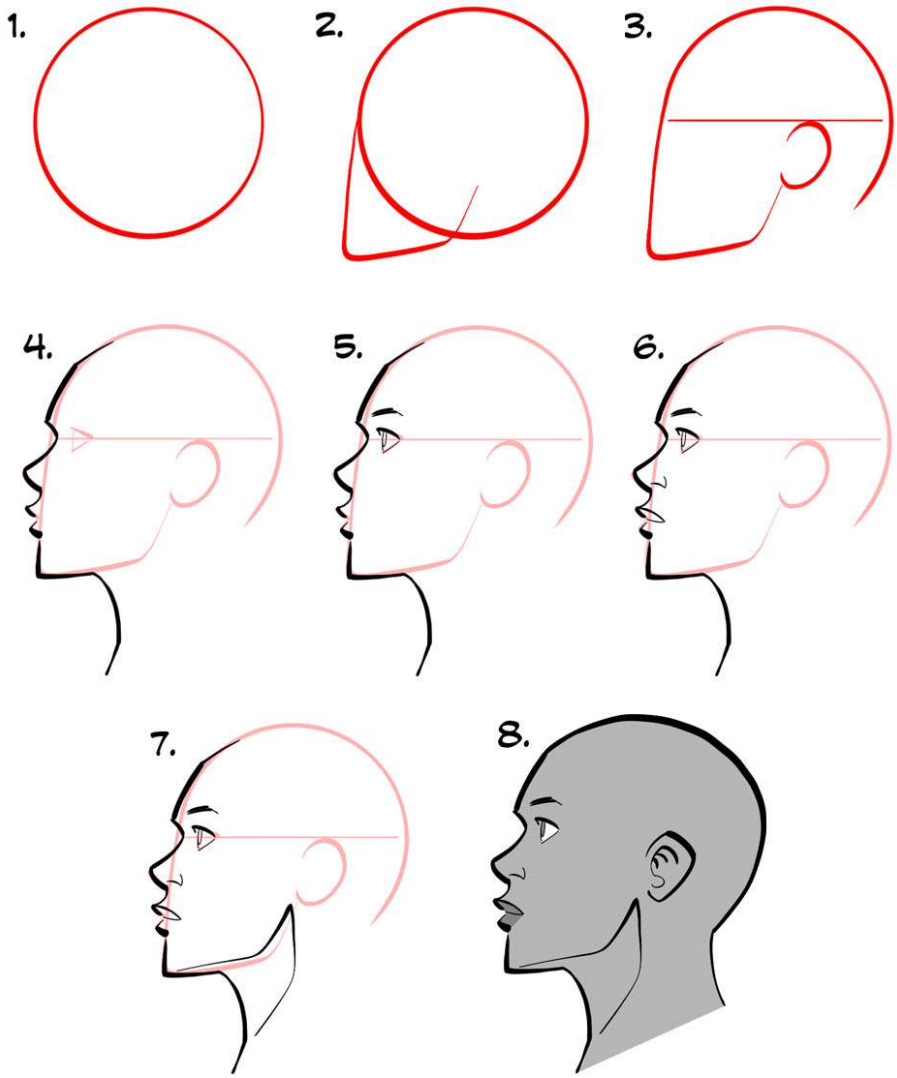
THE PHOENIX COMIC CLUB

HOW TO DRAW FACE ANGLES



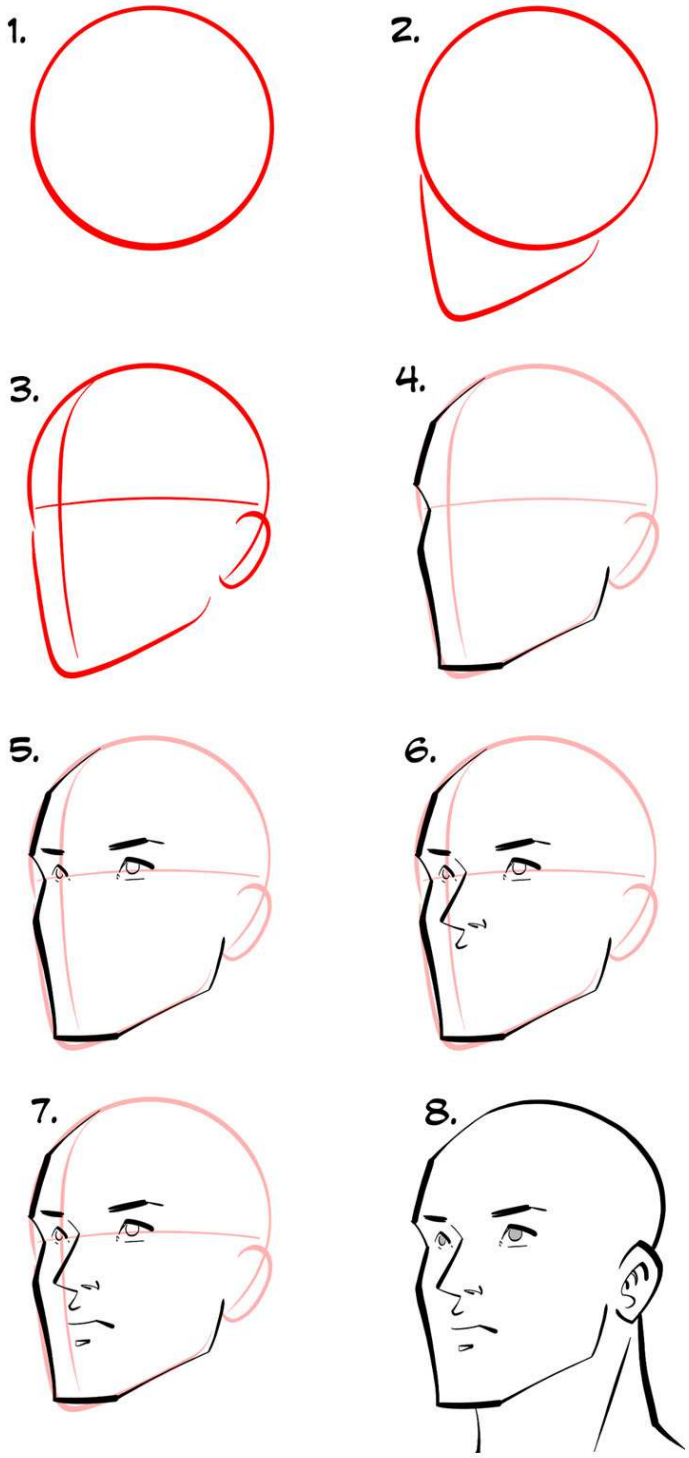


SIDE ANGLE



1. DRAW A CIRCLE *2.* ADD A TRIANGLE *3.* ADD AN EYE LINE AND OVAL FOR THE EAR *4.* START WITH THE OUTLINE OF THE NOSE AND MOUTH *5.* ADD THE EYE *6.* AND THEN A MARK FOR *7.* ADD A CONTOUR LINE UNDERNEATH THE CHIN THE NOSTRILS AND THE UPPER LIP *8.* FINISH OFF THE BACK OF THE HEAD AND EAR.

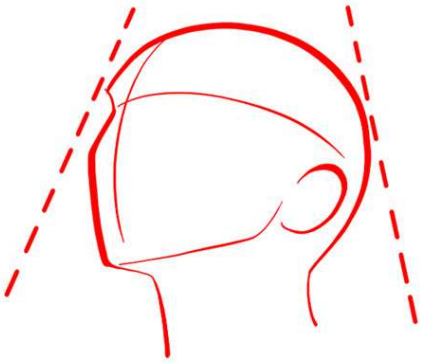
3/4 ANGLE



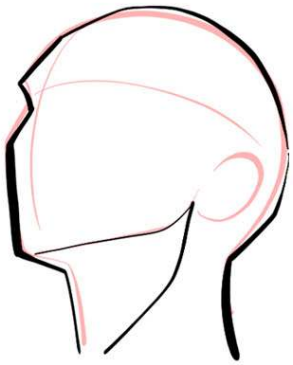
1. DRAW A CIRCLE 2. ADD A TRIANGLE 3. ADD AN EYE LINE AND OVAL FOR THE EAR 4. START WITH THE OUTLINE OF THE FACE 5. ADD THE EYES 6. AND THEN THE NOSE 7. USE A SIMPLE LINE FOR THE MOUTH WITH A MARK FOR THE LOWER LIP 8. FINISH OFF THE BACK OF THE HEAD AND EAR.

HEAD - FROM BELOW

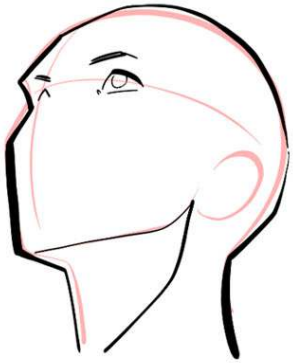
WHEN DRAWING FROM BELOW, THE TOP OF THE HEAD WILL BE ***LESS ROUND,*** YOU'LL SEE ***LESS OF IT*** AND THE CHIN / JAW WILL BE ***BIGGER***



1. IMAGINE PERSPECTIVE LINES GOING ***UP*** TO A POINT



2. ***CONTOURING*** THE CHIN AND JAW HELPS SELL THE ANGLE



3. THE EYES ***CURVE*** WITH THE CONTOUR OF THE EYE LINE



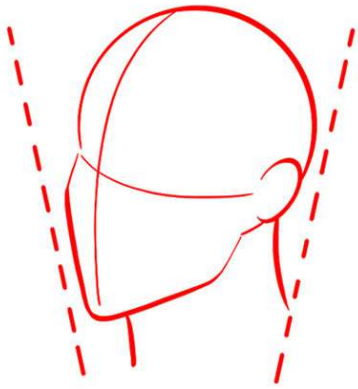
4. THE NOSE WILL BE ***SHORTER*** BECAUSE OF THE ANGLE



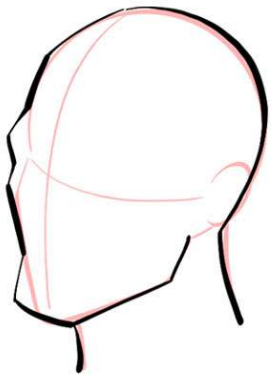
5. THE EAR WILL APPEAR ***LOWER*** DOWN DUE TO THE ANGLE.

HEAD - FROM ABOVE

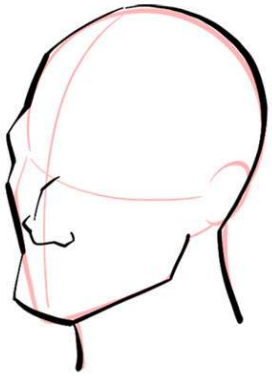
WHEN DRAWING FROM ABOVE, THE TOP OF THE HEAD WILL LOOK SLIGHTLY ***ELONGATED*** AND THE CHIN / JAW WILL BE ***SMALLER***



1. START WITH THE BUILDING BLOCKS, NOTICE THE EYE LINE ***CURVES DOWNWARDS***



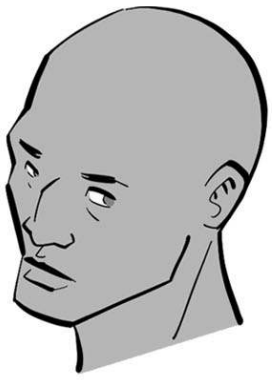
2. ***BREAK AWAY FROM YOUR GUIDES*** WHEN DRAWING THE BROW AND THE CHIN



3. THE BASE OF THE NOSE IS ***ONE CONTINUOUS LINE*** FROM THIS ANGLE



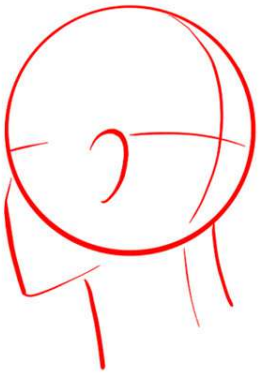
4. USE YOUR ***CENTRE LINE*** TO PLACE YOUR EYES



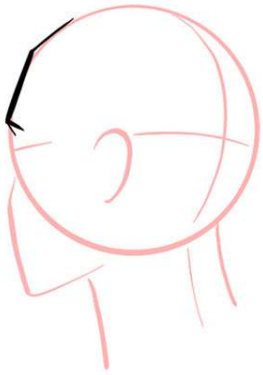
5. THE EAR IS ***IN LINE*** WITH THE EYES FROM THIS ANGLE

HEAD - FROM BEHIND

WHEN DRAWING FROM BEHIND, THE FACIAL FEATURES WILL APPEAR ***SQUASHED*** BECAUSE OF THE ANGLE



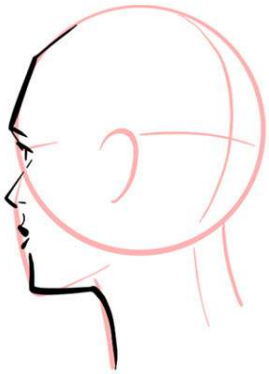
1. THE BUILDING BLOCKS ARE ***SIMILAR TO THE SIDE VIEW***



2. START WITH THE ***BROW***



3. NOTE THE EYE IS MUCH ***NARROWER*** FROM THIS ANGLE

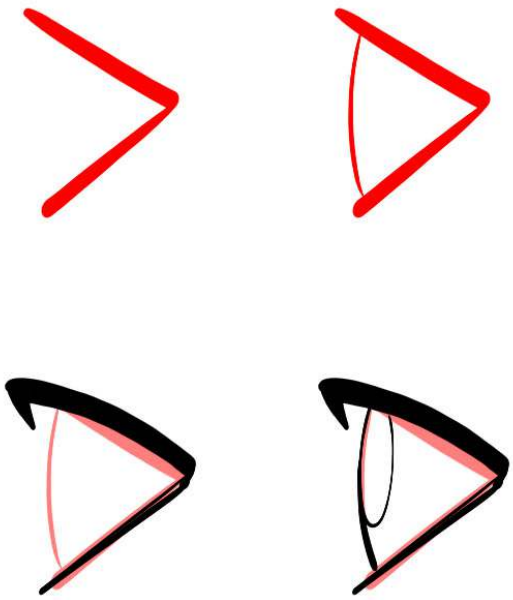


4. I TEND TO USE ***DISCONNECTED MARKS*** FOR THE LIPS

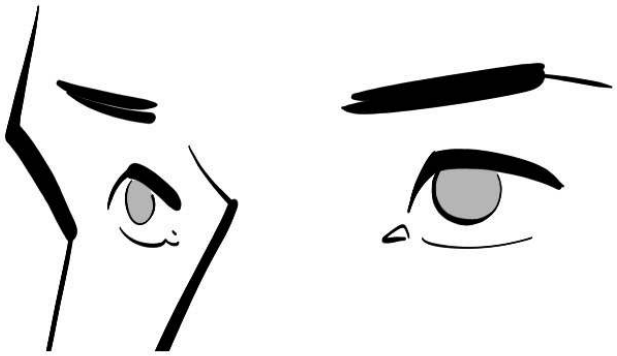


5. FINALLY ADD THE ***CONTOUR*** UNDER THE JAW AND THE EAR WHICH IS SIMILAR TO THE SIDE VIEW

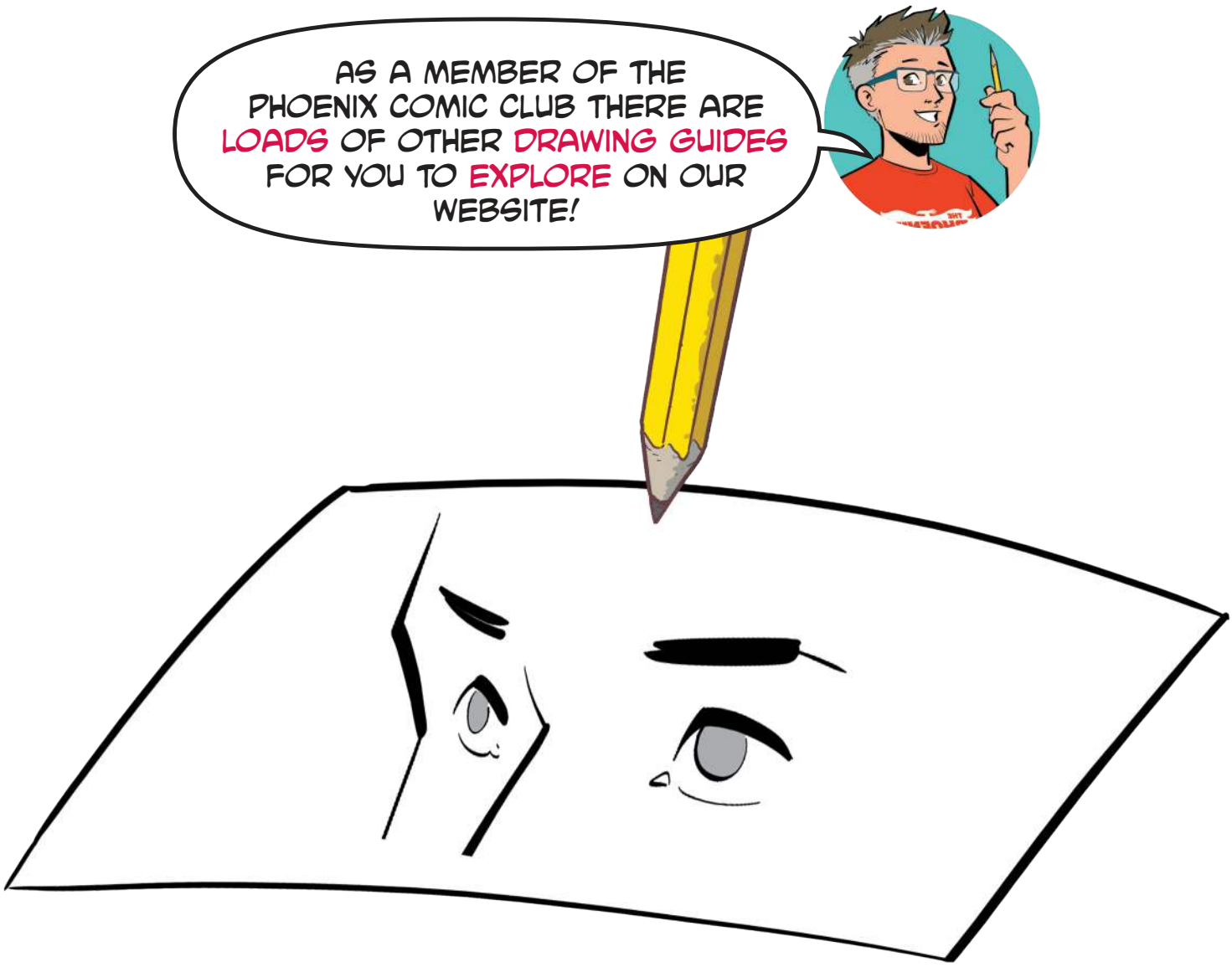
PRO TIP - ANGLED EYES



WHEN DRAWING FROM THE SIDE, EYES ARE NOTHING MORE THAN AN *OPEN ENDED TRIANGLE* JOINED TOGETHER WITH A *CURVED LINE.*



WHEN DRAWING EYES FROM A 3/4 ANGLE REMEMBER THAT THE EYE *FURTHEST AWAY* WILL BE *NARROWER.*



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