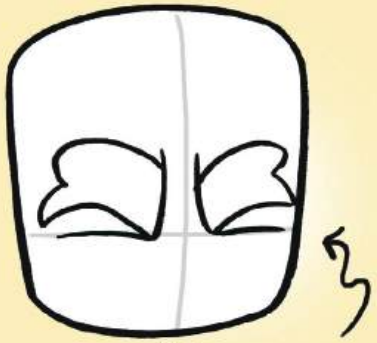
THEN THE FIRST THING WE DRAW IS LE FOX'S **EYEBROWS!** THEY'RE A STRANGE SHAPE, TRY AND COPY THIS ONE!

4



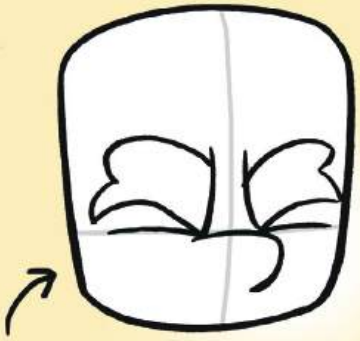
SAME SHAPE, BUT FLIPPED, FOR THE OTHER EYEBROW!

5



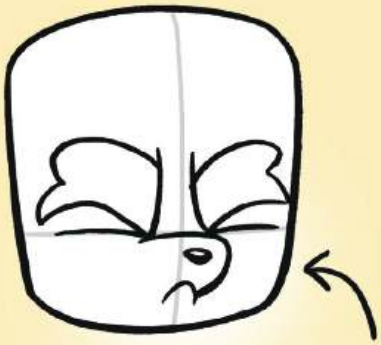
THEN A LINE UNDER EACH. THIS SHOWS LE FOX IS LOOKING VERY GRUMPY!

6



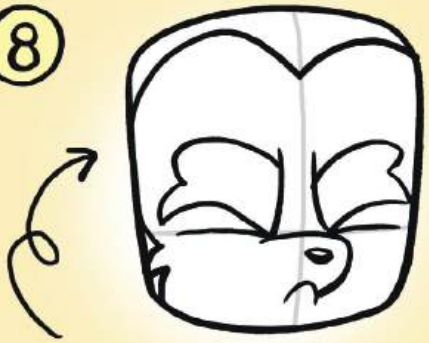
A SNOUT NEXT, COMING OUT JUST BELOW HIS EYEBROWS...

7



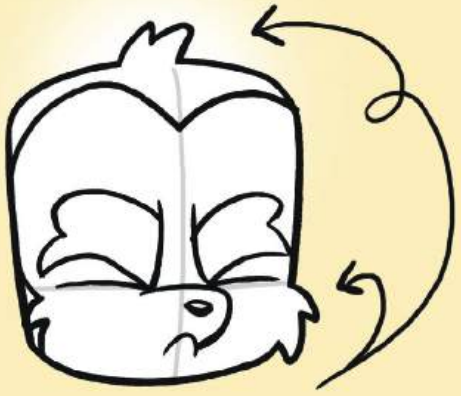
ADD A LITTLE TRIANGULAR **NOSE** AND AN UPTURNED **MOUTH!**

8



FOR THE FUR AROUND HIS FACE DRAW THIS SHAPE (DON'T FORGET THE TUFT FOR HIS **CHEEK!**).

9



... ADD THE LAST COUPLE OF **TUFTS**...

ALSO...
LE FOX'S **EARS** ARE THIS SHAPE →



AND THEY GO ON THE VERY TOP OF HIS HEAD.

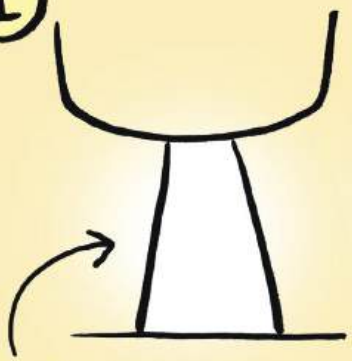


A NOTE ABOUT LE FOX'S **EXPRESSIONS**:
LE FOX USUALLY HAS ONE EMOTION: **GRUMPY!**
BUT WE CAN STILL VARY THAT UP A BIT, TRY PLAYING AROUND WITH HIS MOUTH TO SEE JUST HOW GRUMPY LE FOX CAN BE!



ANGRY GRUMPY | CURIOUS GRUMPY | SHOCKED GRUMPY | CONFUSED GRUMPY

1



LE FOX'S BODY IS JUST LIKE EVERY OTHER BVM CHARACTER...A **LUMP!**

2



HIS **ARMS** ARE LIKE SAUSAGES (ADD FINGERS AT THE VERY END!)

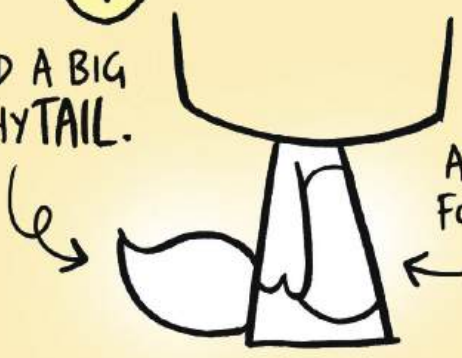
3



THE ARMS CAN BE SHAPED INTO ANY POSITION YOU LIKE!

4

ADD A BIG BUSHY **TAIL.**



ADD A CIRCLE FOR THE TUMMY FUR.



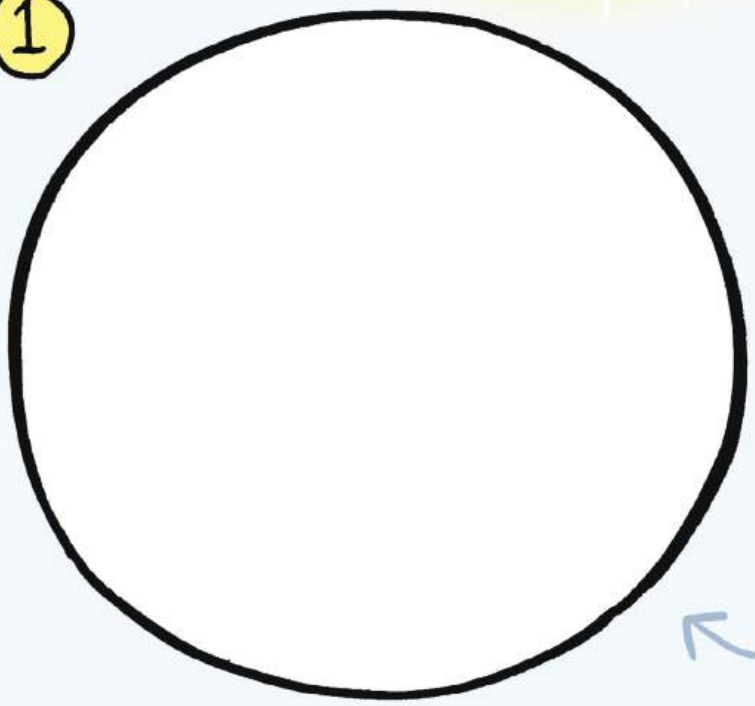
AND THERE WE HAVE IT, A THOROUGHLY GRUMPY **LE FOX!** TRY PLAYING AROUND WITH HIS FACE, HIS ARMS, SEE WHAT YOU CAN MAKE HIM DO (BESIDES BEING GRUMPY).

HOW TO DRAW METAL E.V.E.



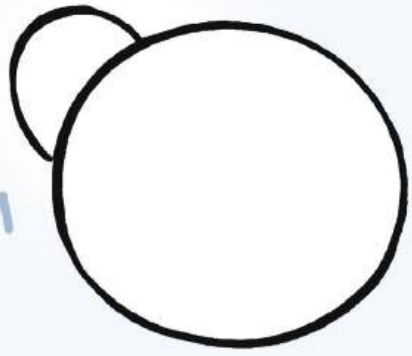


1



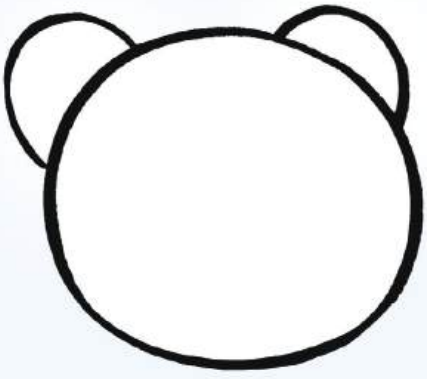
EVE'S HEAD IS DIFFERENT FROM STEVE'S... IT'S LIKE A SLIGHTLY SQUASHED CIRCLE!

2



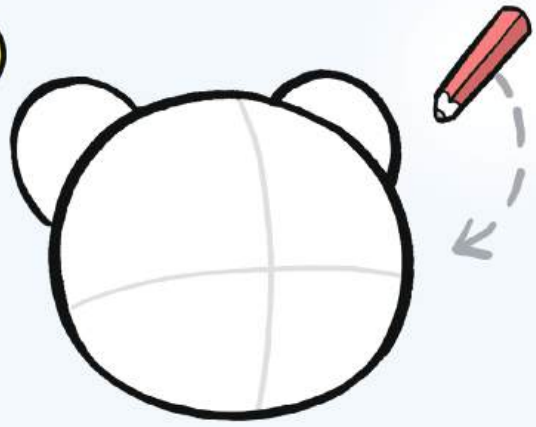
HER EARS ARE LITTLE ROUND LUMPS ON TOP OF HER HEAD.

3



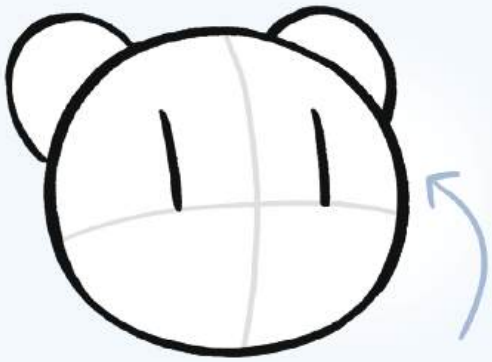
ONE ON THE LEFT, ONE ON THE RIGHT, AND NOW LET'S DRAW HER FACE...

4



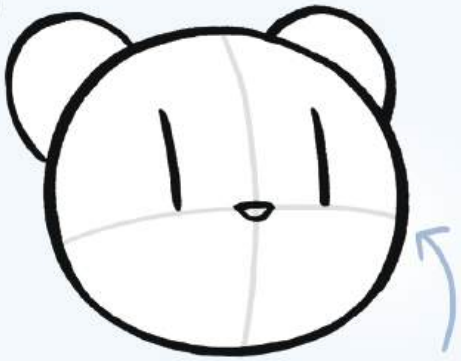
AGAIN, WE'LL PENCIL A LITTLE CROSS TO WORK OUT WHERE EVE IS LOOKING..

5



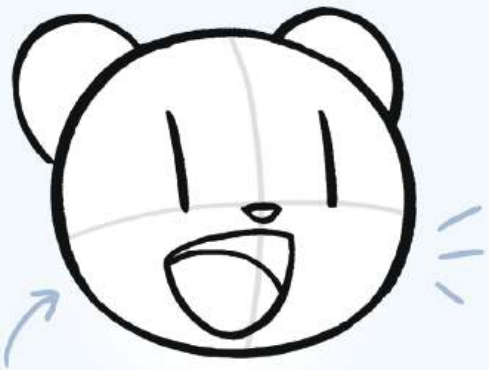
...THEN WE CAN PLACE HER EYES ALONG THE HORIZONTAL LINE!

6



A LITTLE TRIANGLE FOR A NOSE.

7



A BIG, SMILING MOUTH.

8



AND THEN THE COLOURED SHAPES ON HER HEAD. ONE ON HER CHEEK...

9



...AND ONE ON HER FOREHEAD!

NOW WE'VE DRAWN EVE'S HEAD, LET'S DRAW HER BODY...

10



EVE'S BODY IS A **LUMP!** LET'S DRAW HER SITTING DOWN.

11



SO WE NEED TWO CIRCLES FOR HER **FEET**, AND MAYBE SOME TUFTS OF GRASS UNDER HER BUM!

12



HER ARMS ARE **SAUSAGES** WITH LITTLE FINGERS AT THE END.

13



EVE HAS A CIRCLE ON HER BELLY, ALTHOUGH IN THIS POSE IT'S HIDDEN BY HER ARMS.

14 FINALLY, A LITTLE LUMP FOR HER **TAIL**, AND WE'VE DRAWN **METAL EVE!** EVE LIKES EXPLORING NATURE, DOING COMPLICATED MATHS, AND OCCASIONALLY TRYING TO ASSIMILATE EVERY LIVING THING. (HOPEFULLY NOT TODAY!)

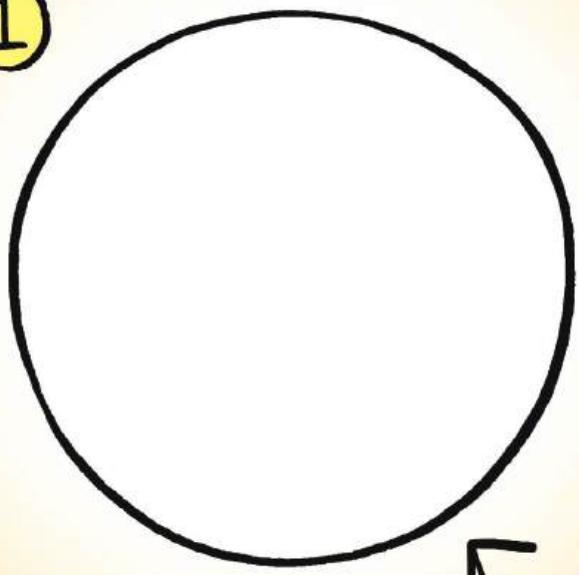




HOW TO DRAW AI



1



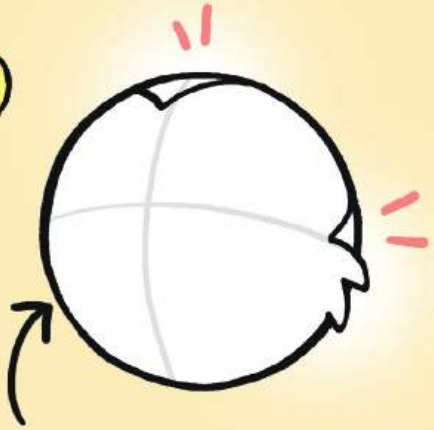
AI MAY BE A NEW CHARACTER IN THE WOODS, BUT SHE'S DRAWN IN A SIMILAR WAY TO MONKEY AND ACTION BEAVER. SO WE START BY DRAWING A **CIRCLE** FOR HER **HEAD!**

2



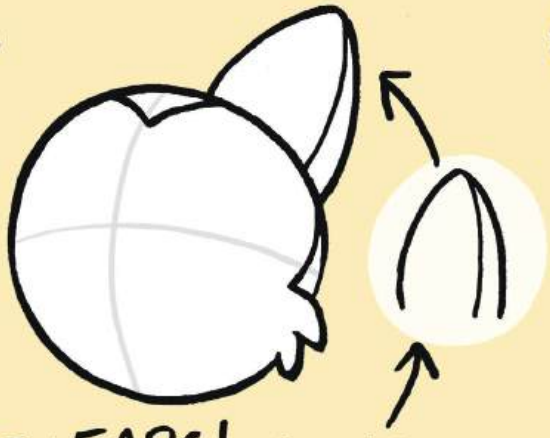
DRAWING A CROSS LIKE THIS HELPS US TO WORK OUT WHERE HER FACE SHOULD GO.

3



BUT BEFORE AI'S FACE, WE NEED TO DRAW THE OUTLINE OF HER **FUR**... LIKE THIS!

4



THEN EARS! AI'S EARS LOOK LIKE TRIANGLES WITH CURVED SIDES.

5



PUT TWO EARS ON HER HEAD, BUT DON'T FORGET THE EAR ON THE LEFT HAS A SLIGHT TEAR IN IT!

6



NOW, AI'S FACE! WE ALWAYS START WITH TWO LINES FOR THE EYES...

7



...WITH A COUPLE OF EYEBROWS...

8



...A LITTLE TRIANGLE FOR HER NOSE...

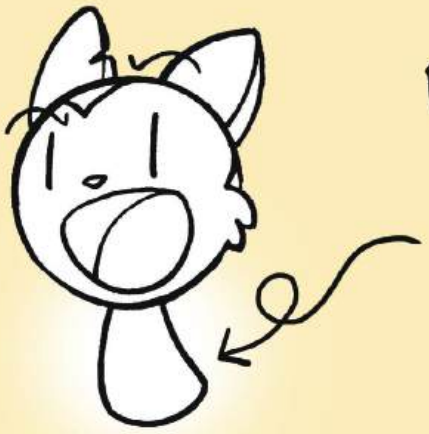
9



...AND LET'S ADD A WIDE SMILING MOUTH!

FINALLY, WE NEED TO DRAW AI'S BODY!

1



LET'S DRAW AI DOING HER FAVOURITE THING, RUNNING!! HER BODY IS A LUMP SHAPE, BUT IT CURVES A LITTLE, AS IF IT'S BEING PULLED ALONG BY HER HEAD!

2



FOR FEET, WE ONLY NEED TO DRAW CIRCLES. ONE IN FRONT, ONE TUCKED BEHIND!

3



LET'S HAVE ONE ARM REACHING OUT IN FRONT OF AI. WE'RE GOING TO CHEAT A BIT HERE... IT WOULDN'T REALLY STRETCH THIS FAR FROM HER BODY, BUT WE CAN JUST TUCK IT BEHIND HER HEAD!



4

HER OTHER ARM TRAILS OUT BEHIND HER...



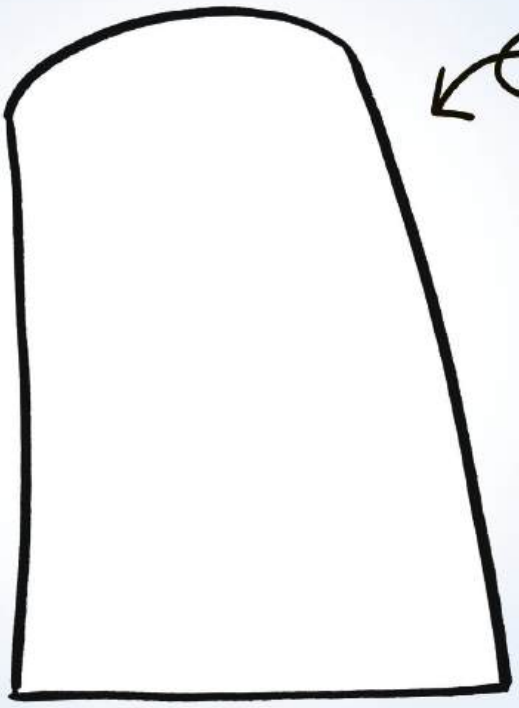
5 ADD A BUSHY TAIL, AND SHE'S DONE! A DYNAMIC PICTURE OF AI, SPEEDING FORWARDS TO SAVE THE DAY!

HOW TO DRAW THE MANIACAL BADGER





1



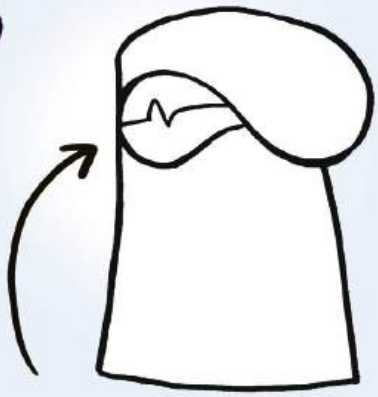
WE DRAW THE MANIACAL BADGER VERY DIFFERENTLY TO ALL THE OTHER BUNNY VS MONKEY CHARACTERS BECAUSE WE START WITH THE BODY FIRST! HIS BODY IS A **LUMP SHAPED LIKE THIS!**

2



TO THE BODY, WE ADD A DOLLOP SHAPE FOR HIS HEAD, LIKE THIS.

3



THEN WE CAN CONNECT IT TO HIS MOUTH. HERE WE'VE DRAWN SNARLING **TEETH!**

4



EYES! THE MANIACAL BADGER USUALLY HAS VERY ANGRY EYES, SO ADD THEM TO THE TOP OF HIS HEAD!

5



THEN ADD A GREAT BIG TRIANGLE FOR A NOSE, JUST AT THE END OF HIS SNOUT.

6



EARS! TWO LITTLE LUMPS AT THE VERY TOP OF HIS HEAD.

7



THEN WE NEED TO ADD A BADGER STRIPE UNDERNEATH EACH EYE.

8



DRAW IN THE TOP OF HIS CLOAK!

9



ADD SOME BUTTONS, AND A POCKET WITH PENS IN IT.

10



FOR THE ARMS, AGAIN WE'LL USE A SAUSAGE SHAPE. THIS TIME LET'S DRAW HIM POINTING!

11



SINCE THE MANIACAL BADGER'S CLOAK OFTEN COVERS HIS FEET, IT HELPS TO DRAW A LITTLE SHADOW UNDERNEATH HIM.

12



LASTLY, LET'S MAKE SURE HE IS HAVING ANOTHER **DIABOLICAL IDEA** BY DRAWING IN A THOUGHT BUBBLE!

AND THERE WE HAVE THE **MANIACAL BADGER!** TRY USING ALL YOU'VE LEARNT TO DRAW HIM IN LOTS OF DIFFERENT POSES, LIKE THIS!



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