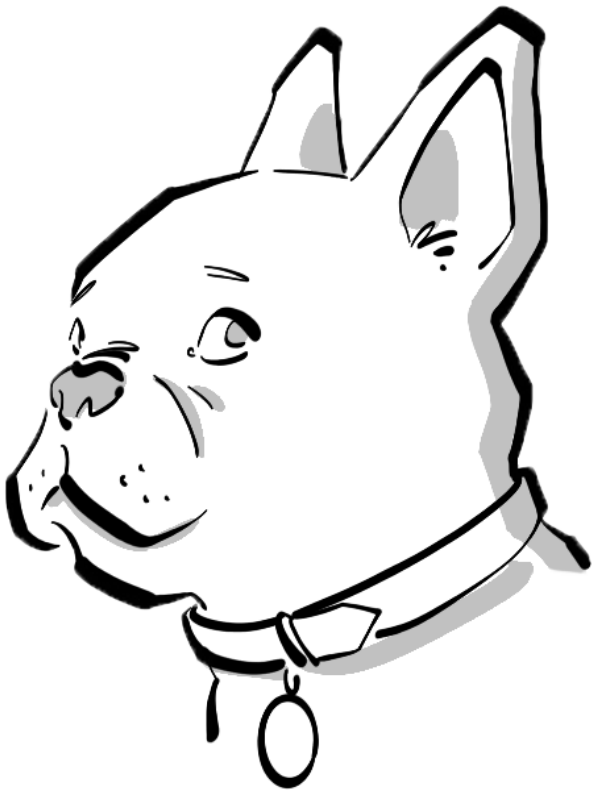
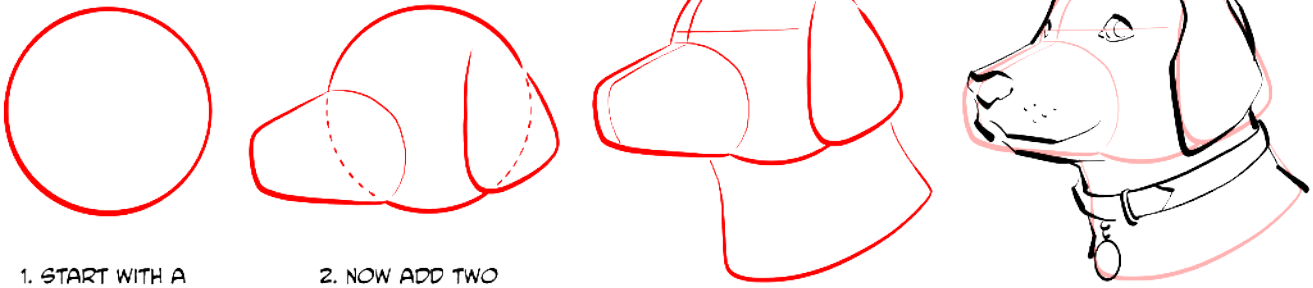
THE PHOENIX COMIC CLUB

HOW TO DRAW DOGS



THE HEAD



1. START WITH A *CIRCLE* AS THE FOUNDATION FOR YOUR BUILDING BLOCKS.

2. NOW ADD TWO *TRIANGULAR SHAPES* FOR THE SNOUT AND EARS.

3. ADD A *NECK* AND *CENTRE LINES* FOR THE EYES AND NOSE.

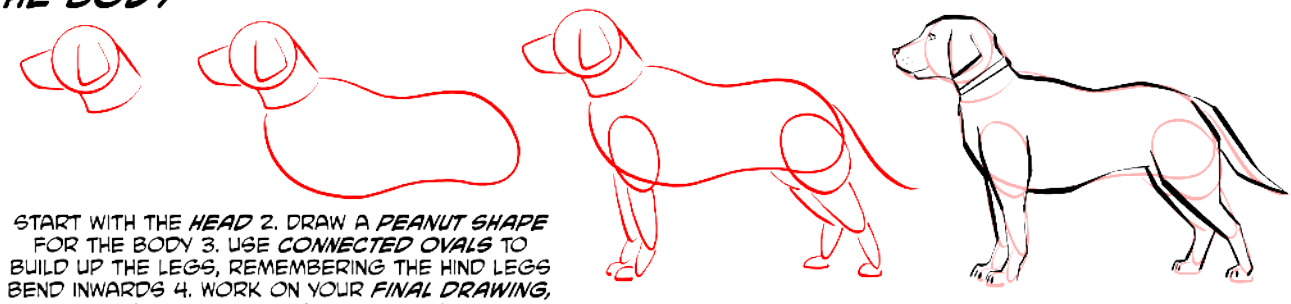
4. WORK ON YOUR *FINAL DRAWING* AND REMEMBER, *DON'T JUST TRACE YOUR GUIDES.*

DIFFERENT DOG - SAME BUILDING BLOCKS



THERE'S SO MANY *DIFFERENT BREEDS* OF DOGS WITH COMPLETELY *DIFFERENT PROPORTIONS,* BUT THE BASIC BUILDING BLOCKS ARE *THE SAME,* WHETHER YOU'RE DRAWING AN ALSATIAN OR A FRENCH BULLDOG. JUST CHANGE THE *SIZE AND SHAPE* OF YOUR BUILDING BLOCKS.

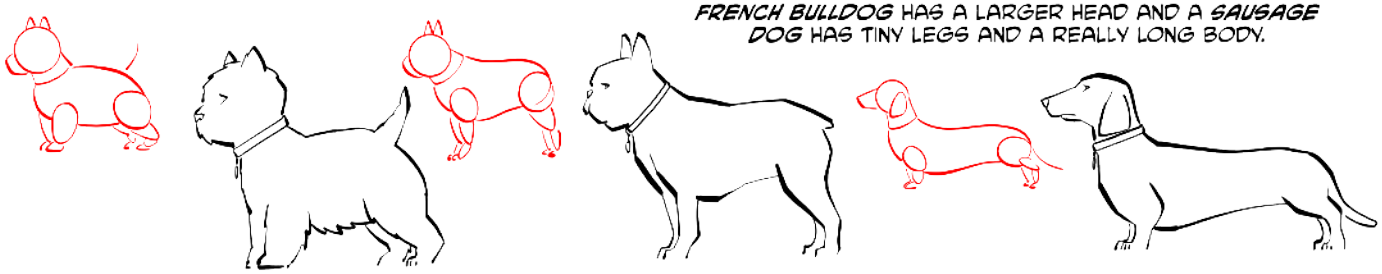
THE BODY



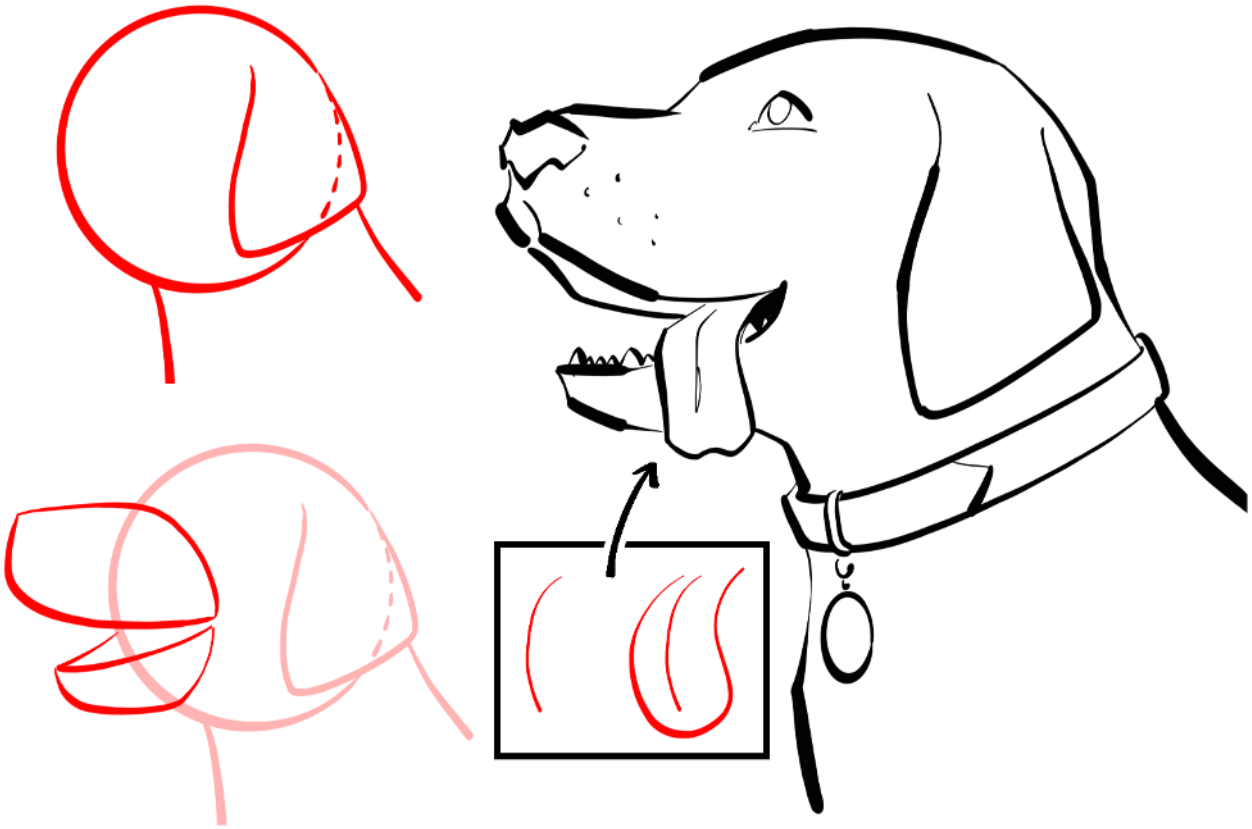
START WITH THE *HEAD* 2. DRAW A *PEANUT SHAPE* FOR THE BODY 3. USE *CONNECTED OVALS* TO BUILD UP THE LEGS, REMEMBERING THE HIND LEGS BEND INWARDS 4. WORK ON YOUR *FINAL DRAWING,* BUT DON'T JUST TRACE YOUR GUIDES.

AND AGAIN...

WHEN DRAWING DIFFERENT BREEDS, KEEP YOUR BUILDING BLOCKS THE SAME, JUST *CHANGE THE PROPORTIONS.* SO A *WESTIE* HAS A ROUNDER BODY AND SHORTER LEGS, A *FRENCH BULLDOG* HAS A LARGER HEAD AND A *SAUSAGE DOG* HAS TINY LEGS AND A REALLY LONG BODY.

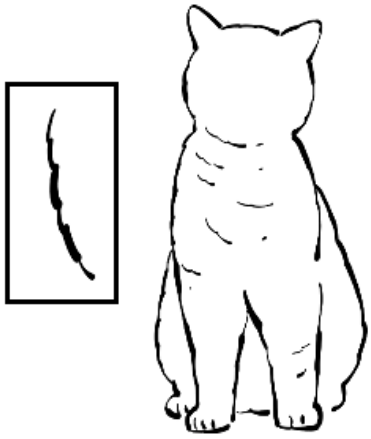


HOW TO DRAW A PANTING DOG

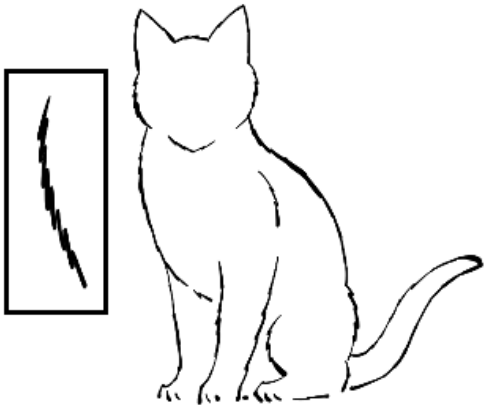


THE BUILDLING BLOCKS STAY THE SAME APART FROM THE ***SNOUT,*** WHICH ***DIVIDES IN TWO.*** THEN ADD A ***CURVED SHAPE*** FOR THE TONGUE.

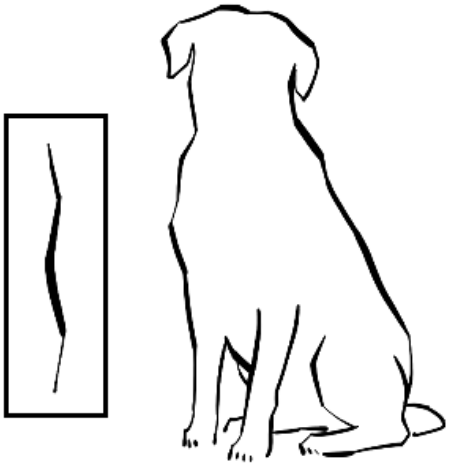
USE DIFFERENT STROKES TO CREATE VARYING FUR TEXTURES



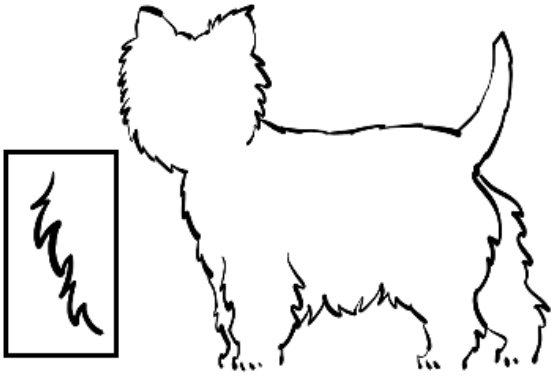
FLUFFY STROKES FOR CUDDLY PETS



RAZER LINES FOR MID-LENGTH FUR

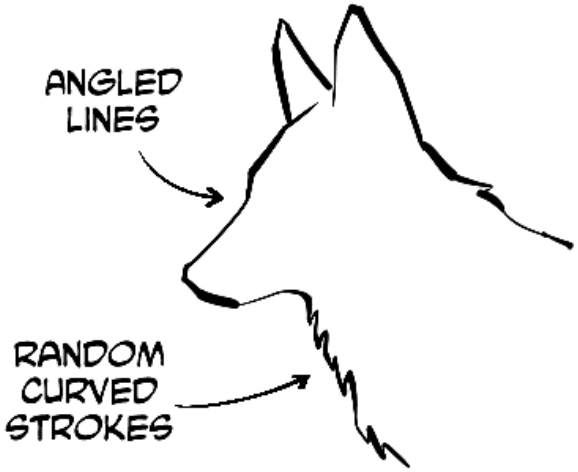


ANGLED LINES FOR COARSE FUR

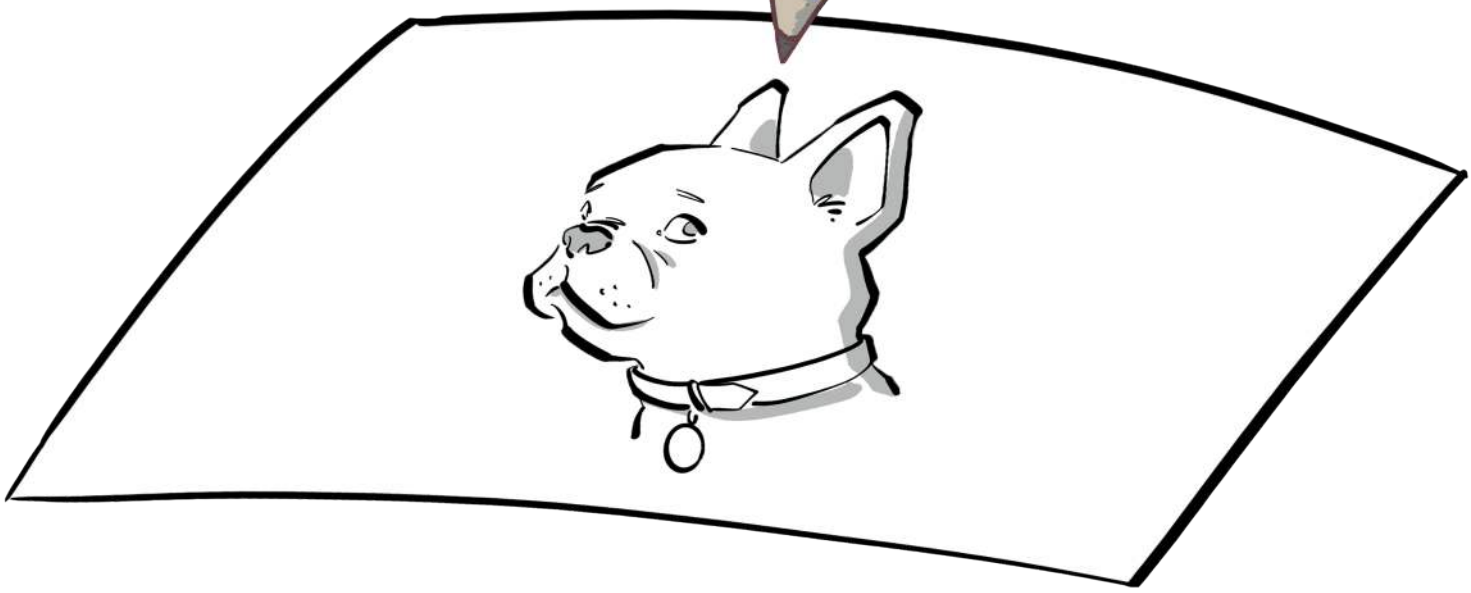


RANDOM CURVED STROKES FOR LONG FUR

OR *MIX THINGS UP!*







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