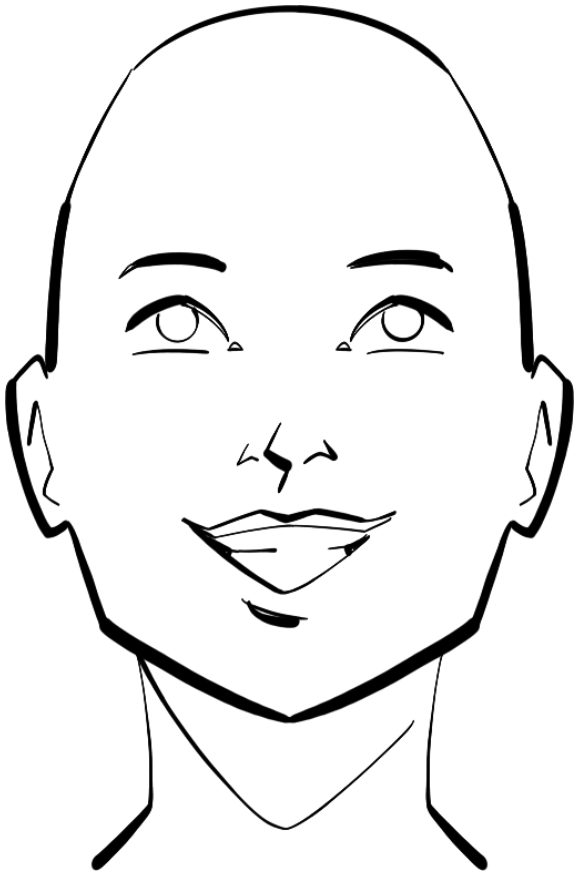
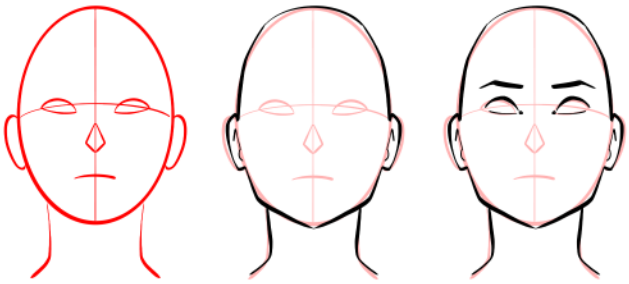
THE PHOENIX COMIC CLUB

HOW TO DRAW ADVANCED EXPRESSIONS



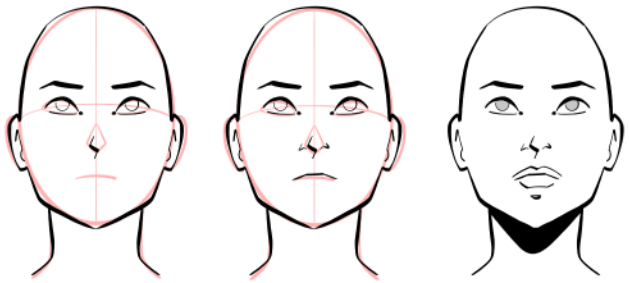
STEP 1 - DRAW A FACE



1. CONSTRUCT A SET OF ***BUILDING BLOCKS*** USING BASIC SHAPES

2. USE YOUR BUILDING BLOCKS AS A ***GUIDE*** TO DRAW THE ***OUTLINE*** OF YOUR FACE

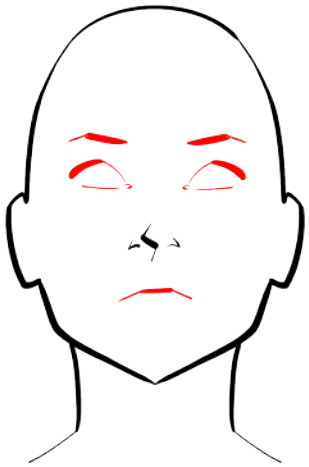
3. ADD THE ***EYES*** AND ***BROWS***



4. ADD THE ***PUPILS*** AND THEN DRAW A SMALL ***LIGHTNING BOLT*** FOR THE NOSE

5. DRAW IN SOME ***NOSTRILS*** AND THE ***MOUTH***

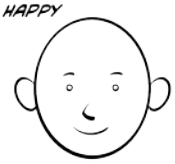
6. FLESH OUT THE ***LIPS*** AROUND THE MOUTH



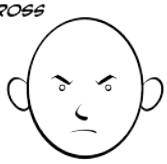
NOW WE'RE GOING TO ***TWEAK AND CHANGE*** THE ***SHAPE*** AND ***POSITIONING*** OF THE ***EYEBROWS, EYES AND MOUTH*** TO CREATE DIFFERENT FACIAL EXPRESSIONS.

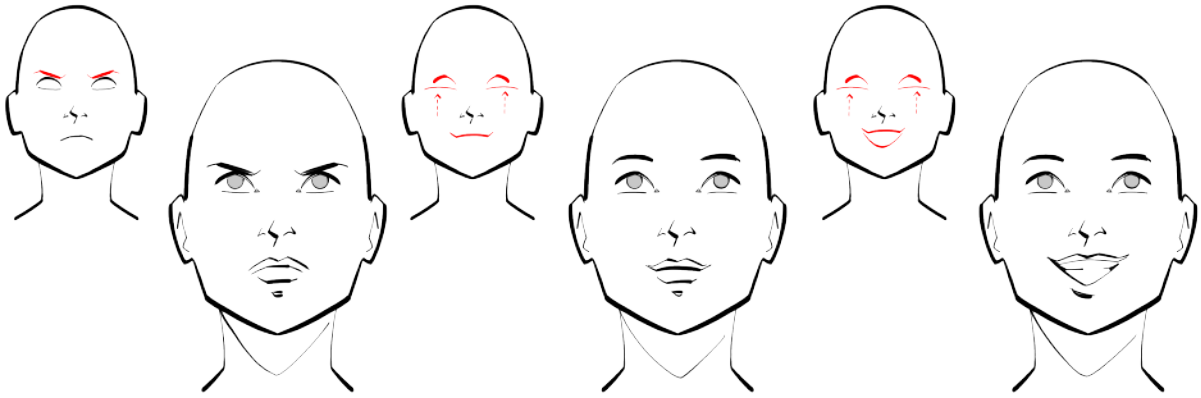
DON'T BE DAUNTED. THIS IS EXACTLY WHAT WE DID WITH OUR CARTOONY FACE IN THE ***BASIC EXPRESSIONS*** TUTORIAL IN ISSUE 500.

HAPPY



CROSS





CROSS

ANGLE THE EYEBROWS DOWN ON YOUR FACE

HAPPY

CURVE THE BOTTOM LINE OF THE EYES UP A LITTLE AND ADD ***FLICKS*** AT THE EDGE OF THE MOUTH

SMILING

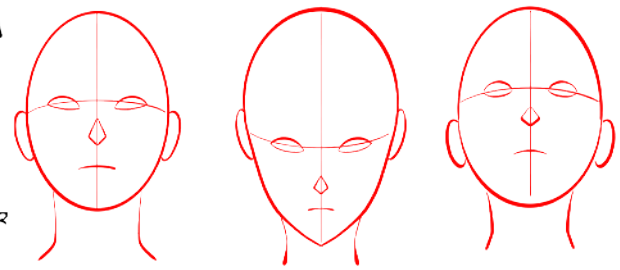
SIMILAR TO THE HAPPY FACE, BUT THE MOUTH IS ***WIDER AND OPEN***

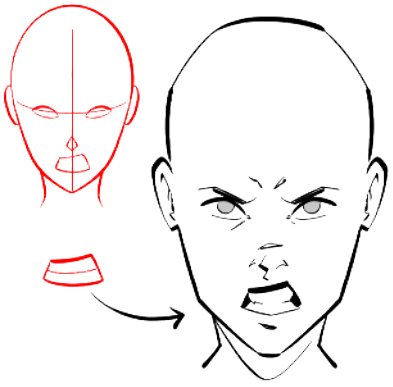
TILTING THE HEAD

THE FOLLOWING EXPRESSIONS CAN BE CREATED USING THE SAME STRAIGHT-ON FACE AS BEFORE, BUT *TILTING THE HEAD* CAN REALLY ADD *DRAMA...*

TO TILT THE HEAD *DOWN*, HAVE YOUR EYE-LINE CURVE DOWNWARDS, PLACE THE EYES LOWER DOWN, THE EARS UP AND NARROW THE CHIN.

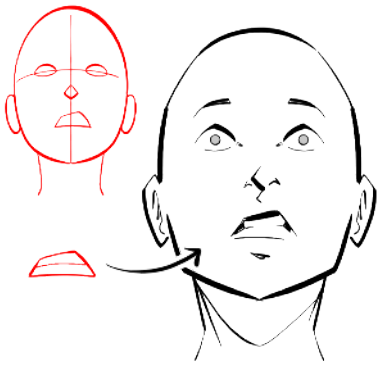
TO TILT THE HEAD *UP*, HAVE YOUR EYE-LINE CURVE UPWARDS, PLACE THE EYES HIGHER UP, THE EARS LOWER DOWN AND NARROW THE TOP OF THE HEAD.





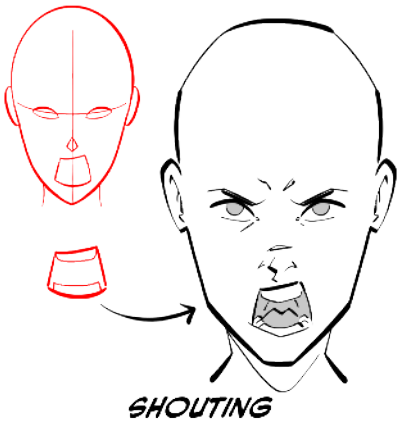
ANGRY

ANGLED EYEBROWS AND AN *OPEN MOUTH* CURVING DOWNWARDS



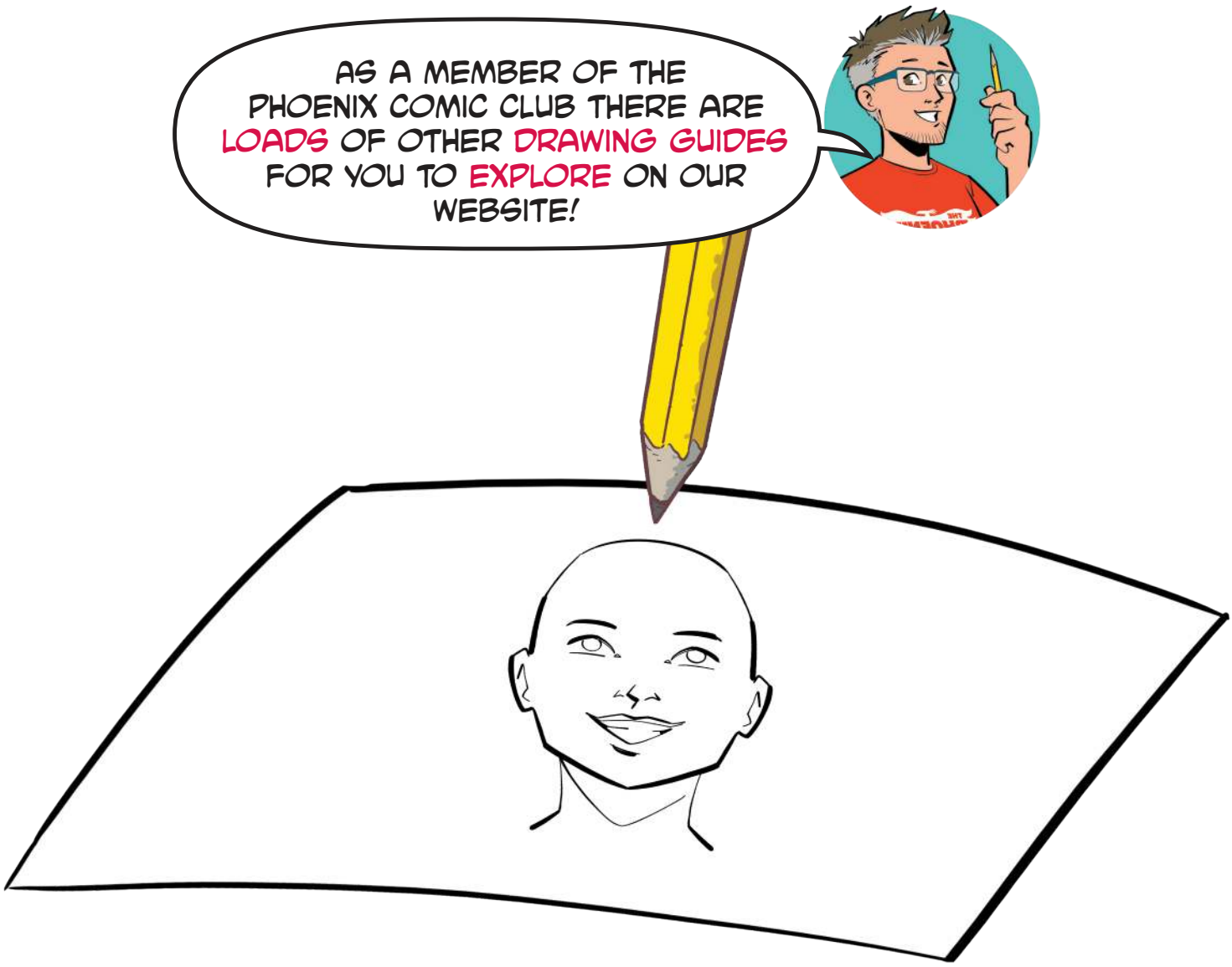
SHOCKED / SCARED

EYEBROWS CURVED UP AND AN *OPEN MOUTH* CURVING UPWARDS



SHOUTING

START WITH THE ANGRY FACE AND THEN *STRETCH THE JAW* AND *OPEN THE MOUTH WIDER* SHOWING THE TONGUE



AMAZING DRAW-ALONG VIDEOS WITH LOADS OF YOUR FAVOURITE CREATORS!

AWESOME VIDEOS AND INCREDIBLE PRINTABLE GUIDES!

TIPS AND DRAWING SECRETS FROM TOP COMIC CREATORS!

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