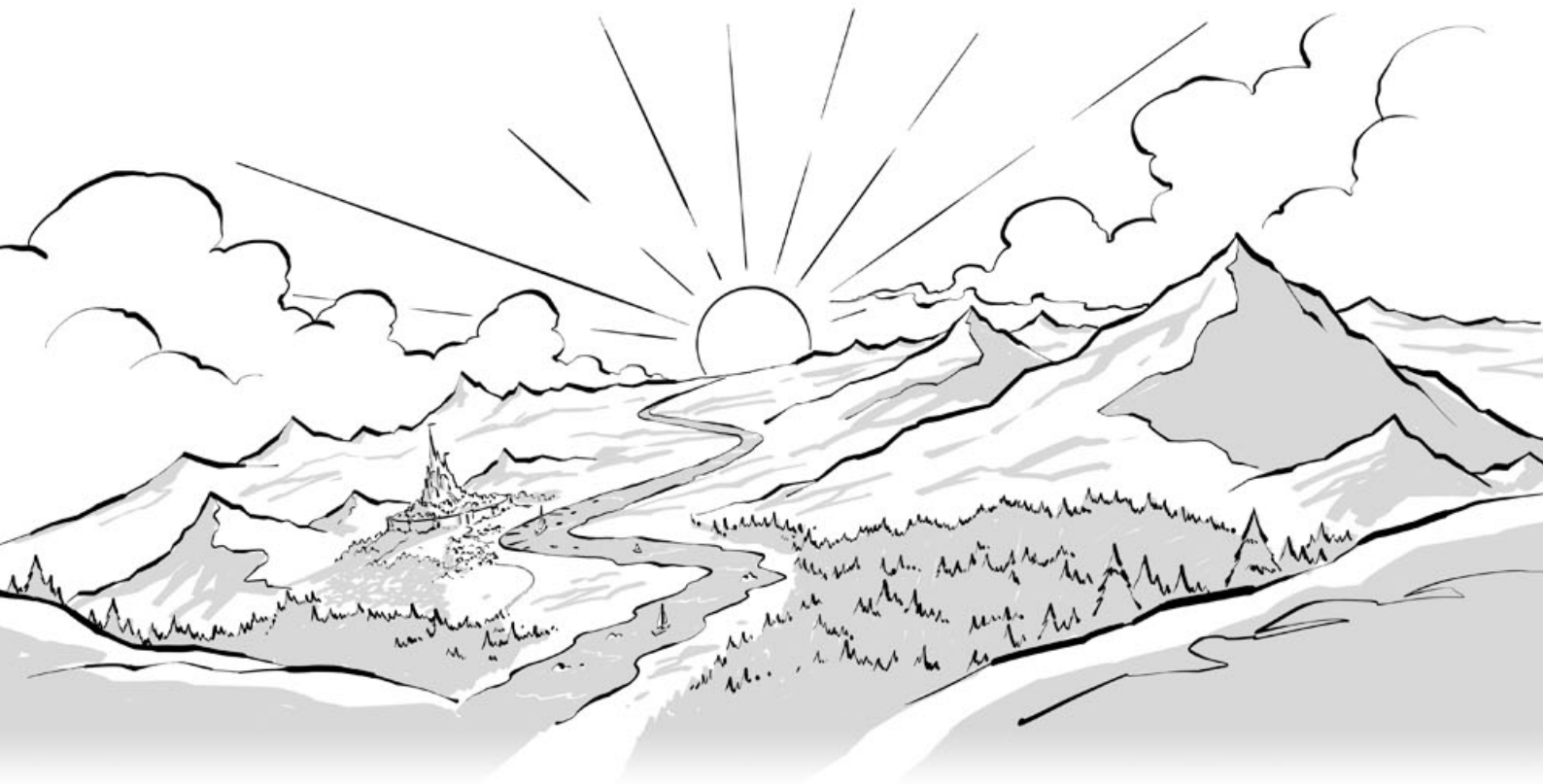
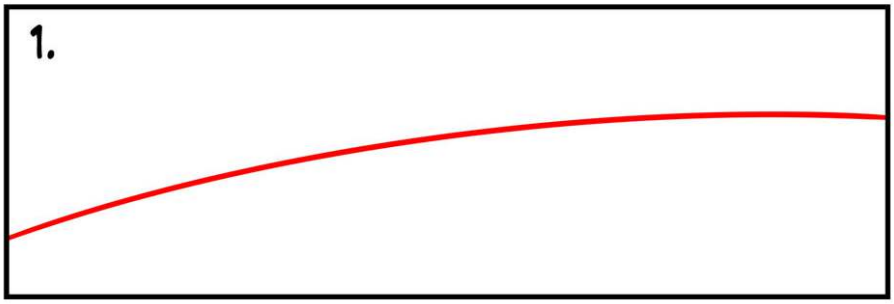
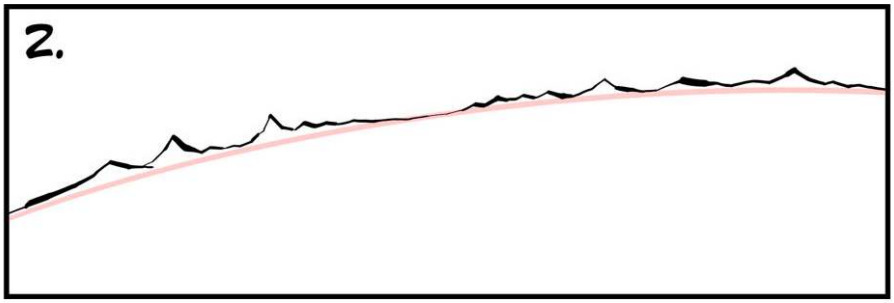
THE PHOENIX COMIC CLUB

HOW TO DRAW EPIC LANDSCAPES

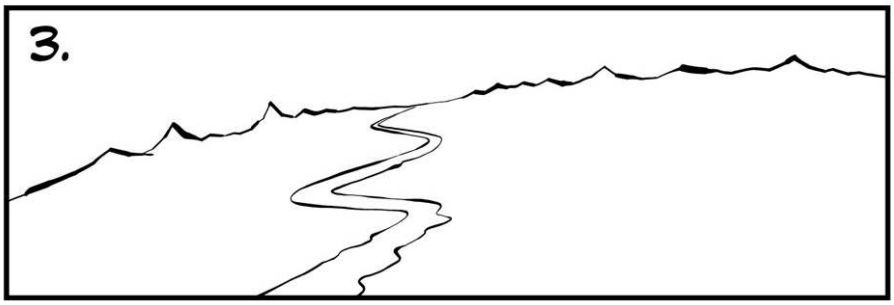




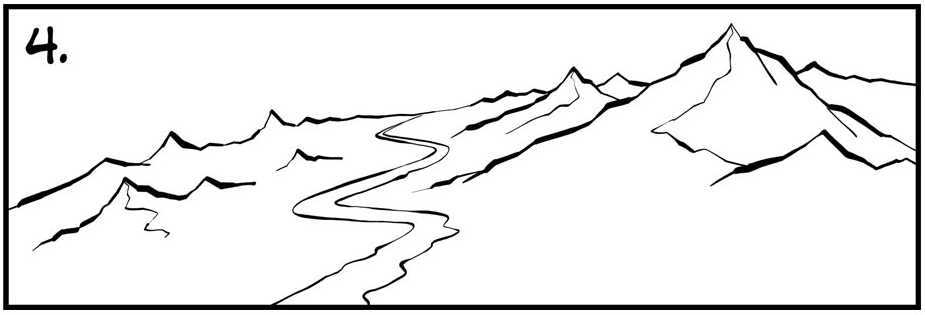
1. START WITH A *CURVED LINE* TO SIMULATE THE CURVE OF THE EARTH



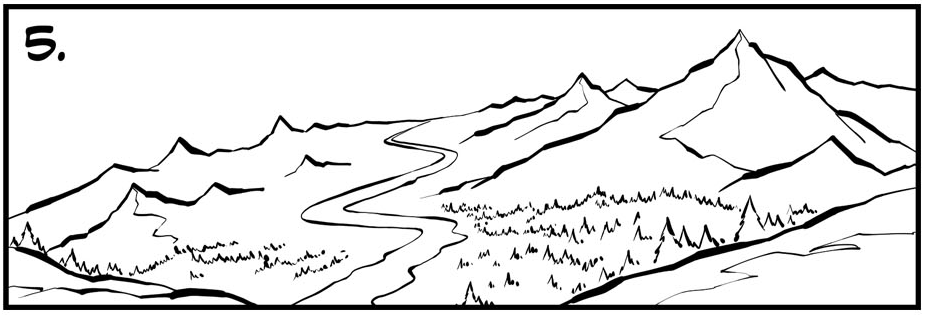
2. DRAW A SERIES OF *MOUNTAIN PEAKS* ON THE HORIZON



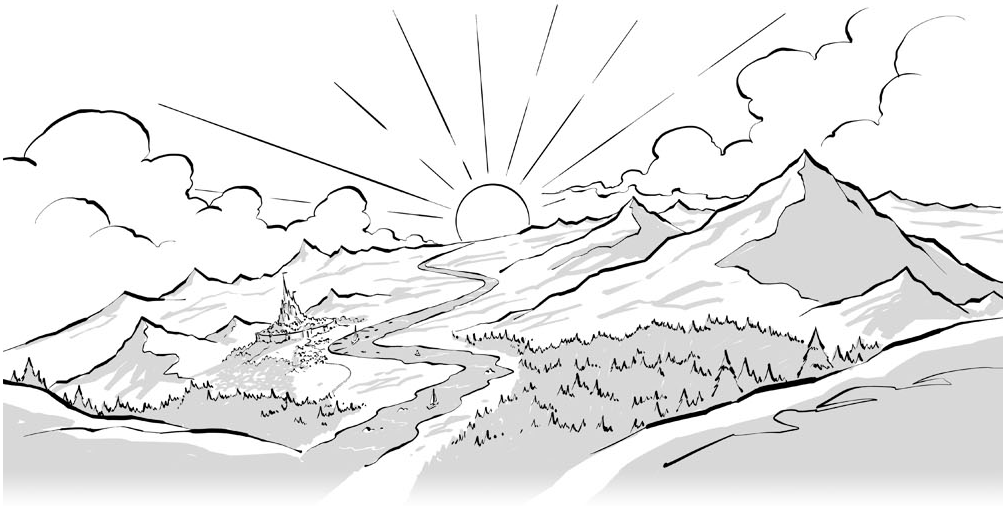
3. ADD A *LARGE RIVER* STARTING AS A SINGLE LINE AND GETTING LARGER AS IT GETS CLOSER (REMEMBER YOUR *PERSPECTIVE*)



4. ADD *MORE MOUNTAINS* IN THE MID GROUND.



5. ADD SOME *FOREGROUND RIDGES* FOR DEPTH AND THEN ADD SOME *TREES.* DON'T DRAW EVERY TREE INDIVIDUALLY BUT HINT AT A VAST FOREST, *LESS IS MORE.*

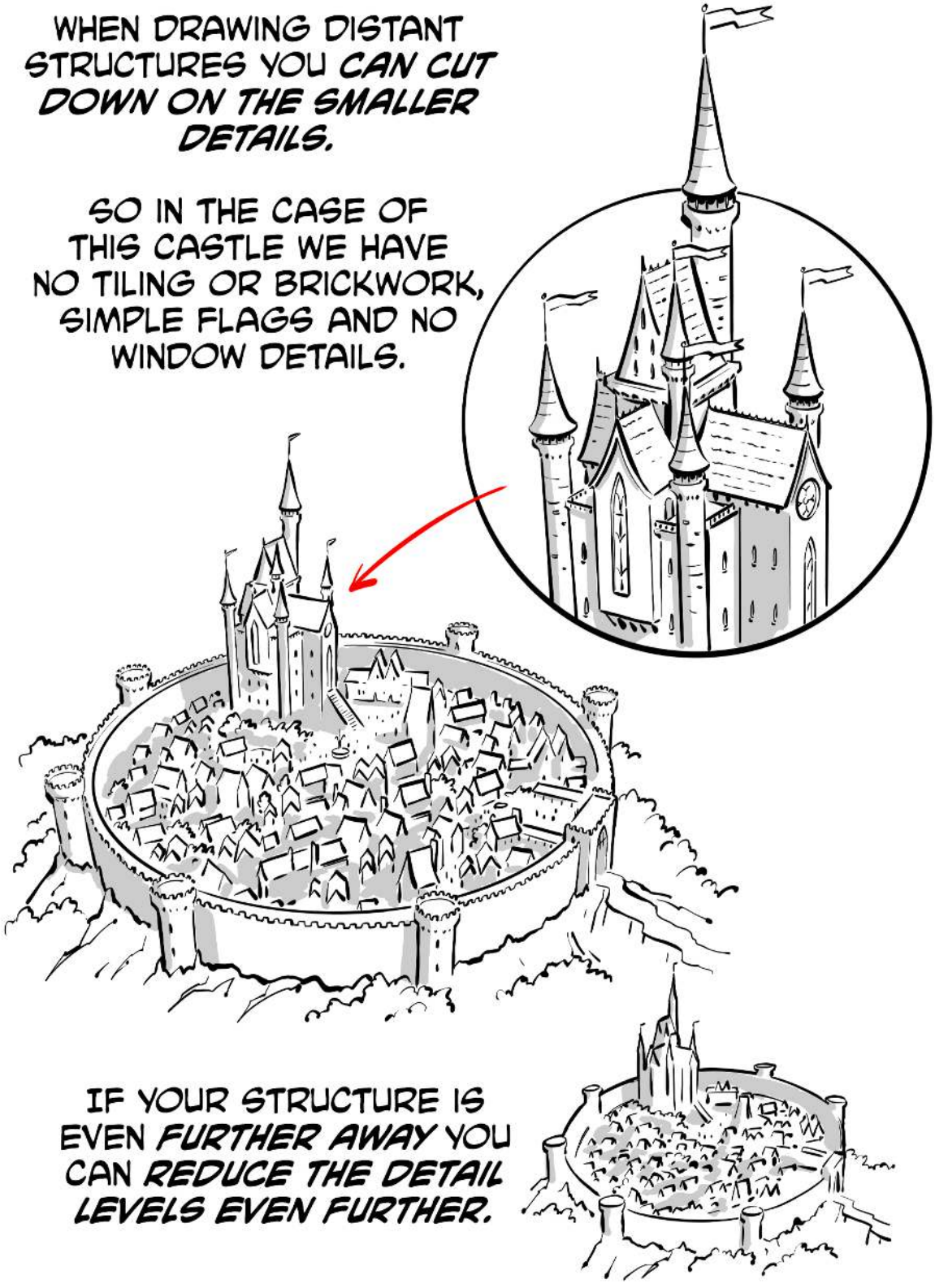


6. ADD A *FANTASY KINGDOM* (LEARN HOW TO DRAW ONE BELOW!) AND THEN FINISH THINGS OFF WITH *SUNBEAMS* AND *DRAMATIC CLOUDS.*

HOW TO DRAW A DISTANT KINGDOM

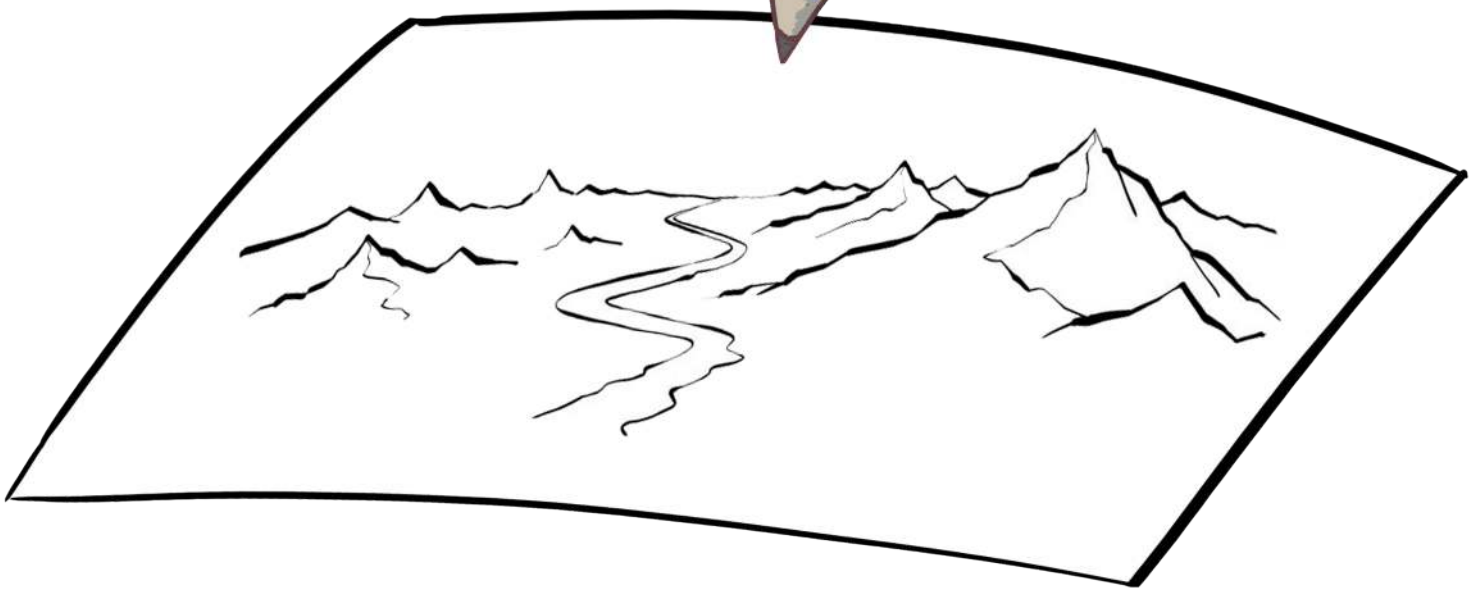
WHEN DRAWING DISTANT STRUCTURES YOU *CAN CUT DOWN ON THE SMALLER DETAILS.*

SO IN THE CASE OF THIS CASTLE WE HAVE NO TILING OR BRICKWORK, SIMPLE FLAGS AND NO WINDOW DETAILS.



IF YOUR STRUCTURE IS EVEN *FURTHER AWAY* YOU CAN *REDUCE THE DETAIL LEVELS EVEN FURTHER.*





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